

Please download and submit the Japanese version of the required documents on the web page below:

>> [Click here](#)

Please don't submit the English version.

29

2017 Academic Year

Documents to submit with your application

- Print the following documents downloaded from the University website and complete and submit them. (Forms can be downloaded from the “Forms” page displayed by clicking on “APPLY NOW” on the entrance examination information site of the University website.)

Content of documents	
Forms for applicants to the Faculty of Music	(The numbers preceding the document titles below refer to the numbers in the section “ 3 Mailing the application documents” (pp. 11-14) of the Guidance for Prospective Students.)
	④ Name and address labels for sending admission procedure documents (Faculty of Music)
	⑥ Form for submission of recital pieces for examination (Vocal Music) (applicants to the Department of Vocal Music)
	⑦ Sheet music for accompaniment (Vocal Music) Submitted sheet music cover slip for elective and free-choice pieces (applicants to the Department of Vocal Music)
	⑧ Form for submission of recital pieces for examination (Piano) (applicants to the Piano major)
	⑨ Form for submission of recital pieces for examination (Early Music) (applicants to Early Music)
	⑩ Form for submission of recital pieces for examination (Traditional Japanese Music) (applicants to the Department of Traditional Japanese Music)
	⑪ Form for submission of recital piece for examination (Piano minor) [all examinees for Piano minor]
	⑫ Statement of reasons for applying [applicants to the Department of Musical Creativity and the Environment]
⑬ Statement of reasons for applying [applicants taking special entrance examinations for applicants from overseas educational programs]	
Forms for applicants to the Practical Music Course	Names and address labels for sending admission procedure documents (Practical Music Course)
	Vocal Music research division sheet music for accompaniment Submitted sheet music cover slip for free-choice piece
	Vocal Music research division Form for submission of free-choice piece for examination
	Instrumental Music research division (Piano) Form for submission of recital piece for examination
	Instrumental Music research division (Organ, Contrabass, Harp, Percussion) Form for submission of free-choice piece for examination
	Instrumental Music research division (Early Music) Form for submission of recital piece for examination
	Traditional Japanese Music research division (Nagauta Shamisen, Tokiwazu Shamisen, Kiyomoto Shamisen, Nagauta, Tokiwazu, Kiyomoto, Hogakuhayashi) Form for submission of recital piece for examination
	Traditional Japanese Music research division (Sokyoku [Yamada School]) Form for submission of recital piece for examination
	Traditional Japanese Music research division (Sokyoku [Ikuta School]) Form for submission of recital pieces for examination
	Traditional Japanese Music research division (Shakuhachi) Form for submission of recital pieces for examination
Traditional Japanese Music research division (Nohgaku, Nohgakuhayashi) Form for submission of recital piece for examination	

* For documents to be submitted other than those listed above, follow the instructions provided in the Guidance for Prospective Students.

Tokyo University of the Arts Faculty of Music

④

入学手続書類送付用宛名ラベル

※志望学科	※受験番号

①平成 29 年度入学手続書類送付用

〒		
住所：	都・道 府・県	市・区 町・村

	方	
氏名：	_____様	

②平成 29 年度入学手続書類送付用

〒		
住所：	都・道 府・県	市・区 町・村

	方	
氏名：	_____様	

学部用

- (注) 1. ※印欄は記入しないこと。
 2. このラベルは出願時、入学願書等とともに全員提出すること。
 (入学手続書類を直接取りに来る予定であっても必ず提出すること。)
 3. 太枠内に収まるよう丁寧に記入すること。
 4. ①, ②の両方とも同じ宛先を記入すること。
 5. 宛先は日本国内に限る。(日本国外在住者は日本国内の代理人を指定すること。)

Leave all boxes marked with ※ blank.

※Vocal type	※Examinee no.	Faculty of Music
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⑥ 2017 Academic Year: Form for submission of recital pieces for examination (Vocal Music)

First examination

Elective recital pieces

Enter your four chosen Japanese songs under category (A) and your four chosen foreign pieces under category (B).

Category	Code	Composer	Title	Key	
(A) Japanese songs	a				1
	b				2
	c				3
	d				4
(B) Foreign pieces	e				5
	f				6
	g				7
	h				8

Notes:

1. The numbers 1-8 to the right of the table above are used by the University to sort sheet music.
2. You do not need to enter titles of pieces in the order of the numbers of elective recital pieces.
3. Pieces will be assigned using the codes (a, b, c, d, . . .) above. Bring a copy of this form with you to the examination so that you can check the assigned pieces.

Second examination

Free-choice piece

Composer (in original language)	Title (in original language)	Key

Reference no.: No.

The reference no. refers to the number shown at the bottom right of the admission application form. Enter this number in the designated space on the Submitted sheet music cover slip for elective and free-choice pieces (next page).

(Furigana)
Name

⑦ Sheet music for accompaniment (Vocal Music)

Submitted sheet music cover slip for elective and free-choice pieces

Faculty
of Music

Notes to applicants to the Department of Vocal Music

- (1) At the time the applicant submits his or her application, he or she must also submit the sheet music for piano accompaniment to the elective recital pieces for the first examination, and for the free-choice piece for the second examination. No changes in works, musical key, or other aspects will be permitted after the sheet music is submitted.
- (2) Prepare the sheet music to be submitted as outlined below:
 - Each page of sheet music must measure 30 cm (height) × 22 cm (width), or A4-sized paper in portrait orientation.
 - The sheet music must show the piano accompaniment and lyrics in addition to the voice part. If the sheet music is written out by hand, it must be clearly written using a black pen or ball-point pen.
 - You may use preprinted sheet music. However, if the dimensions differ from those indicated above, the sheet music must be affixed to a base sheet of the specified dimensions.
 - Do not bind the sheet music for different pieces together. Instead, affix a cover sheet to the sheet music for each piece. The paper for the cover sheet should be of roughly the same thickness as drawing paper. Write the required information on the cover sheet and affix the Submitted sheet music cover slip to the upper left-hand corner. You do not need to attach a back cover.
 - To allow the accompanist to easily read and turn through the pages, bind and fold the sheet music so that all pages can be viewed when fully opened.
- (3) Submit the sheet music by registered express mail using any suitable envelope. Enclose just the sheet music and write "Faculty of Music Vocal Music sheet music for accompaniment enclosed" on the front of the envelope. Be sure to indicate your name, vocal type, and reference no. (the number shown at the bottom right of the admission application form) on the back of the envelope. Enclosing other documents with the sheet music may prevent the applicant from being able to take entrance examinations.

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.) A / B	Reference no.	(Be sure to fill in this space.) No.	
	Title no.		No.			
Title of piece, etc. (in original language)	Key:		Composer:			
	Title:					
Vocal type			Name			

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.) A / B	Reference no.	(Be sure to fill in this space.) No.	
	Title no.		No.			
Title of piece, etc. (in original language)	Key:		Composer:			
	Title:					
Vocal type			Name			

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music	
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B		Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.			
Title of piece, etc. (in original language)	Key:		Composer:				
	Title:						
Vocal type			Name				

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music	
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B		Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.			
Title of piece, etc. (in original language)	Key:		Composer:				
	Title:						
Vocal type			Name				

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music	
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B		Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.			
Title of piece, etc. (in original language)	Key:		Composer:				
	Title:						
Vocal type			Name				

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music	
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B		Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.			
Title of piece, etc. (in original language)	Key:		Composer:				
	Title:						
Vocal type			Name				

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music	
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B		Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.			
Title of piece, etc. (in original language)	Key:		Composer:				
	Title:						
Vocal type			Name				

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music	
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B		Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.			
Title of piece, etc. (in original language)	Key:		Composer:				
	Title:						
Vocal type			Name				

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.		
Title of piece, etc. (in original language)	Key:		Composer:			
	Title:					
Vocal type			Name			

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.		
Title of piece, etc. (in original language)	Key:		Composer:			
	Title:					
Vocal type			Name			

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	⑦ Submitted sheet music cover slip				Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.
			Title no.	No.		
Title of piece, etc. (in original language)	Key:		Composer:			
	Title:					
Vocal type			Name			

**⑧ 2017 Academic Year:
Form for submission of recital pieces
for examination (Piano)**

Major, etc.	Examinee no.
Piano	※

◎First examination

a) Choose one piece and enter the corresponding information below.

Composer	Title, key, opus number
Beethoven	

b) Choose two pieces and enter the corresponding information below (example: Op. 10 No. 1, Op. 25 No. 1)

	Opus number
1	
2	

◎Second examination

a)

Composer	
Beethoven	Same piece as selected for the first examination

b)

Composer	Title	Performance time
		(m) : (s) (At least 10 minutes)

c)

Composer	Title	Performance time
		(m) : (s)

Notes:

1. In the second examination, combine pieces b) and c) to create a program of at least 15 minutes.
2. Leave all boxes marked with ※ blank.
3. Submit this form together with your application for admission and other documents.

(Furigana)

Name

Leave all boxes marked with ✖ blank.

✖Major, etc.	✖Examinee no.
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Faculty of Music

**⑨ 2017 Academic Year: Form for submission of recital pieces
for examination (Early Music)**

Composer	Title

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)

Faculty of
Music

Applicant to: Nagauta shamisen / Nagauta (Circle one.)		※Examinee no.	
Titles of recital pieces for the first examination		Titles of free-choice pieces for the second examination	
① <i>Akinoirokusa</i> ② <i>Tamagawa</i>		A. One free-choice piece	
		B. One piece from elective area	
		Nagauta shamisen or Nagauta (Circle one.) Choose one piece from the recital pieces for the section to which you are applying. ①	
		①	

Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)

Faculty of
Music

Applicant to: Tokiwazu shamisen / Tokiwazu (Circle one.)		※Examinee no.	
Titles of recital pieces for the first examination		Titles of free-choice pieces for the second examination	
① <i>Kuruwahakkei</i> ② <i>Chiyonotomozuru</i>		A. One free-choice piece	
		B. One piece from elective area	
		① Tokiwazu shamisen or Tokiwazu (Circle one.) Choose one piece from the recital pieces for the section to which you are applying. ①	

Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)

Faculty of
Music

Applicant to: Kiyomoto shamisen / Kiyomoto (Circle one.)		※Examinee no.	
Titles of recital pieces for the first examination		Titles of free-choice pieces for the second examination	
① <i>Yoshiwarasuzume</i> ② <i>Shikunshi</i>		A. One free-choice piece	
		B. One piece from elective area	
		① Kiyomoto shamisen or Kiyomoto (Circle one.) Choose one piece from the recital pieces for the section to which you are applying. ①	

Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)

Faculty of
Music

Applicant to Hogakuhayashi		※Examinee no.	
Instrument to be used		Kotsuzumi / Otsuzumi / Taiko (Circle one.)	
Titles of recital pieces for the first examination	Titles of free-choice pieces for the second examination		
① <i>Echigojishi</i> ② <i>Oimatsu</i> ③ <i>Utsuozaru</i>	A. One free-choice piece	B. One piece from elective area	
	①	Nagauta shamisen or Nagauta (Circle one.)	
		Choose one piece from the recital pieces for the section to which you are applying. ①	

Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)

Faculty of
Music

Applicant to Hogakuhayashi		※Examinee no.	
Instrument to be used		Fue	
Titles of recital pieces for the first examination		Titles of free-choice pieces for the second examination	
① <i>Echigojishi</i> ② <i>Oimatsu</i> ③ <i>Utsuozaru</i>	A. One free-choice piece		B. One piece from elective area
	①		Nagauta shamisen or Nagauta (Circle one.)
			Choose one piece from the recital pieces for the section to which you are applying. ①

Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

Applicant to Traditional Japanese Dance		※Examinee no.
Recital pieces for the first examination		Free-choice piece for the second examination
① Male role: Tokiwazu <i>Yuzukisendo</i> ② Female role: Nagauta <i>Hane no Kamuro</i>		①
		Recording time: (m) : (s)

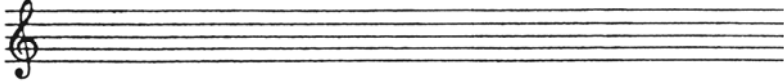
Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

Sokyoku (Yamada School)		※Examinee no.
First examination	Second examination	
Koto: recital piece	Koto: free-choice piece	Sangen: recital piece
<p>Title (choose one):</p> <p><i>Enoshimakyoku</i></p> <p><i>Omihakkei</i></p> <p><i>Miyakonoharu</i></p> <p>Koto: (will bring / will borrow)</p> <p>If you plan to borrow a koto, indicate the pitch of string I (ichi).</p> <p>()</p>	<p>Title:</p> <p>Composer:</p> <p>Koto: (will bring / will borrow)</p> <p>Tuning (enter actual notes.)</p> 	<p>Title (choose one):</p> <p><i>Akinonanakusa</i></p> <p><i>Nenohinoasobi</i></p> <p>Sangen: (will bring / will borrow)</p>

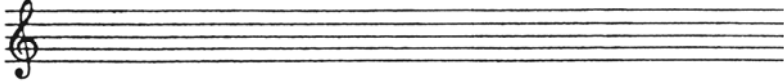
Notes: 1. Circle the items that apply.
2. Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

Sokyoku (Ikuta School)		※Examinee no.
First examination	Second examination	
Koto: recital piece	Koto: free-choice piece	Sangen: recital piece
Title (choose two): <i>Kajimakura</i> <i>Saganoaki</i> <i>Chaondo</i> <i>Isochidori</i>	Title: Composer: Year composed (arranged): Tuning (enter actual notes.) 	Title (choose one): <i>Midare</i> <i>Toginuta</i> <i>Keshinohana</i> Sangen: (will bring / will borrow)

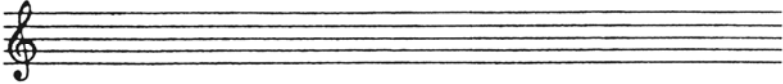
Notes: 1. Circle the items that apply.
 2. Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

Sokyoku (Contemporary Sokyoku)		※Examinee no.
First examination	Second examination	
Koto: recital piece	Koto: free-choice piece	
Titles (choose two): <i>Tegoto</i> <i>Mittsunodansho</i> <i>Sanka</i> Ballades for Koto: Winter	Title: Composer: Tuning (enter actual notes.) 	

Notes: 1. Circle the items that apply.
 2. Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

Shakuhachi (Kinko / Tozan School) (Circle one.)		※Examinee no.	
First examination: one elective piece	Second examination: one recital piece, two elective pieces		
Use a bamboo instrument.	One recital piece	① One classical piece originally written for another instrument (Circle one.)	② One contemporary piece originally written for another instrument (Circle one.)
Enter the title.	Enter the title.	Title (choose one): <i>Miyakonoharu</i> <i>Usunokoe</i> <i>Yugao</i> <i>Chaondo</i>	Title (choose one): <i>Sekihekinofu</i> <i>Harunootozure</i> <i>Harunoumi</i>

Note: Leave all boxes marked with ※ blank.

(Furigana)

Name

⑩ 2017 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

Applicant to: Nohgaku (not including hayashi) / Nohgakuhayashi (Circle one.)		※Examinee no.	
Nohgaku (not including hayashi)	(Circle one.) Kanze School / Hosho School / Shimogakari Hosho School / Izumi School		
	Title of recital pieces chosen for the first examination Two noh vocal pieces ① ②		One piece of shimai or komai (Circle one.) Second examination: free-choice piece 1. Noh vocal: one piece 2. Shimai or komai: one piece (Circle one.)
Nohgakuhayashi	Instrument to be used		Fue / Kotsuzumi / Otsuzumi / Taiko (Circle one.)
	First examination: one hayashi piece Title of chosen recital piece Jiutai (Kanze School / Hosho School)	Second examination: one hayashi piece Free-choice piece Jiutai (Kanze School / Hosho School)	Second examination: one noh vocal piece Title of chosen recital piece Jiutai (Kanze School / Hosho School)

Notes: Leave all boxes marked with ※ blank.

For jiutai, choose either Kanze School or Hosho School and indicate your choice with a circle.

(Furigana)

Name

⑪ 2017 Academic Year: Form for submission of recital piece for examination (Piano minor) [all examinees for Piano minor]

Major	Examinee no.
※	※

Choose one piece from the assigned pieces and enter the corresponding information below.

Composer	Opus number

Clearly indicate the composer name and opus number as shown below.

Example 1)

Composer	Opus number
J. S. Bach	Volume I, No. 1 in C major

Example 2)

Composer	Opus number
Kuhlau	Op. 20 No. 1

Notes:

1. Leave all boxes marked with ※ blank.
2. Submit this form together with your application for admission and other documents.

(Furigana)

Name

(Furigana)

Name

(Furigana)

Name

入学手続書類送付用宛名ラベル

※志望専修

※受験番号

①平成 29 年度入学手続書類送付用

〒		
住所：	都・道 府・県	市・区 町・村

方		
氏名：	_____様	

②平成 29 年度入学手続書類送付用

〒		
住所：	都・道 府・県	市・区 町・村

方		
氏名：	_____様	

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- (注)
- ※印欄は記入しないこと。
 - このラベルは出願時、入学願書等とともに全員提出すること。
(入学手続書類を直接取りに来る予定であっても必ず提出すること。)
 - 太枠内に収まるよう丁寧に記入すること。
 - ①、②の両方とも同じ宛先を記入すること。
 - 宛先は日本国内に限る。(日本国外在住者は日本国内の代理人を指定すること。)

Vocal Music research division sheet music for accompaniment Submitted sheet music cover slip for free-choice piece

Practical Music Course

Notes to applicants to the Vocal Music research division

- (1) Each applicant must submit sheet music for accompaniment to the free-choice recital pieces for the examination.

The sheet music must be submitted if you are taking an examination for the Practical Music Course. This requirement applies even if the pieces are the same as the recital pieces for the Faculty of Music entrance examinations or you are applying concurrently to the Department of Vocal Music in the Faculty of Music.
- (2) To allow sorting of the sheet music, all sheets should have the dimensions 30 cm (height) × 22 cm (width) or A4 size in portrait orientation.
- (3) The sheet music must be written clearly using a black pen or ball-point pen, and show the voice parts and lyrics for the portion to be accompanied.
- (4) You may use preprinted sheet music. However, if the dimensions differ from those described under (2) above, the sheet music must be affixed to a base sheet of the specified dimensions.
- (5) Affix a cover sheet to the sheet music. The paper for the cover sheet should be roughly the same thickness as drawing paper. Write the required information on the cover sheet and affix the Submitted sheet music cover slip to the upper left-hand corner. You do not need to attach a back cover.
To allow the accompanist to easily read and turn through the pages, bind and fold the sheet music so that all pages can be viewed when fully opened.
- (6) Submit the sheet music by registered express mail using any suitable envelope. Enclose just the sheet music and write "Practical Music Course Vocal Music sheet music for accompaniment enclosed" on the front of the envelope. Be sure to indicate your name and vocal type on the back of the envelope. Use this envelope only for sheet music; do not enclose the application form or any documents other than sheet music in this envelope. Enclosing other documents with the sheet music may prevent the applicant from being able to take entrance examinations.

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	Submitted sheet music cover slip		Practical Music Course
Title of piece, etc. (in original language)	Key:	Composer:		
	Title:			
Vocal type		Name		

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with ※ blank.

Examinee no.	※	Submitted sheet music cover slip		Practical Music Course
Title of piece, etc. (in original language)	Key:	Composer:		
	Title:			
Vocal type		Name		

**2017 Academic Year: Vocal Music research division
Form for submission of free-choice piece for examination**

Practical Music Course

Research division			※Examinee no.
Vocal Music			
(Vocal type)	Title of piece, etc. (in original language)	Key:	Composer:

Leave all boxes marked with ※ blank.

(Furigana)

Name

**2017 Academic Year: Instrumental Music
research division (Piano)
Form for submission of recital piece for
examination**

Practical Music Course

Research division	※Examinee no.
Piano	

Choose one of the following 10 pieces and indicate your choice with a circle.	
Beethoven: Piano Sonatas	
Enter a circle below.	Piece
	No. 1 in F minor, Op. 2-1
	No. 2 in A major, Op. 2-2
	No. 3 in C major, Op. 2-3
	No. 4 in E flat major, Op. 7
	No. 6 in F major, Op. 10-2
	No. 7 in D major, Op. 10-3
	No. 11 in B flat major, Op. 22
	No. 16 in G major, Op. 31-1
	No. 18 in E flat major, Op. 31-3
	No. 21 in C major, Op. 53, "Waldstein"

Leave all boxes marked with ※ blank.

(Furigana)

Name

**2017 Academic Year: Instrumental Music research division
(Organ, Contrabass, Harp, Percussion)
Form for submission of free-choice piece for examination**

Practical Music Course

Research division			※Examinee no.
(Vocal type)	Title of piece, etc. (in original language)	Key:	Composer:

Leave all boxes marked with ※ blank.

(Furigana)

Name

**2017 Academic Year: Instrumental Music research division
(Early Music)**

Practical Music Course

Form for submission of recital piece for examination

Research division		※Examinee no.
Early Music		
Instrument, etc. (Circle one.) Baroque vocal music Baroque violin Baroque cello Recorder Cembalo Baroque organ Fortepiano	Title of piece, etc. (in original language)	Composer: <hr style="border-top: 1px dashed black;"/>

Leave all boxes marked with ※ blank.

(Furigana)

Name

2017 Academic Year: Traditional Japanese Music research division
(Nagauta Shamisen, Tokiwazu Shamisen, Kiyomoto Shamisen, Nagauta, Tokiwazu,
Kiyomoto, Hogakuhayashi)

Form for submission of recital piece for examination

※Research division	※Examinee no.

Leave all boxes marked with ※ blank.

Instrument, etc. for technical examination in other than the research division	Free-choice piece for technical examination in other than the research division	
	Title of free-choice piece	Composer

(Furigana)

Name

**2017 Academic Year: Traditional Japanese Music research
division (Sokyoku [Yamada School])**

Practical Music
Course

Form for submission of recital piece for examination

Sokyoku (Yamada School)		※Examinee no.
Recital piece	Classical	<i>Shikinoasobi</i> (koto)
		<i>Shikinoasobi</i> (sangen)
	Contemporary	<i>Nojinoume</i>
Use of koto		Will bring / Will borrow
Use of sangen		Will bring / Will borrow
Circle to indicate your preferred piece, etc.		

Leave all boxes marked with ※ blank.

(Furigana)

Name

**2017 Academic Year: Traditional Japanese Music
research division (Sokyoku [Ikuta School])
Form for submission of recital pieces for examination**

Practical Music Course

Sokyoku (Ikuta School)		※Examinee no.	
Recital piece	Koto	<i>Kajimakura</i>	/
		<i>Saganoaki</i>	
		<i>Chaondo</i>	
	Sangen	<i>Isochidori</i>	
		<i>Midare</i>	
		<i>Toginuta</i>	
		<i>Keshinohana</i>	
Use of sangen		Will bring / Will borrow	
Circle to indicate your preferred piece, etc.			

Leave all boxes marked with ※ blank.

(Furigana)

Name

**2017 Academic Year: Traditional Japanese Music research
division (Shakuhachi)
Form for submission of recital pieces for examination**

Practical Music Course

Shakuhachi	※Examinee no.
(1) Recital piece (Choose one.)	① <i>Suenochigiri</i> ② <i>Shikinonagame</i> ③ <i>Enoshimanokyoku</i> ④ <i>Sumiyoshi</i>
(2) Honkyoku piece (Enter one.)	
Circle to indicate your preferred piece for (1) above.	

Leave all boxes marked with ※ blank.

(Furigana)

Name

2017 Academic Year: Traditional Japanese Music research division (Nohgaku, Nohgakuhayashi)

Form for submission of recital piece for examination

※Research division	※Examinee no.

Leave all boxes marked with ※ blank.

- Applicants to Nohgaku (Choose one.)

Shite	Waki	Kyogen
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- Applicants to Nohgakuhayashi (Choose one.)

Fue	Kotsuzumi	Otsuzumi	Taiko
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- Applicants to Nohgakuhayashi (school of jūtai for instruments other than fue) (Choose one.)

Kanze School	Hosho School
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(Furigana)

Name