

# 2017 Academic Year Tokyo University of the Arts Graduate School of Music (MA Course) Guidance for Prospective International Students

## 1. Graduate School of Music admissions policy

The goals of the Graduate School of Music are to impart profound musical knowledge and skills, to foster outstanding abilities, including creative, expressive, and research abilities in individual musical fields or skills needed for musical professions, and to train educators and researchers in the advanced skills needed for independent creative and research activity, all from highly specialized and broad-ranging perspectives.

Based on this educational philosophy, the Graduate School seeks people who possess abundant knowledge, advanced skills, and remarkable research abilities in the sphere of musical endeavor, as well as broad-ranging perspectives and interests, flexible sensibilities, creative imagination, strong logical skills, and keen motivation.

## 2. Eligibility to apply

Applicants must be of non-Japanese nationality, meet one of the following requirements, and meet either of the descriptions under (1) or (2) below:

1. Has graduated from a university in Japan, as stipulated in Article 83 of the School Education Act (Act No. 26 of 1947) (or expects to graduate in March 2017).
2. Has been awarded a bachelor's degree as stipulated in Article 104, Paragraph 4 (National Institution for Academic Degrees and Quality Enhancement of Higher Education) of the School Education Act (Act No. 26 of 1947) (or expects to obtain such degree by March 2017).
3. Has completed a 16-year program of school education in a foreign country (or expects to complete by March 2017).
4. Has completed in Japan a 16-year program of school education through a distance-learning course offered by a foreign school (or expects to complete by March 2017).
5. Has completed in Japan a foreign university program specified separately by the Minister of Education, Culture, Sports, Science and Technology of Japan and offered by an educational facility operated as part of the educational system of the foreign country in question (subject to the condition that students completing such program are considered to have completed a 16-year program of school education in the foreign country in question) (or expects to complete by March 2017).
6. Has completed, on or after the date specified by the Minister of Education, Culture, Sports, Science and Technology of Japan, a specialized program at an advanced vocational school, which is specified separately by the Minister (subject to the condition that the program requires at least four years to complete and satisfies other criteria specified by the Minister) (or expects to complete by March 2017).
7. Other persons deemed eligible by the Minister of Education, Culture, Sports, Science and Technology of Japan (see 1953 Notification no. 5 of the Ministry of Education, Science and Culture).
8. Has been awarded, by a foreign university or other foreign school (only those assessed by a party certified by the government of the relevant country or related agency based on the comprehensive status of their research and education activities, etc. or those specified by the Minister of Education, Culture, Sports, Science and Technology of Japan as being equivalent to such a university or school), a degree equivalent to a bachelor's degree through completion of a course of study at least three years in length (including completion of such a program through distance-learning courses offered in Japan by a foreign school or completion of courses at an educational institution under the school education system of a foreign country that has been specified as described in the preceding paragraph).
9. Applicants aged 22 or older who are recognized to possess academic ability at least equal to that of a university graduate through individual screenings for eligibility for admission by the Graduate School.

(1) Is a Japanese-government-funded international research student and has attended the University as a Japanese-government-funded international research student for at least six months.

(2) Satisfies both conditions ① and ② below:

- ① Has graduated from a university (or expects to graduate in March 2017) or, although not a university graduate, is recognized to possess academic ability at least equal to that of a university graduate and has either majored in or is recognized to possess ability at least equal to that of a major in one of available majors and research fields listed under 3 below.
- ② Is recognized to possess Japanese language ability of a degree to enable sufficient understanding of the lectures and seminars of the Graduate School.

\* Applicants eligible under the qualifications underlined under (2) ① above (i.e., those other than university graduates) must undergo a screening for eligibility to apply in advance. Contact the Educational Affairs Section of the Faculty of Music at the earliest possible date to request the required documents, then submit the documents during the following timeframe:

Period for submitting documents: Tuesday, November 22 – Friday, December 2, 2016

**Where to submit documents and inquiries: Educational Affairs Section, Faculty of Music  
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714 Tel: 050-5525-2309**

### 3. Majors, research fields, and numbers of students to be admitted

Major	Research field	Admission
<b>Composition</b>	Composition	A small number of students each
<b>Vocal Music</b>	Vocal Music	
<b>Opera</b>	Opera	
<b>Instrumental Music</b>	Piano, Organ, String Instruments, Wind and Percussion Instruments, Chamber Music, Early Music	
<b>Conducting</b>	Conducting	
<b>Traditional Japanese Music</b>	Shamisen Music, Sokyoku (Koto Music), Shakuhachi, Nohgaku (Noh), Nohgakuhayashi (Noh Musical Accompaniment), Hogakubayashi (Wind and Percussion Accompaniments to Traditional Japanese Music), Traditional Japanese Dance	
<b>Musicology and Music Studies</b>	Musicology, Music Education, Literature in Music, Creativity of Music and Sound	

### 4. Standard timeframe for completing the program

Two years

### 5. Screening method

A decision will be made based on comprehensive assessments of each of the applicant's results of examinations and documents submitted.

### 6. Examination subjects

See "Content of examinations, musical pieces for examination, etc." below.

\* You may request entrance examination details for the past two years from the Educational Affairs Section of the Faculty of Music.  
(These also are available for viewing in the musicology laboratory for the Musicology research field.)

### 7. Examination dates

- Tuesday, February 7, 2017:** **Composition major**  
**Register (rehearsal) time for the research fields of Organ and Early Music (Baroque organ)**  
**Preview and trial play (harpsichord and fortepiano) in the research field of Early Music**
- Thursday, February 9, 2017:** **Majors of Conducting and Traditional Japanese Music, research fields of Organ, Wind and Percussion Instruments, and Early Music**
- Friday, February 10, 2017:** **Majors of Vocal Music and Opera, research fields of Piano, String Instruments, Chamber Music, Musicology, Music Education\*, Literature in Music, and Creativity of Music and Sound**
- \* **Performance examinations for musical instruments or written examinations on musicology for applicants to the research field of Music Education will be conducted on the same date as the technical or written examinations of applicants for majors in individual instruments or musicology.**

Notes: ① Information on the examinations (including schedules and meeting times) and announcement of successful applicants will be posted and announced on the University website.

- ② **The above examination schedule is subject to change depending on numbers of applicants. Examinees themselves must verify the schedule on the following schedule posting date.**

**Schedule posting date (all majors): Wednesday, February 1, 2017, starting at 4:00 pm**  
**Plans call for posting the schedule to the website one hour later (starting at 5:00 pm).**

## 8. Application procedures

### (1) Application steps/methods

Applications to the Graduate School will be accepted over the Internet beginning with the entrance examinations for the 2017 academic year. The steps/methods for application procedures are outlined below. Applicants must complete procedures [1] and [2] by the designated deadlines and bring the required documents [3] to the University by the specified deadlines. Application procedures will be deemed complete when it has been confirmed there are no discrepancies in the documents received and that the applicant is eligible to apply. Applicants may print examination cards from the Internet application site once their applications have been accepted ([4]).

[1]	<b>Internet application registration</b> (See p. 5 for details.)	Using a PC or similar device, access the Internet application site from the University's entrance examination information site and enter and register the necessary information.
▼		
[2]	<b>Payment of the screening fee</b> (See p. 5 for details.)	After completing procedure [1] above, conduct the procedures for payment of the screening fee based on the instructions provided on the Internet application site.
▼		
[3]	<b>Submission of the application form and other required documents</b> (See p. 7 for details.)	After completing procedure [2] above, print the required documents from the University's entrance examination information site and the Internet application site and bring them to the University, together with other required documents.
▼		
[4]	<b>Printing the examination card</b> (See p. 8 for details.)	You can print your examination card from the Internet application site after confirmation of your eligibility to apply and acceptance of your application. Each applicant must print his or her examination card and bring it with him or her on the examination date.

### (2) Application registration period, screening fee payment period, period for reception of application forms and other documents (in person)

Internet application registration period	Screening fee payment period	Period for reception of application forms and other documents (in person)
10:00 am on Wednesday, January 4 – 11:59 pm on Monday, January 9, 2017	10:00 am on Wednesday, January 4 – 4:30 pm on Thursday, January 12, 2017	10:00 am on Wednesday, January 4 – 4:30 pm on Thursday, January 12, 2017 Submission hours: 9:00 am – 12:30 pm 1:30 – 4:30 pm (Starting at 10:00 am on Wednesday, January 4 only)

Note: No applications will be accepted outside the period above for any reason.

#### [Notes on the period for reception of application forms and other documents]

To be accepted, **applications must be brought to the University (the Educational Affairs Section of the Faculty of Music) directly during the above period.** While an application may be brought in by a person other than the applicant acting on the applicant's behalf, the applicant in such cases must provide the person submitting the application with a letter of proxy indicating that he or she is entrusted to carry out the application procedures.


Applications will be accepted by post from applicants residing outside Japan. In these cases, **applications must be postmarked during the period Wednesday, January 4 through Thursday, January 12, 2017.** Indicate "2017 International Student MA Course Application Enclosed" in red on the front of the envelope.

**Where to submit applications (in person)**  
Educational Affairs Section of the Faculty of Music, Tokyo University of the Arts  
12-8 Ueno Koen, Taito-ku, Tokyo Tel: 050-5525-2309

**Where to submit applications (by post)**  
Educational Affairs Section of the Faculty of Music, Tokyo University of the Arts  
12-8 Ueno Koen, Taito-ku, Tokyo, Japan 110-8714  
Tel: +81 (0)50 5525 2309

### (3) Notes on application

- When applying by Internet, note that simply registering your information on the Internet application site does not mean that application procedures are complete. **You must also pay the screening fee and submit the application form and other necessary documents to the University by the specified deadlines.**
- Your application will be accepted once the academic history and other information shown on your submitted application form are confirmed to meet the requirements for eligibility to apply. You may then print your examination card from the Internet application site.
- In certain cases, an application may not be accepted if discrepancies or omissions are identified in the required documents submitted.
- Be careful to enter all information correctly. You cannot revise your registration information after paying the screening fee. Additionally, you may not amend any submitted documents for any reason after your application has been accepted.

Be sure to confirm the following before Internet application:		
Check your operating environment of PC, etc.		<p>Apply by Internet using the following environment:</p> <p><b>[Browser]</b></p> <ul style="list-style-type: none"> <li>• Microsoft Internet Explorer 11 or later</li> <li>• Microsoft Edge</li> <li>• Google Chrome 51 or later</li> <li>• Mozilla Firefox 47 or later</li> <li>• Apple Safari 8 or later</li> </ul> <p><b>[PC]</b></p> <ul style="list-style-type: none"> <li>• Microsoft Windows Vista/7/8/10</li> <li>• Apple Mac OS X 10.8-11</li> <li>* Applying from a smartphone or tablet is not recommended.</li> <li>* <b>Adobe Reader (free)</b> is required to display and print the application form and other documents in PDF format. Be sure to download and install it in advance. (See the “Preparation” page on the Internet application site.)</li> </ul> <p><b>[Printer]</b></p> <ul style="list-style-type: none"> <li>• A color printer</li> <li>* You must <b>print in color</b> because the application form, photo card, and examination card printed from the Internet application site include photographs.</li> </ul>
Configure email settings.		<p>The following <b>four</b> emails will be sent to your registered email address:</p> <ol style="list-style-type: none"> <li>① Test email in registration of Internet application</li> <li>② Auto-reply message upon completion of Internet application registration</li> <li>③ Auto-reply message upon completion of payment of the screening fee</li> <li>④ Email notifying you that your examination card is available for printing</li> </ol> <p>Other emergency notices may be sent by email: for example, to notify you that entrance examinations have been suspended due to a natural disaster.</p> <p>Messages will be sent from <a href="mailto:no-reply@e-apply.jp">no-reply@e-apply.jp</a>. Be sure to configure your email settings so that you can receive messages from this address.</p>
Prepare a photograph.		<p>A digital photograph (up to 2 MB in file size) is required.</p> <p>The applicant must be unaccompanied by anyone or anything else in the photograph and easily identifiable. The photograph must show the top half of your body, facing forward, without hat. The photograph must be in color, without background elements, and taken within three months before the application. (See illustration at right.)</p> <ul style="list-style-type: none"> <li>• The photograph submitted must be in portrait orientation.</li> </ul> <p>(Ideally, the photograph should have a 3:4 [W:H] aspect ratio.)</p> <p><b>&lt;Examples of unacceptable photographs&gt;</b></p> <ul style="list-style-type: none"> <li>• Photographs that are unclear, with dark backgrounds, that show your face in profile, include multiple people, have been altered, etc.</li> </ul> <p>* <b>If your photograph is in landscape orientation, edit it to portrait orientation before uploading.</b></p> 
Prepare documents.	Documents certifying eligibility to apply	Referring to “ <b>3</b> Submission of the application form and other required documents” (p. 7), prepare the documents you need to submit for application in advance, including academic transcripts, so that you can submit them by the deadline.
	Other documents necessary for application	<p>The documents you need to submit vary by major and research field.</p> <p>You may download forms from the “Forms” page on the entrance examination information site. Determine and prepare the documents you need for application in advance.</p> <p>* How to access the “Forms” page: From the entrance examination information site, select “APPLY NOW” → “Forms.”</p>
Prepare an envelope.		Prepare a standard Type 2 rectangular envelope (240 × 332 mm, able to fit A4-sized paper without folding) to use when submitting the application documents.
Prepare printer paper.		<p>Prepare standard A4-sized printer paper (white).</p> <p>Print the documents, etc. printed from the Internet application site in color, on A4-sized paper.</p>

\* Also check the “Preparation” information on the Internet application site.

**○ Direct any inquiries concerning how to operate the Internet application system or how to pay the screening fee to:**

DISCO Inc. (Learning/Education Support Center)

Tel: 0120-202-079 (10:00 am – 6:00 pm M-F, closed Sat., Sun., holidays, and New Year's)

\* The contact point above cannot respond to questions concerning entrance examinations.

**○ Direct any inquiries concerning entrance examinations to:**

Educational Affairs Section of the Faculty of Music, Tokyo University of the Arts

Tel: 050-5525-2309

(9:00 am – 5:00 pm M-F, closed Sat., Sun., holidays, and New Year's)

\* Any inquiries should be made by the applicant him or herself, except where unavoidable.

#### (4) Details of application steps/methods

##### 1 Internet application registration

During the Internet application registration period, access the Internet application site from the “APPLY NOW” section of the University’s entrance examination information site, click on “Start Application for Music,” and register the information required for the application. Carefully read “How to Apply” at the bottom of the Internet application site homepage and other information before beginning the registration process.

Steps	
Access the Internet application site ( <a href="http://e-apply.jp/e/geidai-net/">http://e-apply.jp/e/geidai-net/</a> )	
▼	
Click on “Start Application for Music” (red button).	
▼	
<b>Application registration</b>	Follow the instructions provided on the screen to enter and register your information. <ul style="list-style-type: none"><li>• Selecting your desired course, major, and research field</li><li>• Applicant information</li></ul> Note the following two points: <ul style="list-style-type: none"><li>* Confirmation of receipt of test email: Be sure to click on the “Send Test Email” button and confirm that you can receive the test email (see p. 4).</li><li>* Uploading a photo: Prepare and upload a color photo showing your face (see p. 4).</li></ul>
▼	
<b>Confirmation of content of application</b>	A page will be displayed so that you can confirm the content you entered, including payment information. Confirm the content closely. If there are no errors, click on the “Submit” button.
▼	
<b>Registration complete</b>	Registration is complete when your reception no. appears on the screen. The application registration completion email will be sent to your registered email address. Confirm the email and proceed to payment procedures. <u>You will need the reception no. when confirming your application information, paying the screening fee, and printing the application form, examination card, and other documents.</u>

\* The reception no. is provided in the Internet application registration completion email. Keep this in a safe place until you have completed the entrance examination.

\* If you change your email address after completing application registration, you will not be able to receive the email message notifying you that the examination card is ready to print.

##### [Notes on Internet application registration]

1. Note that the reception no. displayed upon completion of Internet application registration differs from the examinee no.
2. If you find any errors in your registration information, do not pay the screening fee. Instead, repeat the registration process from the start.
3. Note that if you fail to conduct payment procedures by 11:59 pm within four days after the date of application registration, the data you registered for application will be considered cancelled and will be deleted.
4. You may be asked to resubmit a photograph if the one you submit is determined not to be appropriate as an application photograph.

##### 2 Payment of the screening fee

Pay the screening fee after completing procedure 1 Internet application registration. Conduct payment procedures by either of the methods ① or ② below after completing the Internet application registration.

- ① Click on “Pay the Entrance Examination Screening Fee” to make payment after completing the Internet application registration.
- ② Log in from “Confirm Application/Print Application Form for Music” on the homepage of the Internet application site, then click on “Pay the Entrance Examination Screening Fee” to make payment.

Screening fee	Period for payment of screening fee
36,000 yen	10:00 am on Wednesday, January 4 – 4:30 pm on Thursday, January 12, 2017

Note: Japanese-government-funded international students need not pay the screening fee.

\* You may be charged a separate remittance charge depending on the payment method you choose.

Payment method	Financial institution, etc.	Other
Convenience store	7-Eleven / Lawson / Ministop (Loppi) / FamilyMart (FamiPort) / Circle K Sunkus (K Station) / Daily Yamazaki / Three F / Seicomart (Club Station)	When using these methods, the name on the payment account does not need to be the same as that of the applicant.
Credit card	MUFGCARD / DC / UFJ / NICOS / VISA / Master Card / JCB / AMERICAN EXPRESS	
Post office/bank ATM	ATMs compatible with Pay-easy	
Internet banking	Internet banking compatible with Pay-easy / Japan Net Bank / Rakuten Bank	
China UnionPay	ChinaPay	

\* An email notice of completion of payment procedures will be sent to your registered email address once you complete the procedures for paying the screening fee.

### [Notes on the screening fee]

1. See “Payment Method” on the homepage of the Internet application site for details, notes, and other information concerning payment procedures.
2. You cannot pay the screening fee after the end of the payment period.
3. Note that if you fail to complete payment during the payment period, your registration information will be deleted.
4. You cannot print the documents and other materials required for the application from the Internet application site until payment of the screening fee is complete.
5. If paying by credit card, prepare a valid card.
6. If you are unable to pay by credit card, try another card or use another payment method.
7. Japanese-government-funded international students need not pay the screening fee. However, a Japanese-government-funded international student must submit a Certificate of Attendance on Japanese Government Scholarship for Foreign Students issued by his or her university.

### [Screening fee waiver system]

We will waive screening fees for applicants affected by the Great East Japan Earthquake, which occurred on March 11, 2011, and the Kumamoto earthquakes, which occurred in April 2016, as special measures to secure educational opportunities for applicants affected by these disasters. Check the University’s entrance examination information site for details such as application periods.

- ① Documents to submit
  - ◇ Screening Fee Waiver Application Form (form designated by the University)
  - ◇ Copy of disaster victim’s certificate (issued by municipal government or other authority)
- ② Notes
  - ◇ **Conduct Internet application registration after you learn the results of applying for the waiver.**
  - ◇ Check the University’s entrance examination information site for details:  
<http://admissions.geidai.ac.jp/>  
 Address any inquiries to: Admission Section, Student Affairs Division, Tokyo University of the Arts  
 Tel: 050-5525-2075 / Fax: 03-5685-7763

### [Refunds of screening fees]

We will not refund the screening fee after remittance for any reason other than those described below:

- (A) Payment of the screening fee was completed and application documents were submitted, but the University did not accept the application.
- (B) Payment of the screening fee was completed, but the necessary application documents were not submitted.

Request a refund as follows:

Download the University’s designated “Screening Fee Refund Request Form (Undergraduate/Practical Music Course/MA/PhD)” from the “Forms” page of the University’s entrance examination information site, enter the required information, and send by post to: Accounting Section of the Strategic Planning Division, Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo 110-8714).

- \* Charges incurred when paying the screening fee cannot be refunded.
- \* Remittance of refunds normally takes about one month following receipt of the screening fee refund request form.

### 3 Submission of the application form and other required documents

Submit the application form and other required documents after completing payment of the screening fee. Print the relevant forms and the envelope name and address label from the Internet application site and affix the envelope name and address label to the envelope.

Insert into the envelope all the necessary documents for the major and research field you are applying for and bring them to the University during the period for reception of application forms and other documents (in person).

\* Applications will be accepted by post from applicants residing outside Japan.

About the envelope name and address label to be prepared when submitting the application form and other required documents	
Envelope	Prepare your own standard Type 2 rectangular envelope (240 × 332 mm).
Envelope name and address label	Print the envelope name and address label from the Internet application site. (It will be printed automatically when you print the application form.)

Required document	Instructions, etc.	Notes
① Documents certifying eligibility to apply	Prepare the following two documents certifying your eligibility to apply: <ul style="list-style-type: none"> <li>• <b>Academic transcripts (in a sealed envelope)</b></li> <li>• <b>Diploma (or certificate of anticipated graduation)</b> (or photocopy of diploma)</li> </ul> Must be certified by the president of your university or head of your department. Attach a Japanese translation if in a language other than Japanese.	To be submitted by all applicants
② Application form, photo card	Print these from the Internet application site. <b>Be sure to print them using a color printer</b> (documents printed in black and white are not acceptable).	
③ Name and address labels for sending application documents	To be downloaded from the “Forms” page on the University’s entrance examination information site and <b>submitted by all examinees</b> . The label is used for sending admission procedure documents to final successful applicants. Be sure to provide an address at which the applicant can receive documents. (The address must be in Japan. If you reside overseas, designate someone who resides in Japan as your agent.)	To be submitted by all applicants
④-⑭ Forms for submission of recital pieces for examination	The following applicants must download the following forms from the “Forms” page on the University’s entrance examination information site, enter the required information, and submit them: (1) Applicants for the majors of Vocal Music (Form ④), Opera (Form ⑤), Instrumental Music (Piano [Form ⑥], Organ [Form ⑦], String Instruments [Form ⑧], Wind and Percussion Instruments [Form ⑨], Chamber Music [Form ⑩], Early Music [Form ⑪]), Traditional Japanese Music (Shakuhachi [Form ⑫], Nohgakuhayashi [Form ⑬]) (2) Applicants for the research field of Music Education taking performance examinations in the following musical instruments: Vocal Music (Form ④), Instrumental Music (Piano [Form ⑭], Organ [Form ⑦], String Instruments [Form ⑧], Wind and Percussion Instruments [Form ⑨], Chamber Music [Form ⑩], Early Music [Form ⑪]), Traditional Japanese Music (Shakuhachi [Form ⑫], Nohgakuhayashi [Form ⑬])	To be submitted as applicable  Submit the form for submission of recital pieces for examination for the major and research field to which you are applying.
⑮ Reason for application	Download the form from the “Forms” page on the University’s entrance examination information site, enter the required information, and submit it. This is required only from applicants for the majors of Instrumental Music (String Instruments) and Traditional Japanese Music.	To be submitted only by applicants for the research field of String Instruments and the major of Traditional Japanese Music
⑯ Scores of recital pieces (Research field of Early Music)	See p. 20 of this Guidance for details.	To be submitted only by applicants for the research field of Early Music
⑰ Composition or essay (Research field of Creativity of Music and Sound)	See p. 27 of this Guidance for details.	To be submitted only by applicants for the research field of Creativity of Music and Sound
⑱ Request for technical skill advisor (Majors of Vocal Music and Opera)	Download the form from the “Forms” page on the University’s entrance examination information site, enter the required information, and submit it. To be submitted by applicants for the majors of Vocal Music and Opera and applicants for the research field of Music Education taking performance examinations on the musical instrument of Vocal Music.	To be submitted as applicable
⑲ Other	(1) An applicant who is an international student residing in Japan must submit a copy of his or her certificate of residence (clearly showing visa status and visa period), issued by the municipality of residence. (This is not required from Tokyo University of the Arts students or Japanese-government-funded international students.) (2) A Japanese-government-funded international student must submit a Certificate of Attendance on Japanese Government Scholarship for Foreign Students (clearly indicating his or her student status and period of study) issued by his or her university in addition to the documents under (1) above. (3) If your current name differs from that shown on any certificate or other document, submit a certificate attesting to the name change. (4) If you completed a four-year university program at two or more schools (due to transfers or other reasons), submit academic transcripts from all schools you attended. (5) When having an agent submit the application on your behalf, also submit a copy of the applicant’s passport. An applicant who resides outside of Japan must submit a copy of his or her passport.	To be submitted as applicable



### [Notes on the application form and other required documents]

- Each individual must apply separately, even when taking the performance examination as a group for the research field of Chamber Music.
- Attach a Japanese translation if a document is in a language other than Japanese. (The translation need not be certified by a public agency. The applicant may translate the document him- or herself.)
- Do not submit any documents other than those specified by the Graduate School.
- Documents submitted will not be returned.
- Once received, documents may not be revised for any reason.
- The University may request the submission of other certificates or other documents as needed.

### 4 Printing the examination card

You can print your examination card from the Internet application site after acceptance of your application. A notice will be sent to your registered email address to indicate that your examination card is ready to print. Each applicant must print his or her examination card on standard A4-sized printer paper (white) and bring it with him or her on the examination date. The University will not mail out examination cards.

Examination cards will be available for printing from 4:00 pm on Tuesday, January 24, 2017.

Printing the examination card	
①	Confirm that you have been notified that your examination card is ready for printing at your registered email address.
	▼
②	Access the Internet application site ( <a href="http://e-apply.jp/e/geidai-net/">http://e-apply.jp/e/geidai-net/</a> ).
	▼
③	Click on “Confirm Application/Print Application Form for Music” (green button) and enter your registered email address, date of birth, and reception no. to log into the page.
	▼
④	Click on “Open the PDF Examination Card” (blue button) on the screen and save the examination card file displayed on your computer. Print the examination card <b>in color</b> on standard A4-sized printer paper (white). ( <b>Black-and-white printouts are not acceptable.</b> )

### [Notes concerning examination cards]

1. **Be sure to confirm the content shown on the examination card after printing it.** Contact the Academic Affairs Section of the Faculty of Music by **5:00 pm Friday, January 27, 2017** if the content shown on your examination card differs from the information you registered on the Internet application site or if you are unable to print the examination card even after it is supposed to be available for printing.  
(You can check the registration information on the “Confirm Application/Print Application Form for Music” page of the Internet application site.)  
Contact: Educational Affairs Section of the Faculty of Music, Tokyo University of the Arts, tel. 050-5525-2309 (M-F, 9:00 am – 5:00 pm)
2. An examination card printed in color is required on the examination date. You will not be able to take the examination using the reception no. you received when registering your application or an image of the examination card displayed on a smartphone or other device.
3. The reception no. received when you completed the Internet application registration differs from your examination no.
4. For applicants for Nagauta shamisen, Tokiwazu shamisen, Kiyomoto shamisen, Nagauta, Tokiwazu, and Kiyomoto, consecutive examination nos. will be issued for the research field of Shamisen Music.

## 9. Announcement of successful applicants

### Preliminary announcement of successful applicants (for the major in Conducting):

**Results will be announced on the bulletin board of the Faculty of Music and on the University website beginning at 4:00 pm Wednesday, February 1, 2017. (Plans call for posting results to the website one hour after posting them on the bulletin board.)**

### Announcement of final successful applicants (all majors):

**Results will be announced on the bulletin board of the Faculty of Music and on the University website beginning at 2:00 pm Friday, February 17, 2017. (Plans call for posting results to the website one hour after posting them on the bulletin board.)**

Final successful applicants will be sent admission procedure documents on Monday, February 20, 2017 (scheduled). Be sure to submit the name and address labels for sending admission documents together with the application form when applying.

\* The mailing address must be in Japan. If you reside overseas, designate an agent who resides in Japan.

\* Final successful applicants should contact the Educational Affairs Section of the Faculty of Music if they do not receive admission procedure documents by Friday, February 24, 2017.

\* The following conditions are required for admission:

- ① The designated admission procedures must be completed by the specified date.
- ② Final successful applicants who sat for their examinations and plan to graduate by March 2017 must have graduated from university.
- ③ Applicants for bachelor's degrees from the National Institution for Academic Degrees and Quality Enhancement of Higher Education must have been awarded their degrees.



## 10. Admission procedures, etc.

### (1) Dates/Deadlines for completing admission procedures

Accepted in person: March 14 (Tuesday) and March 15 (Wednesday), 2017  
10:00 am – 12:00 noon, 2:00 – 5:00 pm (4:00 pm on March 14)  
Accepted by post: Must be received by March 9 (Thursday), 2017

### (2) Place

Faculty of Music, Tokyo University of the Arts, 12-8 Ueno Koen, Taito-ku, Tokyo

### (3) Fees

**Enrollment fee: 338,400 yen** (planned amount) (not required from Japanese-government-funded international students)  
The enrollment fee will not be refunded after admission procedures have been completed, even if the applicant applies to withdraw on or before March 31 (Friday), 2017.

\* For reference, newly admitted students will typically pay the following costs in addition to the above fee:

- Student casualty insurance premium: 1,750 yen; student casualty insurance additional liability insurance premium: 680 yen
- Musical Education Promotion Association dues: 30,000 yen  
(The Musical Education Promotion Association is a parents' association for the Faculty of Music supporting faculty's education, research, and students' extracurricular activities.)

#### \* Tuition:

**First semester: 267,900 yen**; full year: 535,800 yen (planned amounts) (not required from Japanese-government-funded international students)

- Notes:
1. Tuition is paid by direct debit from the student's designated bank account. The scheduled debit dates fall in late May for the first semester and late November for the second semester.
  2. Any change in tuition during your time as an enrolled student will enter into effect at the time of the change.

## 11. Other information

### (1) Notes on taking examinations

Note the following when taking examinations:

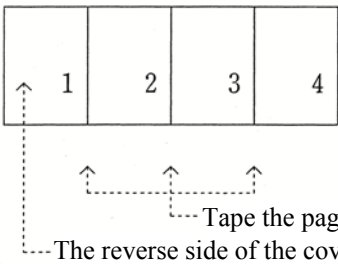
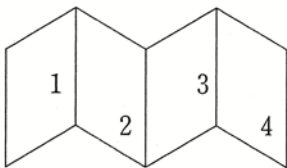
- Examination dates are subject to change based on numbers of applicants. If the dates are revised, an updated schedule will be posted and announced on the University website as along with other information on examinations (4:00 pm or later, Wednesday, February 1, 2017). Applicants planning to take examinations are responsible for checking for these updates.
- Matters related to examinations will be posted and announced on the University website. Applicants are responsible for keeping up to date on posted materials and information on the website.
- Follow instructions given by staff regarding the order of testing for performance examinations.
- Be sure to arrive at the specified time on the examination date. Examinees arriving late for performance examinations will not be permitted to take the examinations. (Notify staff immediately if you are delayed for unavoidable reasons.)
- On the examination date, examinees and accompanists, if any, must enter the meeting place and waiting room announced in posted information on the examination and then follow the instructions provided by the staff.
- Examinees engaging in improper behavior will be disqualified from the examination and prohibited from taking future examinations.
- Vocal and instrument practices are prohibited in the meeting place and waiting room and in corridors and other areas en route from the meeting place and waiting room to the examination location.
- Use of the pianos in the sound room and waiting room is prohibited. However, examinees for the Piano research field must follow the instructions provided by the staff.
- Audio recordings, photography, and videography inside University buildings are strictly prohibited.
- Keep your examination card with you at all times when taking the examination. On entering the campus, show your examination card to the security office staff. Notify staff if you have forgotten your examination card.
- Use of mobile phones, electronic devices with communication features, or similar devices is prohibited. If you bring such devices with you, turn them off and place in your bag or similar place.
- When leaving or returning to the campus at mealtimes, display your examination card to the staff in the security office when leaving and entering through the main bag.
- As a generally rule, no inquiries concerning examinations will be accepted by telephone.
- The University does not have parking facilities.

### (2) Scholarship payment period

The payment period may not be extended for students currently enrolled in the Tokyo University of the Arts Graduate School of Music (MA Course) as Japanese-government-funded international students if the scholarship payment period expires during the enrollment period. Note that the payment period will be extended only for students demonstrating outstanding performance who have passed the designated screening process. Check with the Educational Affairs Section of the Faculty of Music for details concerning other scholarships.

## 12. Content of examinations, musical pieces for examination, etc.

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Composition	Composition	<p><b>[A] Screening of compositions</b></p> <p>Submit the compositions described below to the Educational Affairs Section of the Faculty of Music directly or by post no later than Friday, January 27, 2017 at noon.</p> <p>[Musical pieces (compositions) to submit]</p> <p>Submit one score for each of the following: an orchestral work including parts for two or more wind instruments and an ensemble work (for two to eight performers; music including vocal parts is acceptable.)</p> <p><b>[B] Oral questioning</b></p> <p>The applicant will be asked questions in Japanese concerning the above works and composition.</p>
Vocal Music	Vocal Music	<p><b>① Vocal recital examinations</b></p> <ol style="list-style-type: none"> <li>Applicants should choose two recital pieces each from each of the three groups below (A, B, and C)—six pieces in total. Submit the titles when applying. Be careful to indicate your correct choice when completing the form for submission of recital pieces for examination.</li> <li>In the vocal recital examination, on the day of the examination, the University will choose one piece from each of the two pieces submitted under groups A, B, and C. The applicant must perform the designated three pieces from memory. The pieces can be performed in any order. However, on the day of the examination, for applicants in the research field of Music Education taking performance examinations on the musical instrument of Vocal Music (“Music Education applicants” hereinafter), the University will choose one piece from the six choices submitted (two pieces from each of groups A, B, and C). The applicant must perform the designated piece from memory. * Since the pieces will be specified using the letters printed on the form for submission of recital pieces for examination, bring a copy of the form with you on the day of the examination.</li> <li>The total recital time of the performance examination must be no more than nine minutes for the three pieces combined (including time between pieces). For Music Education applicants, the total recital time must be no more than three minutes for the one piece. If the applicant expects to go beyond this time, he or she may schedule the time as necessary by cutting individual pieces as appropriate. If the recital exceeds the allotted maximum time, staff will signal the applicant to stop performing. This will not have a negative effect on his or her evaluation. (However, note that failure to perform all three pieces will result in disqualification. However, this does not apply to Music Education applicants.)</li> <li>Vocal recital examinations are to be accompanied by piano. Each applicant must provide his or her own accompanist.</li> <li>Arias of operas, oratorios, etc., must be performed in the original key and language, excluding pieces for which changes in key and language are customarily accepted. (If you have any questions, check with the Faculty’s Educational Affairs Section prior to submitting the recital pieces for examination.) While songs may be transposed to other keys, they must be performed in their original language.</li> </ol> <p><b>[Choices]</b></p> <p><b>Group A:</b> Solo pieces from opera works, including concert arias, by composers from Mozart on (including Mozart)</p> <p><b>Group B:</b> A solo piece of sacred music including oratorio, mass, or cantata; a solo piece of secular music including baroque opera, secular cantata, or madrigal</p> <p><b>Group C:</b> Songs</p> <p><b>② Sight reading</b></p> <p><b>③ Piano recital</b></p> <p>(Any one piece; need not be played from memory)</p> <p>(Example: Any movement from a piano piece, such as a sonata or sonatina, by a composer such as Haydn, Mozart, or Beethoven)</p> <p><b>④ Short essay</b></p> <p>(Written in Japanese on a topic to be assigned on the day of the examination)</p> <p><b>⑤ Interview</b></p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Opera	Opera  Soprano (S) Mezzo soprano (Ms) Alto (A) Tenor (T) Baritone (Br) Bass (B)	<p>① <b>Vocal recital examinations</b></p> <ol style="list-style-type: none"> <li>Applicants should choose two recital pieces each from each of the three groups below (A, B, and C)—six pieces in total. Submit the titles when applying. Be careful to indicate your correct choice when completing the form for submission of recital pieces for examination.</li> <li>In the vocal recital examination, on the day of the examination, the University will choose one piece from each of the two pieces submitted under groups A, B, and C. The applicant must perform the designated three pieces from memory. The pieces can be performed in any order. * Since the pieces will be specified using the letters printed on the form for submission of recital pieces for examination, bring a copy of the form with you on the day of the examination.</li> <li>The total recital time of the performance examination must be no more than nine minutes for the three pieces combined (including time between pieces). If the applicant expects to go beyond this time, he or she may schedule his or her time as necessary by cutting individual pieces as appropriate. If the recital exceeds the allotted maximum time, staff will signal the applicant to stop performing. This will not have a negative effect on his or her evaluation. (However, note that failure to perform all three pieces will result in disqualification.)</li> <li>Vocal recital examinations are to be accompanied by piano. Each applicant must provide his or her own accompanist.</li> <li>Arias of operas, oratorios, etc. must be performed in the original key and language, excluding pieces for which transposition and changes in language are customarily accepted. (If you have any questions, check with the Faculty's Educational Affairs Section prior to submitting the recital pieces for examination.) While songs may be transposed to other keys, they must be performed in their original language.</li> </ol> <p><b>[Choices]</b></p> <p><b>Group A:</b> Solo pieces from opera works, including concert arias, by composers from Mozart on (including Mozart)</p> <p><b>Group B:</b> A solo piece of sacred music including oratorio, mass, or cantata; a solo piece of secular music including baroque opera, secular cantata, or madrigal</p> <p><b>Group C:</b> Songs</p> <p>② <b>Aptitude examination for opera</b></p> <ol style="list-style-type: none"> <li>Choose an aria with recitative from any opera and perform it in the original language, original key, and with acting.</li> <li>While there is no limit on the time this performance may take, on the day of the examination the examiner will specify the part to be performed. No supporting performances are permitted. Tables and chairs are available, and the applicant may use simple props that he or she brings along.</li> <li>Prepare sheet music for the accompanist with each sheet copied to A4-sized paper so that it is easy for the accompanist to read, bound so that the entire piece can be viewed. (See illustration below.) On the cover, clearly indicate the title of the piece, your name, and the voice part. <b>Submit the sheet music for the accompanist to the Educational Affairs Section of the Faculty of Music by Friday, January 27, 2017.</b></li> <li>Each applicant must provide his or her own piano accompanist. (Example: For four-page sheet music)</li> </ol> <div style="text-align: center;"> <p>Fully opened</p>  <p>Folded</p>  </div> <p>③ <b>Sight reading</b></p> <p>④ <b>Piano recital</b> (Any one piece; need not be played from memory) (Example: Any movement from a piano piece, such as a sonata or sonatina, by a composer such as Haydn, Mozart, or Beethoven)</p> <p>⑤ <b>Short essay</b> (Write in Japanese on a topic to be assigned on the day of the examination)</p> <p>⑥ <b>Interview</b></p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Piano	<p>◎Note ○ Submit the form for submission of recital pieces for examination when applying.</p>
		<p><b>[A] Performance examination</b>  <b>Submit and perform a program totaling at least 25 minutes in length consisting of the pieces described under (A), (B), and (C) below.</b></p> <p>(A) One piece from the works of J. S. Bach, Haydn, Mozart, or Beethoven  (B) (a) One piece from etudes of Chopin  (b) One piece from etudes of a composer other than Chopin  (C) Any other piece  I) Perform all pieces from memory.  II) You may be asked to omit part of the performance on the day of the examination due to time constraints.</p> <p><b>[B] Interview</b>  Answer questions in Japanese concerning your goals in specializing in the study of piano and the area you intend to study.</p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.							
Instrumental Music	Organ	◎Note ○ Submit the form for submission of recital pieces for examination when applying.							
		<b>[A] Performance examination</b> <b>Perform the pieces under (A) and (B) below.</b>  (A) (1) Any one piece (all movements) from J. S. Bach: Trio Sonatas BWV 525- 530 (2) Any one piece from the major overtures and fugues, fantasies and fugues, or toccatas and fugues of J. S. Bach (3) Any one piece from the following: ① F. Liszt: Präludium und Fuge über den Namen B-A-C-H ② M. Reger: Phantasie und Fuge über den Namen B-A-C-H ③ Ch. M. Widor: Any combination of movements, including a rapid movement from any Symphonie (Total performance time must not exceed 20 minutes.) ④ L. Vierne: Any combination of movements, including a rapid movement from any Symphonie (Total performance time must not exceed 20 minutes.)  * You may be asked to omit part of the performance due to time constraints. * See below for the specifications of the organ used in the examinations.  (B) Performance examination on basso continuo Perform a figured bass at sight. You will be provided five minutes of rehearsal time on the day of the examination. However, you may not take notes.  * Applicants will be provided register (rehearsal) time on the organ used in the technical performance twice.							
		<b>[B] Interview</b> Simple questions concerning your reasons for applying and study plan.							
		<b>Specifications of the organ in the Sogakudo Concert Hall used for the performance examinations for this major</b> <table><tr><td><b><u>Hauptwerk (I)</u></b> Principal 16’ Prästant 8’ Rohrflöte 8’ Octav 4’ Spitzpfeife 4’ Quint 3’ Superoctav 2’ Mixtur 6-10f. Scharf 5f. Cornet 5f. Trompete 16 Trompete 8’ Trompete 4’ Vox humana 8’ Tremulant Hw</td><td>Octav 4’ Rohrgedackt 4’ Violetta 4’ Nasat 2 2/3’ Flageolet 2’ Sesquialter 2f. Mixtur major 5f. Mixtur minor 4f. Fagott 16’ Trompete 8’ Trompete 4 Oboe 8’ Tremulant Sw</td><td><b><u>Pedalwerk</u></b> Bordun 32’ Prästant 16’ Subbaß 16’ Octavbaß 8’ Gedackt 8’ Principal 4’ Nachthorn 4’ Mixtur 6f. Posaunenbaß 32’ Posaunenbaß 16’ Trompete 8’ Trompete 4’ Cornet 2’ Tremulant Pw</td></tr><tr><td><b><u>Kleinwerk (II)</u></b> Gedackt 8’ Salizional 8’ Quintatön 8’ Prästant 4’ Rohrflöte 4’ Nasat 3’ Terz 1 3/5’ Superoctav 2’ Sifflöte 1 1/3’ Mixtur 5f. Fagott 16’ Dulcian 8’ Schalmey 4’ Tremulant Kw</td><td><b><u>Brustwerk (III)</u></b> Portunal 8’ Bordun 8’ Prästant 4’ Blockflöte 4’ Traverso 4’ Waldpfeife 2’ Terzian 2f. Quintlein 1 1/2’ Scharf 4f. Krummhorn 8’ Regal 4’ Tremulant Bw</td><td>Bw (Sw) /Kw Bw (Sw) /Hw Kw/Hw Bw (Sw) /Pw Kw/Pw Hw (Mw) /Pw Hw ⇔ Mw Bw ⇔ Sw Nachtigall Assist. II/I-III/I Seq.-/+ Zimbelstern Wind Hw Wind Kw Wind Bw Wind Sw Sw-Speichern</td></tr><tr><td><b><u>Schwellwerk (III)</u></b> Nachthorn 16’ Principal 8’ Hohlflöte 8’ Unda maris 8’ Viola da Gamba 8’</td><td><b><u>Mitteltönigwerk (I)</u></b> Coppel 8’ Spitzflöte 4’ Principal 2’ Quintflöte 1 1/3’ Regal 16’ Trichterregal 8’ Schalmey 4’ Baß 8’ (Pedal) Tremulant Mw</td><td></td></tr></table>	<b><u>Hauptwerk (I)</u></b> Principal 16’ Prästant 8’ Rohrflöte 8’ Octav 4’ Spitzpfeife 4’ Quint 3’ Superoctav 2’ Mixtur 6-10f. Scharf 5f. Cornet 5f. Trompete 16 Trompete 8’ Trompete 4’ Vox humana 8’ Tremulant Hw	Octav 4’ Rohrgedackt 4’ Violetta 4’ Nasat 2 2/3’ Flageolet 2’ Sesquialter 2f. Mixtur major 5f. Mixtur minor 4f. Fagott 16’ Trompete 8’ Trompete 4 Oboe 8’ Tremulant Sw	<b><u>Pedalwerk</u></b> Bordun 32’ Prästant 16’ Subbaß 16’ Octavbaß 8’ Gedackt 8’ Principal 4’ Nachthorn 4’ Mixtur 6f. Posaunenbaß 32’ Posaunenbaß 16’ Trompete 8’ Trompete 4’ Cornet 2’ Tremulant Pw	<b><u>Kleinwerk (II)</u></b> Gedackt 8’ Salizional 8’ Quintatön 8’ Prästant 4’ Rohrflöte 4’ Nasat 3’ Terz 1 3/5’ Superoctav 2’ Sifflöte 1 1/3’ Mixtur 5f. Fagott 16’ Dulcian 8’ Schalmey 4’ Tremulant Kw	<b><u>Brustwerk (III)</u></b> Portunal 8’ Bordun 8’ Prästant 4’ Blockflöte 4’ Traverso 4’ Waldpfeife 2’ Terzian 2f. Quintlein 1 1/2’ Scharf 4f. Krummhorn 8’ Regal 4’ Tremulant Bw	Bw (Sw) /Kw Bw (Sw) /Hw Kw/Hw Bw (Sw) /Pw Kw/Pw Hw (Mw) /Pw Hw ⇔ Mw Bw ⇔ Sw Nachtigall Assist. II/I-III/I Seq.-/+ Zimbelstern Wind Hw Wind Kw Wind Bw Wind Sw Sw-Speichern	<b><u>Schwellwerk (III)</u></b> Nachthorn 16’ Principal 8’ Hohlflöte 8’ Unda maris 8’ Viola da Gamba 8’
<b><u>Hauptwerk (I)</u></b> Principal 16’ Prästant 8’ Rohrflöte 8’ Octav 4’ Spitzpfeife 4’ Quint 3’ Superoctav 2’ Mixtur 6-10f. Scharf 5f. Cornet 5f. Trompete 16 Trompete 8’ Trompete 4’ Vox humana 8’ Tremulant Hw	Octav 4’ Rohrgedackt 4’ Violetta 4’ Nasat 2 2/3’ Flageolet 2’ Sesquialter 2f. Mixtur major 5f. Mixtur minor 4f. Fagott 16’ Trompete 8’ Trompete 4 Oboe 8’ Tremulant Sw	<b><u>Pedalwerk</u></b> Bordun 32’ Prästant 16’ Subbaß 16’ Octavbaß 8’ Gedackt 8’ Principal 4’ Nachthorn 4’ Mixtur 6f. Posaunenbaß 32’ Posaunenbaß 16’ Trompete 8’ Trompete 4’ Cornet 2’ Tremulant Pw							
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<b><u>Schwellwerk (III)</u></b> Nachthorn 16’ Principal 8’ Hohlflöte 8’ Unda maris 8’ Viola da Gamba 8’	<b><u>Mitteltönigwerk (I)</u></b> Coppel 8’ Spitzflöte 4’ Principal 2’ Quintflöte 1 1/3’ Regal 16’ Trichterregal 8’ Schalmey 4’ Baß 8’ (Pedal) Tremulant Mw								

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	String Instruments	<p>◎Notes applying to all string instruments (Violin, viola, cello, contrabass, harp)</p> <p>○ All performances must be from memory, omitting repeats.</p> <p>○ Each applicant must provide his or her own accompanist on the day of the examination. You may be accompanied by a person who will turn the pages of the sheet music for you.</p> <p>○ You may be asked to omit part of the performance on the day of the examination due to time constraints.</p> <p>○ Submit the form for submission of recital pieces for examination and the reason for application when applying.</p>
		<p><b>Violin (Vn)</b></p> <p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>One of the following pieces (entire piece): J. S. Bach: Partita for Solo Violin No. 1 in B minor, BWV 1002 No. 2 in D minor, BWV 1004 No. 3 in E major, BWV 1006</li> <li>The <u>first movement</u> of any one piece from the following: (1) L. v. Beethoven: Concerto in D major, Op. 61 (cadenza optional) (2) J. Brahms: Concerto in D major, Op. 77 (cadenza optional) (3) F. Mendelssohn: Concerto in E minor, Op. 64</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.</p>
		<p><b>Viola (Va)</b></p> <p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>J. S. Bach: Solo Suite No. 5 in C minor, BWV 1011 (entire piece)</li> <li>Any one piece from the following: (1) B. Bartók: Concerto (<u>first movement</u>, including final cadenza) (either Serly version or revised version) (2) W. Walton: Concerto (<u>first movement, second movement</u>)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.</p>
		<p><b>Cello (Vc)</b></p> <p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>J. S. Bach: Choose one piece from Solo Suites No. 4, No. 5, and No. 6 and perform the Prélude, Allemande, and Courante.</li> <li>Any one piece from the following: (1) J. Haydn: Concerto in D major, Op. 101 (all movements, including cadenza) (2) A. Dvořák: Concerto in B minor (all movements) (3) R. Schumann: Concerto in A minor (all movements) (4) E. Elgar: Concerto in E minor, Op. 85 (all movements) (5) D. Shostakovich: Concerto No. 1, Op. 107 (all movements)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.</p>
		<p><b>Contrabass (Cb)</b></p> <p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Hans Fryba: Prélude from “A Suite in the Olden Style”</li> <li>Any one piece from the following (all movements): (1) K. D. Dittersdorf: Concerto in E major (2) J. B. Vanhal: Concerto in D major (3) G. Bottesini: Concerto No. 1 in F sharp minor (4) G. Bottesini: Concerto No. 2 in B minor (5) S. Koussevitzky: Concerto in F sharp minor</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.</p>
		<p><b>Harp (Hp)</b></p> <p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Any one piece from the following: (1) C. P. E. Bach: Sonata in F major or G major (All movements, any version acceptable. Omit repeats.) (2) G. F. Händel: Concerto (All movements, any version acceptable. Omit repeats.)</li> <li>Any one piece from the following: (1) Fauré: Impromptu (2) Tailleferre: Sonata (all movements)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.</p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Wind and Percussion Instruments	<p><b>©Notes applying to all wind and percussion instruments</b></p> <ul style="list-style-type: none"> <li>○ Each applicant must provide his or her own accompanist on the day of the examination.</li> <li>○ You may be accompanied by a person who will turn the pages of the sheet music for you. Note that applicants are prohibited from turning pages for each other.</li> <li>○ Any version is acceptable unless a publisher is specified.</li> <li>○ Perform the parts specified on the day of the examination.</li> <li>○ Unless otherwise specified, perform all movements.</li> <li>○ Submit the form for submission of recital pieces for examination when applying (not required from applicants for tenor trombone or tuba).</li> </ul>
		<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: Choose and perform one piece from a) or b) below. (including cadenza)               <ol style="list-style-type: none"> <li>W. A. Mozart: Konzert G-Dur, K. 313</li> <li>W. A. Mozart: Konzert D-Dur, K. 314</li> </ol> </li> <li>Free choice: Perform any one unaccompanied contemporary piece.</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
		<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: Movements 1 and 2 from W. A. Mozart: Konzert C-dur, K. 314</li> <li>Free choice: Choose and perform any one piece from a) - e) below.               <ol style="list-style-type: none"> <li>E. Carter: Inner Song (Boosey &amp; Hawkes)</li> <li>A. Dorati: Pieces 1 and 5 from Cinq pièces pour le hautbois (Boosey &amp; Hawkes)</li> <li>H. Holliger: I. Präludium and II. Capriccio from Sonata for Oboe solo (Schott)</li> <li>G. Silverstrini: Pieces 1 and 6 from Six études pour le hautbois (Edition du Hautbois)</li> <li>I. Yun: Piri oboe solo (Bote &amp; Bock)</li> </ol> </li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
		<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: Movements 1 and 2 from W. A. Mozart: Konzert A-Dur, K. 622</li> <li>Free choice (any one piece)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
		<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: W. A. Mozart: Konzert B-Dur, K. 191 (186e) (no cadenza)</li> <li>Free choice (any one piece)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
		<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: J. Ibert: Concertino da Camera</li> <li>Free choice (any one piece)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>



Major	Research field, etc.		Content of examinations, musical pieces for examination, etc.	
Instrumental Music	Wind and Percussion Instruments	Brass instruments	Horn (Hr)	<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: First movement from W. A. Mozart: Konzert Nr. 2 Es-Dur, K. 417</li> <li>Free choice: Choose and perform piece a) or b) below.               <ol style="list-style-type: none"> <li>First movement from R. Strauss: Konzert Nr. 1 Es-Dur Op. 11</li> <li>Hermann Neuling: Bagatelle für tiefes Horn und Klavier</li> </ol> </li> <li>Free choice: Perform any one unaccompanied piece.</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
			Trumpet (Tp)	<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: H. Tomasi: Concerto, first movement (including cadenza)</li> <li>Free choice: Choose and perform any one piece from a) - c) below.               <ol style="list-style-type: none"> <li>J. W. Hertel: Concerto No. 3 in D, movements 1 and 2</li> <li>G. Ph. Telemann: Concerto in D, pieces nos. 1 (Adagio) and 4 (Allegro)</li> <li>L. Mozart: Concerto in D, all movements</li> </ol> </li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
			Trombone (Tb)	<p><b>Tenor trombone (TTb)</b></p> <p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: F. Martin: Ballade (Universal Edition) G. Ch. Wagenseil: Concerto* (Universal Edition) * Perform on alto trombone. Cadenza, including creation by the applicant him or herself, optional.</li> <li>No free-choice piece</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
				<p><b>Bass trombone (BTb)</b></p> <p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: T. Albinoni: Sonate en Ré majeur adaptée pour Trombone basse et piano (Gérard Billaudot)</li> <li>Free choice (any one piece)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
			Euphonium (Euph)	<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: J. Horowitz: Euphonium Concerto (Novello)</li> <li>Free choice (any one piece)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
			Tuba (Tu)	<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: K. Penderecki: Capriccio Eugène Bozza: Concertino pour Tuba en Ut ou Saxhorn Basse en Si bémol et Orchestre ou Piano (Alphonse Leduc)</li> <li>No free-choice piece</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>
		Percussion instruments (Pc)		<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>Compulsory piece: F. Dupin: Myriades (Alphonse Leduc)</li> <li>Free choice (any one piece)</li> </ol> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.</p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Chamber Music	<p>◎Notes applying to all chamber music (String quartet, piano trio, duo, woodwind quintet)</p> <ul style="list-style-type: none"> <li>○ When taking the examination individually, each applicant must provide his or her own accompanist(s) on the day of the examination. You may be accompanied by a person who will turn the pages of the sheet music for you.</li> <li>○ Perform all movements of the compulsory piece unless specified otherwise. Omit repeats.</li> <li>○ You may be asked to omit part of the performance on the day of the examination due to time constraints.</li> <li>○ Submit the form for submission of recital pieces for examination when applying.</li> </ul>
		<p><b>String quartet</b></p> <p><b>[A] Performance examination: For group examinations, perform the following three pieces.</b></p> <ol style="list-style-type: none"> <li>Any one piece from the following for string quartet: The works of Haydn, the works of Mozart, Beethoven: Op. 18, 1 - 6</li> <li>Any one piece from the following for string quartet: Beethoven: Op. 59, 1, 2, 3, Op. 74, Op. 95</li> <li>Any one piece for string quartet by the following composers: Ravel, Janáček, Prokofiev, Bartók, Shostakovich</li> </ol> <p><b>(Individual examinations are not accepted.)</b></p> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of chamber music and the area you intend to study. Write a brief essay for use in this interview.</p>
		<p><b>Trio: Piano, violin, and cello</b></p> <p><b>[A] Performance examination: For group examinations, perform the following three pieces:</b></p> <ol style="list-style-type: none"> <li>Any one piece from the following for piano trio: The works of Haydn, the works of Mozart, the works of Beethoven</li> <li>Any one piece from the following for piano trio: Faure, Ravel, Shostakovich (no. 1, no. 2)</li> <li>One piece for piano trio other than those under 1 and 2 above</li> </ol> <p><b>(Individual examinations are not accepted.)</b></p> <p><b>[B] Interview</b> Answer questions in Japanese concerning your goals in specializing in the study of chamber music and the area you intend to study. Write a brief essay for use in this interview.</p>
		<p><b>Duo: Piano and violin, viola, or cello</b></p> <p><b>[A] Performance examination</b></p> <p><b>I. Group examinations</b> Perform three pieces in total, one each chosen from groups A, B, and C below.</p> <p>① Duo for violin and piano</p> <p>Group A: Mozart: Sonate für Klavier und Violine B-dur KV454 Sonate für Klavier und Violine A-dur KV526 Beethoven: Sonaten für Klavier und Violine (all ten pieces) Schubert: Sonate für Klavier und Violine A-dur Op. 162 D574</p> <p>Group B: Stravinsky: Duo concertante pour violon et piano Prokofiev: Sonate Nr. 1 für Violine und Klavier Op. 80 Bartók: Violinsonata No. 1 Violinsonata No. 2 Ravel: Sonate pour violon et piano (three-movement format) Webern: 4 Stücke für Violine und Klavier Op. 7</p> <p>Group C: A duo piece for violin and piano by a composer other than those listed under groups A and B above.</p> <p>② Duo for viola and piano</p> <p>Group A: Hummel: Sonate für Viola und Klavier Es-dur Schubert: Sonate für Klavier und Arpeggione a-moll D821 Ausgabe für Viola Schumann: Marchenbilder Op. 113</p> <p>Group B: Bowen: Sonate für Viola und Klavier No. 1 Op. 18 R. Clarke: Sonate für Viola und Klavier Hindemith: Sonate für Viola und Klavier Op. 11-4 Hindemith: Sonate für Viola und Klavier, 1939 Shostakovich: Sonate für Viola und Klavier Op. 147</p> <p>Group C: A duo piece for viola and piano by a composer other than those listed under groups A and B above.</p>

(Continued on next page)

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Chamber Music	<p>③ Duo for cello and piano</p> <p>Group A: Beethoven: Sonaten für Klavier und Violoncello (all five pieces)</p> <p>Group B: Shostakovich: Sonate für Violoncello und Klavier d-moll Op. 40  Prokofiev: Sonate für Violoncello und Klavier Op. 119  Fauré: Sonate pour violoncelle et piano No. 1 Op. 109  Sonate pour violoncelle et piano No. 2 Op. 117  Britten: Sonata for cello and piano Op. 65  Poulenc: Sonate pour violoncelle et piano</p> <p>Group C: A duo piece for cello and piano by a composer other than those listed under groups A and B above.</p> <p><b>II. Individual examinations</b></p> <p>Perform the pieces described under 1, 2, and 3 below on each instrument.  Perform the pieces under 1 from memory.</p> <p>① Piano</p> <ol style="list-style-type: none"> <li>Two pieces under a) and b) below <ol style="list-style-type: none"> <li>L. v. Beethoven: Any one piece from the following (all movements):  Klaviersonate Nr. 2 Op. 2-2 A-dur  Klaviersonate Nr. 7 Op. 10-3 D-dur</li> <li>F. Chopin: Any piece from Etude Op. 10, Op. 25  (not including Op. 10-3, 6, Op. 25-7)</li> </ol> </li> <li>Any one piece from group A for group examinations above.</li> <li>Any one piece from group B.</li> </ol> <p>② Violin</p> <ol style="list-style-type: none"> <li>Any one piece from the following (entire piece)  J. S. Bach: Partita for Violin solo No. 1 in B minor, BWV 1002  No. 2 in D minor, BWV 1004  No. 3 in E major, BWV 1006</li> <li>Any one piece from group A for group examinations above.</li> <li>Any one piece from group B.</li> </ol> <p>③ Viola</p> <ol style="list-style-type: none"> <li>The first movement of Suite no. 3 of Reger: 3 Suiten für Viola Op. 131d</li> <li>Any one piece from group A for group examinations above.</li> <li>Any one piece from group B.</li> </ol> <p>④ Cello</p> <ol style="list-style-type: none"> <li>Any one prelude piece from J. S. Bach: Solo Suiten</li> <li>Any one piece from group A for group examinations above.</li> <li>Any one piece from group B.</li> </ol> <p><b>[B] Interview</b></p> <p>Answer questions in Japanese concerning your goals in specializing in the study of chamber music and the area you intend to study.  Write a brief essay for use in this interview.</p>
	Duo: Piano and flute	<p><b>[A] Performance examination: For group examinations, perform the following three pieces:</b></p> <ol style="list-style-type: none"> <li>Schubert: Introduction und Variationen über ihr Blümlein alle Op. 160 D. 802</li> <li>Prokofiev: Sonate für Flöte und Klavier Op. 94 D-Dur</li> <li>Isang Yun: "Garak" for flute and piano</li> </ol> <p><b>(Individual examinations are not accepted.)</b></p> <p><b>[B] Interview</b></p> <p>Answer questions in Japanese concerning your goals in specializing in the study of chamber music and the area you intend to study.  Write a brief essay for use in this interview.</p>

Major	Research field, etc.		Content of examinations, musical pieces for examination, etc.
Instrumental Music	Chamber Music	Woodwind quintet	<p><b>[A] Performance examination: For group examinations, perform the following pieces.</b></p> <ol style="list-style-type: none"> <li>1. György Ligeti: Sechs Bagatellen für Bläserquintett (Schott version)</li> <li>2. Perform one piece each from groups A and B below. <ul style="list-style-type: none"> <li>Group A: Franz Danzi: Bläserquintett B-dur Op. 56 Nr. 1 Anton Reicha: Bläserquintett Es-dur Op. 88 Nr. 2 Paul Taffanel: Quintette à vent en sol mineur</li> <li>Group B: Paul Hindemith: Kleine Kammermusik Op. 24 Nr. 2 Jacques Ibert: Trois Pièces Brèves Darius Milhaud: La Cheminée du Roi René Jean Françaix: Quintette</li> </ul> </li> </ol> <p><b>(Individual examinations are not accepted.)</b></p> <p><b>[B] Interview</b>  Answer questions in Japanese concerning your goals in specializing in the study of chamber music and the area you intend to study.  Write a brief essay for use in this interview.</p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Early Music	<p>◎Notes applying to all early music</p> <ol style="list-style-type: none"> <li>There may be interruptions or pauses made necessary by the examination schedule. These will not affect grading.</li> <li>All applicants (except applicants for keyboard instruments) are expected to bring their own harpsichordist for continuo. Applicants for Baroque vocal are expected to bring their own harpsichordist who will substitute for the obbligato instrument part. <ul style="list-style-type: none"> <li>For students from abroad, please consult the Educational Affairs Section of the Faculty of Music regarding the harpsichordist.</li> </ul> <p>A player for the upper part in the ensemble exam will be provided for applicants in harpsichord, Baroque organ, and Baroque violoncello.</p> </li> <li>The sequence in which the assigned pieces are played is left to the applicant.</li> <li>Make one copy of the scores and mail with the application to the Educational Affairs Section of the Faculty of Music.</li> <li>The harpsichords and fortepiano available for solo and accompaniment are as follows: <ul style="list-style-type: none"> <li>Double manual French model (FF-f'', 8'8''4, a' = 415, Young II tuning)</li> <li>Single manual Italian model (C-d'', 8'8'', a' = 415, Meantone tuning)</li> <li>Late 18th century Vienna model (FF-g'', a' = 430)</li> </ul> <p>For Baroque vocal applicants, please make a specific request within the application (the list of pieces) for cases involving the double manual French model (FF-f'', 8'8''4, a' = 440, Young II tuning).</p> </li> <li>Applicants in harpsichord and fortepiano will be provided a preview and trial play of the instrument(s) before the day of the exam.</li> <li>For applicants in Baroque organ, please note the following: <ul style="list-style-type: none"> <li>The assistant for registration can be provided. If you need an assistant, please include the request in the application (list of pieces).</li> <li>There will be two rehearsals for registration before the exam.</li> <li>Regarding disposition, please refer to the Organ research field (p. 13).</li> </ul> </li> </ol>
	Baroque Vocal	<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li><b>Prepare a 15- to 20-minute program by selecting pieces from the following three groups (applicant's choice of default pitch will not affect grading).</b>  [The only accompanying instrument will be the harpsichord (see "Notes applying to all early music" above). Choice of reference pitch will not affect grading.] <ol style="list-style-type: none"> <li>A solo singing by G. Caccini, G. Frescobaldi, or C. Monteverdi</li> <li>Aria or aria with recitative by J.S. Bach</li> <li>A solo singing of a composition predating 1800 by any composer other than those mentioned in A) and B)</li> </ol> <p>[Must include texts in at least two languages from Italian, German, French, or English in the program. Additionally, include at least one recitative (or song of Recitar-cantando style) in the program.]</p> </li> <li><b>Realize a figured-bass piece provided at the exam and perform on harpsichord. (A 5-minute pre-reading period will be provided.)</b></li> </ol> <p><b>[B] Interview</b>  Simple questions concerning your reasons for applying and study plan.</p>

## Supplemental explanation of examination content and examination pieces (research field of Early Music)

The following is a supplemental explanation concerning the 2017 Guidance for Prospective International Students for Master's Degree Programs in the Graduate School of Music of the Tokyo University of the Arts, issued Thursday, October 27, 2016.

### ◎Notes applying to all early music

- As announced October 27, 2016
- All applicants (except applicants for keyboard instruments) are expected to bring their own harpsichordist for continuo. Applicants for Baroque vocal are expected to bring their own harpsichordist who will substitute for the obbligato instrument part.

#### ■ For students from abroad, please consult the Educational Affairs Section of the Faculty of Music regarding the harpsichordist.

A player for the upper part in the ensemble exam will be provided for applicants in harpsichord, Baroque organ, and Baroque violoncello.

- 7. As announced October 27, 2016

\* The supplemental explanation is in bold and underlined above.

Major	Research field, etc.		Content of examinations, musical pieces for examination, etc.
Instrumental Music	Early Music	Baroque Violin	<p><b>[A] Performance examination</b></p> <p><b>1. Prepare an approximately 25-minute program by selecting pieces from the following three groups (may include repeats):</b></p> <p>A) Two movements from unaccompanied sonatas and partitas BWV 1001~1006 by J. S. Bach</p> <p>B) One of the following:</p> <ul style="list-style-type: none"> <li>■ A piece by D. Castello, G.B. Fontana, B. Marini, or other Italian composer from the first half of the 17th century</li> <li>■ A sonata by A. Corelli from Op. 5 (1700), No. 1–6 with your own ornamentation for slow movements</li> <li>■ A sonata from “Sonatae Violin Solo” (1681) by H.I.F. Biber</li> </ul> <p>C) At least two movements chosen from either of the following:</p> <ul style="list-style-type: none"> <li>■ J.M. Leclair: Quatrième livre de sonates, Op. 9 (1743)</li> <li>■ F. Couperin: Concerts Royaux (1722)</li> </ul> <p><b>2. Realize a figured-bass piece provided at the exam and perform on harpsichord. (A 5-minute pre-reading period will be provided.)</b></p> <p><b>[B] Interview</b> Simple questions concerning your reasons for applying and study plan.</p>
		Baroque Violoncello	<p><b>[A] Performance examination</b></p> <p><b>1. Perform the following:</b></p> <p>A) Scales in three octaves: tempo of the applicant’s choice/six to eight notes a bow/open string must not be used except the lowest C.</p> <p>B) A cello sonata in A minor, op. 5-6 by Francesco Geminiani (with harpsichord continuo) [Peters edition or S.P.E.S edition (Den Haag edition in 1746)]</p> <p>C) Prelude, Allemande, and Courante (no repeats on Allemande and Courante) from one of the solo cello suite from no. 2, 3, or 4 by J.S. Bach [Bärenreiter edition (2000), Breitkopf (2000) or Tokyo Shoseki (2009)]</p> <p><b>2. Ensemble:</b></p> <p>A) Corelli: Perform 1st and 2nd movement of op.5-4 F Major with the provided soloist and the harpsichordist brought by the applicant. A 10-minute rehearsal period will be provided.</p> <p><b>3. Realize a figured-bass piece provided at the exam and perform on harpsichord. (A 5-minute pre-reading period will be provided.)</b></p> <p>[No requirement regarding style of instrument and bow (either Modern or Baroque), but must use gut strings. a’ = 415 is the default pitch.]</p> <p><b>[B] Interview</b> Simple questions concerning your reasons for applying and study plan.</p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Early Music	<p><b>[A] Performance examination</b></p> <p><b>1. Perform the following:</b></p> <p>A) One ricercata of the applicant's choice from "IL DOLCIMELO" by A. Virgiliano [The recorder must be of a Renaissance or early Baroque type. Tuning, default pitch and transposition are left to the applicant.]</p> <p>B) J.M. Hotteterre: One complete suite of the applicant's choice from Op.2 or Op.5 (1715) [Transpose for alto recorder in F. a' = 415 as the default pitch]</p> <p>C) J.S. Bach: Allemande and Corrente from Partita in A minor, BWV 1013 [Perform in the original key for a voice flute, or transpose to C minor for a treble recorder. The applicant's choice of default pitch]</p> <p>D) A. Vivaldi: One complete concerto from RV441, 443, 444, or 445 [Alto recorder in F for RV441, sopranino recorder in F for RV443, 444, and 445. a' = 415 as the default pitch]</p> <p><b>2. Realize a figured-bass piece provided at the exam and perform on harpsichord. (A 5-minute pre-reading period will be provided.)</b></p> <p><b>[B] Interview</b> Simple questions concerning your reasons for applying and study plan.</p>
		<p><b>[A] Performance examination</b></p> <p><b>1. Perform the following:</b></p> <p>A) G. Frescobaldi: One toccata of the applicant's choice from Libro di Toccate (book one and two)</p> <p>B) A 5- to 8-minute set of pieces by J.P. Sweelinck, W. Byrd, and/or J. Bull</p> <p>C) J.H. d'Anglebert: One of each Prelude, Courante, Sarabande, and Gigue from the suite no.1 in G major or no.2 in G minor</p> <p>D) A. Forqueray: One piece from "Piece de viole mises en pieces de clavecin" (J.B. Forqueray edition) (Must not exceed 4 minutes.)</p> <p>E) J.S. Bach: Partita no.5 in G major, BWV 829</p> <p><b>2. Perform the ensemble piece for an upper-part instrument (or vocal) with continuo (Figured Bass) provided at the exam. (A 5-minute pre-reading and rehearsal time will be provided.)</b></p> <p><b>[B] Interview</b> Simple questions concerning your reasons for applying and study plan.</p>
		<p><b>[A] Performance examination</b></p> <p><b>1. Perform the following:</b></p> <p>A) G. Frescobaldi: Aria detto Balletto (Must be played on the Mitteltönigwerk.)</p> <p>B) One applicant's choice from:</p> <ul style="list-style-type: none"> <li>■ J.P. Sweelinck: Hexachord Fantasia (F1, SwWV 263)</li> <li>■ J.P. Sweelinck: Fantasia Chromatica (d1, SwWV 258)</li> <li>■ J.P. Sweelinck: Echo Fantasia in D minor (d3, SwWV 260)</li> </ul> <p>C) One piece from large Toccata, Praeludium, or Praeambulum by a composer of the North German school</p> <p>D) J.S. Bach: One applicant's choice from the six Triosonate BWV 525 ~ 530 (all movements)</p> <p>E) N. de Grigny: Ave maris stella (all four verses)</p> <p><b>2. On positive organ, perform the ensemble piece for an upper-part instrument (or vocal) with continuo (Figured Bass) provided at the exam. (A 5-minute pre-reading and rehearsal period will be provided.)</b></p> <p><b>[B] Interview</b> Simple questions concerning your reasons for applying and study plan.</p>



Major	Research field, etc.		Content of examinations, musical pieces for examination, etc.
Instrumental Music	Early Music	Fortepiano	<p><b>[A] Performance examination</b></p> <p><b>1. Perform the following three pieces without repeats:</b></p> <p>A) C.Ph.E. Bach: One Fantasie or Rondos of the applicant's choice from "Clavier-Sonaten und freye Fantasien nebst einigen Rondos für Kenner und Liebhaber"</p> <p>B) W.A. Mozart: One Variation for pianoforte</p> <p>C) L.v. Beethoven: One Piano Sonata from opus 2, 7, 10, 13, 14, 22, 26, 27, 28 or 31</p> <p><b>2. Perform the following on harpsichord:</b></p> <p>A) F. Couperin: One prelude from L'Art de toucher le clavecin</p> <p><b>3. Realize a figured-bass piece provided at the exam and perform on harpsichord or fortepiano. (A 5-minute pre-reading period will be provided.)</b></p> <p><b>[B] Interview</b></p> <p>Simple questions concerning your reasons for applying and study plan.</p>
			<p><b>[A] DVD screening</b></p> <p>When submitting your application, submit a DVD-R video and audio recording of yourself (the examinee) conducting the following work:</p> <p>Work: L. v. Beethoven: Egmont Overture, Op. 84</p> <p>* Make sure it is possible to confirm from the video that the conductor is the examinee. The performance may be by orchestra or two pianos. The DVD-R video must be in NTSC or PAL format. The disc must indicate the name of the examinee and the date recorded. The DVD-R will not be returned after the screening.</p> <p><b>[B] Performance examination (Conduct a portion to be assigned on the day of the examination from the following work:)</b></p> <p>J. Brahms: Symphonie Nr. 1 Op. 68 or Symphonie Nr. 2 Op. 73</p> <p><b>[C] Piano</b></p> <p>L. v. Beethoven: Piano Sonata Nr. 8 c-moll Op. 13, "Pathétique"</p> <p><b>[D] Answering questions concerning music in general</b></p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.														
Traditional Japanese Music	<b>◎Notes applying to all traditional Japanese music</b> ○Applicants must perform the following pieces from memory for the sections to which they are applying. Applicants for Nagauta, Tokiwazu, and Kiyomoto may refer to printed lyrics solely for lyrics. ○Submit the reason for application when applying.															
	Shamisen Music	<b>[A] Performance examination</b> <table><tr><th>Sections</th><th>Piece for examination</th></tr><tr><td>Nagauta shamisen</td><td><i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)</td></tr><tr><td>Tokiwazu shamisen</td><td><i>Sekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)</td></tr><tr><td>Kiyomoto shamisen</td><td><i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)</td></tr><tr><td>Nagauta</td><td><i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)</td></tr><tr><td>Tokiwazu</td><td><i>Sekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)</td></tr><tr><td>Kiyomoto</td><td><i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)</td></tr></table> <p>Note: Applicants to the sections Nagauta shamisen, Tokiwazu shamisen, and Kiyomoto shamisen must bring their own instruments.</p> <b>[B] Interview</b> <p>Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.</p>	Sections	Piece for examination	Nagauta shamisen	<i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)	Tokiwazu shamisen	<i>Sekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)	Kiyomoto shamisen	<i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)	Nagauta	<i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)	Tokiwazu	<i>Sekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)	Kiyomoto	<i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)
		Sections	Piece for examination													
	Nagauta shamisen	<i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)														
	Tokiwazu shamisen	<i>Sekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)														
Kiyomoto shamisen	<i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)															
Nagauta	<i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)															
Tokiwazu	<i>Sekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)															
Kiyomoto	<i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)															
Sokyoku (Koto Music)	Yamada School	<b>[A] Performance examination</b> <p>Koto/koto song: <i>Sakuragari</i> (composer: Yamada Kengyo)</p> <p>Note: Use the koto instrument (with Teton strings) provided by the University.</p> <b>[B] Interview</b> <p>Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.</p>														
	Ikuta School	<b>[A] Performance examination</b> <p>Koto: <i>Yoyonohoshi</i> (composer: Mitsuzaki Kengyo) <i>Nakazorakinuta</i> (composer: Miyagi Michio)</p> <p>Note: Use the koto instrument (with Teton strings) provided by the University.</p> <b>[B] Interview</b> <p>Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.</p>														
	Shakuhachi	<b>[A] Performance examination</b> <p>Kinko School applicants: 1. <i>Shinkyorei</i> (arrangement: Kurosawa Kinko I) 2. <i>Koku Reibo</i> (arrangement: Kurosawa Kinko I) 3. <i>Akita Sugagaki</i> (arrangement: Kurosawa Kinko I)</p> <p>Tozan School applicants: 1. <i>Iwashimizu</i> (composer: Nakao Tozan, founder of the school) 2. <i>Kangetsu</i> (composer: Nakao Tozan, founder of the school) 3. <i>Kogetsucho</i> (composer: Nakao Tozan, founder of the school)</p> <p>○ Choose and perform two of the three pieces above. ○ Use a five-holed shakuhachi of the standard length (made of bamboo). ○ Kinko School applicants must use Miurakindo scores. Tozan School applicants must use the official scores of the Tozanryu Shakuhachi Foundation.</p> <p>Common pieces: 1. <i>Matsukaze</i> (composers: Nakanoshima Shosei, Yamaki Oga) 2. <i>Miyamajishi</i> (composer: Kikuoka Gengyo)</p> <p>○ Choose and perform one of the two pieces above. ○ Use a five-holed shakuhachi of the standard length (made of bamboo). ○ Kinko School applicants must use scores published by Chikuyusha, while Tozan School applicants must use the official scores of the Tozanryu Shakuhachi Foundation. ○ The University will provide accompanists (on koto and shamisen) for the common pieces.</p> <b>[B] Interview</b> <p>Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.</p> <p>* When applying for admission, be sure to enter the necessary information on the designated form (form for submission of recital pieces for examination).</p>														

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Traditional Japanese Music	Nhogaku (Noh)	<p><b>[A] Performance examination</b></p> <p>Kanze or Hosho school applicants: Noh vocal solo <i>Hanagatami-kuse</i> and shimai <i>Hanagatami-kurui</i></p> <p>Shimogakari Hosho school applicants: Noh vocal solo <i>Hanagatami-kurui</i> and shimai <i>Shun'ei</i></p> <p>Izumi school applicants: Koutai vocal solo <i>Natorigawa</i> and komai <i>Ebisukuigawa</i></p> <p><b>[B] Interview</b></p> <p>Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.</p>
	Nohgakuhayashi (Noh Musical Accompaniment)	<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>1. Fue: <i>Gaku</i> or <i>Kagura</i></li> <li>2. Kotsuzumi: Musical accompaniment <i>Nonomiya</i> (from <i>Ikanarukuruma</i>)</li> <li>3. Otsuzumi: Musical accompaniment <i>Nonomiya</i> (from <i>Ikanarukuruma</i>)</li> <li>4. Taiko: <i>Gaku</i> or <i>Kagura</i></li> </ol> <p><b>[B] Interview</b></p> <p>Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.</p> <p>* When applying for admission, be sure to enter the necessary information on the designated form (form for submission of recital pieces for examination).</p>
	Hogakubayashi (Wind and Percussion Accompaniments to Traditional Japanese Music)	<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>1. <i>Funa Benkei</i> (composer: Kineya Katsusaburo II): Choose any instrument (taiko, otsuzumi, kotsuzumi).</li> <li>2. <i>Hanabusashuchakujishi</i> (composer: Kineya Yasaburo I): Fue</li> <li>3. Playing a five-line staff score at first sight on instrument of specialization</li> </ol> <p>Notes:</p> <ol style="list-style-type: none"> <li>1) All pieces other than 3 above must be played from memory.</li> <li>2) University staff will provide accompaniment (nagauta, shamisen) for pieces 1 and 2 above.</li> <li>3) Applicants must bring their own instruments.</li> </ol> <p><b>[B] Interview</b></p> <p>Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.</p>
	Traditional Japanese Dance	<p><b>[A] Performance examination</b></p> <ol style="list-style-type: none"> <li>1. Male dance: Kiyomoto: <i>Hokushu</i></li> <li>2. Female dance: Nagauta: <i>Kyoganokomusumedojoji</i></li> </ol> <p>Perform the portions designated by the examiner for both of the above pieces to tape recordings provided by the University.</p> <p>Notes:</p> <ol style="list-style-type: none"> <li>1) The following tape recordings will be used: for Kiyomoto, a performance from the collected works of Kiyomoto Shizutayu (Victor); for Nagauta, a performance by Yoshimura Ijuro from the Japanese dance Azuma School examination pieces (Columbia). Contact the Educational Affairs Section of the Faculty of Music if you encounter difficulty in obtaining the designated recordings.</li> <li>2) For each of the above pieces, a folding fan and a hand towel will be used in place of props.</li> </ol> <p><b>[B] Interview</b></p> <p>Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.</p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Musicology and Music Studies	Musicology	<p><b>[A] Major essay</b> The applicant must write a brief essay entirely in Japanese on his or her research field in musicology, focusing mainly on his or her research plans for the MA course. (Time allotted: two hours)</p> <p><b>[B] Musicology</b> Written examination on basic knowledge of musicology Note: Applicants are permitted to use a dictionary for the examination on musicology. However, they are permitted to use only one language dictionary in hardcopy format. Use of non-language dictionaries, such as music dictionaries, is prohibited.</p> <p><b>[C] Oral questioning</b> Answer questions in Japanese concerning your goals in specializing in the study of musicology and the area you intend to study.</p>
	Music Education	<p><b>[A] Major essay</b> The applicant must write a brief essay entirely in Japanese on his or her research field in music education, focusing mainly on his or her research plans for the MA course. (Time allotted: two hours)</p> <p><b>[B] Performance examination on musical instrument or written examination on musicology</b> [Choose one of examinations ① - ⑤ below.]</p> <p>① Examination subjects if the applicant chooses to be tested on Composition Same as described under “Content of examinations, musical pieces for examination, etc.” for the Composition major in this Guidance</p> <p>② Examination subjects if the applicant chooses to be tested on Vocal Music Only part “① Vocal recital examinations” under “Content of examinations, musical pieces for examination, etc.” for the Vocal Music major in this Guidance. Submit the form for submission of recital pieces for examination when applying.</p> <p>③ Examination subjects if the applicant chooses to be tested on a musical instrument As described under “[A] Performance examination” only under “Content of examinations, musical pieces for examination, etc.” for the Instrumental Music major in this Guidance. However, the examination subjects for testing on the piano are as indicated below.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Perform (A) and (B) below. (A) Any one piece from sonatas by Haydn, Mozart, or Beethoven (all movements) (B) Any one piece from the Etudes of Chopin (Op. 10 or Op. 25) Notes: 1. Perform both pieces from memory. 2. You may be asked to omit part of the performance on the day of the examination due to time constraints.</p> </div> <p>Submit the form for submission of recital pieces for examination when applying.</p> <p>④ Examination subjects if the applicant chooses to be tested on Traditional Japanese Music As described under “[A] Performance examination” only under “Content of examinations, musical pieces for examination, etc.” for the Traditional Japanese Music major in this Guidance. Applicants choosing Shakuhachi or Nohgaku-hayashi must submit the form for submission of recital pieces for examination when applying.</p> <p>⑤ Examination subjects if the applicant chooses to be tested on Musicology Only part “[B] Musicology” under “Content of examinations, musical pieces for examination, etc.” for the Musicology research field in this Guidance.</p> <p><b>[C] Oral questioning</b> Answer questions in Japanese concerning your goals in specializing in the study of music education and the area you intend to study.</p> <p><b>Prior notice:</b> Starting with the entrance examinations for the 2018 academic year (next year), applicants will no longer be able to select Chamber Music for their performance examination for a musical instrument and to select the performance examination assigned for the research field of Chamber Music under the Instrumental Music major for this examination.</p>
	Literature in Music	<p><b>[A] Major essay</b> The applicant must write a brief essay entirely in Japanese on his or her research field in literature in music, focusing mainly on his or her research plans for the MA course. (Time allotted: two hours)</p> <p><b>[B] Oral questioning</b> Answer questions in Japanese concerning your goals in specializing in the study of literature in music and the area you intend to study.</p>

Major	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Musicology and Music Studies	Creativity of Music and Sound	<p><b>[A] Major essay</b> The applicant must write a brief essay entirely in Japanese on his or her research field in creativity of music and sound, focusing mainly on his or her research plans for the MA course. (Time allotted: two hours)</p> <p><b>[B] Oral questioning</b> Answer questions in Japanese on the area you intend to study in creativity of music and sound.</p> <p><b>* All examinees must submit a work or essay with their applications.</b></p> <ul style="list-style-type: none"> <li>● Work or essay to submit Submit any of the items described under (1), (2), or (3) below. (These will not be returned.)</li> </ul> <p><b>(1) If you would prefer to be evaluated on technique in producing musical works</b> Submit two to three pieces of your own works* and an explanatory account of each. You may submit your own works in the form of a recording, sheet music, or both. The explanatory account must be no more than four A4-sized pages in length. If the work has been performed publicly, include information such as date of publication, venue, performers, and audio equipment used.</p> <p><b>(2) If you would prefer to be evaluated on recording technologies</b> Submit one or two recordings* (roughly 5-10 minutes in length) you made yourself of an existing work (original works are also acceptable), along with an explanatory account in Japanese. (The explanatory account must be no more than four A4-sized pages in length per recording. Include detailed information on recording and mixing.)</p> <p><b>(3) If you would prefer to be evaluated on research on music or acoustics</b> Submit an essay, in Japanese, on music or acoustics (in any format, with text of roughly 4,000 characters in length).</p> <p>* Submit on CD-R or DVD-R disk if the work is in audio format only or on DVD-R or Blu-ray disk if it includes visual elements. If any specifics warrant particular note when playing the work, include this information in the explanatory account. Enclose each work (media) and/or sheet music and an explanatory account in its own envelope, with your name and the work's title written on the envelope.</p>

# Handling of personal information

Under the Act on the Protection of Personal Information by Incorporated Administrative Agencies (“Personal Information Protection Act” hereinafter), the University will use personal information obtained during the process of selecting students for tasks related to the selection process and for other purposes, as described below.

## 1. Purposes of use

- (1) Personal information concerning successful applicants such as names and addresses will be used for tasks related to admission procedures.
- (2) Personal information, such as names and addresses concerning persons who have completed admission procedures will be used following matriculation for tasks related to their studies, including management of student records and tasks related to health, such as medical examinations.
- (3) Personal information such as names and addresses concerning persons who have completed admission procedures will be used for tasks related to the management of payments, such as collection of enrollment and tuition fees.
- (4) Personal information such as grades obtained during the selection process will be used for tasks related to support for studies, including waivers of enrollment fees and tuition fees in the first year and selection of students for scholarships.
- (5) Personal information such as grades obtained during the selection process will be used for tasks related to statistical processing, provision of information to prospective students, and surveys and research related to the selection process. In such cases, the personal information will be used in ways that render it impossible to identify individuals.

## 2. Provision of personal information to third parties

Apart from the cases set forth in Article 9 of the Personal Information Protection Act, personal information obtained by the University will not be used for other purposes or provided to third parties without the permission of the applicants themselves. However, the minimum required information may be provided in the following cases:

- (1) Tasks involving the handling of personal information described in 1. (1) to (5) above may be entrusted to an external third party after concluding a contract with them concerning the appropriate handling of personal information
- (2) Provision of information to parties outside the University in cases in which this would be in the interests of the person concerned
  - ① Musical Education Promotion Association (parents’ association for the Faculty of Music supporting faculty’s education, research, and students’ extracurricular activities)
  - ② Mori-no-kai (alumni association for the Faculty of Fine Arts)
  - ③ Dosei-kai (alumni association for the Faculty of Music)
  - ④ Tokyo University of the Arts Cooperative Association

③

## 入学手続書類送付用宛名ラベル

※研究分野等

※受験番号

For sending admission documents for the 2017 academic year

## ①平成 29 年度入学手続書類送付用

Address 住所：	〒 都・道 府・県	Prefecture 市・区 町・村	Municipality
		方 In care of	
Name 氏名：	様		

For sending admission documents for the 2017 academic year

## ②平成 29 年度入学手続書類送付用

Address 住所：	〒 都・道 府・県	Prefecture 市・区 町・村	Municipality
		方 In care of	
Name 氏名：	様		

修士（外国人留学生）用

- (注) 1. ※印欄は記入しないこと。  
 2. このラベルは出願時に入学願書等と一緒に提出すること。  
 3. 太枠内に収まるよう丁寧に記入すること。  
 4. ①・②の両方に同じ宛先を記入すること。  
 5. 宛先は日本国内に限る。日本国外在住者は、日本国内の代理人を指定すること。  
 6. 平成29年2月20日(月)発送（予定）に受け取りが可能な宛先を記入すること。  
 帰省等で一定期間不在になる場合には必ず音楽学部教務係に連絡すること。

## Notes:

1. Leave all boxes marked with ※ blank.
2. Submit these labels with your admission application form when you apply.
3. Complete carefully and ensure that the writing is within the bold frame.
4. Write the same name and address on labels ① and ②.
5. The address must be in Japan. (If you reside overseas, please designate an agent who resides in Japan.)
6. Admission procedure documents will be sent out to final successful applicants on Monday, February 20, 2017 (scheduled) at the address provided above. Those who will be temporarily away from the address should contact the Educational Affairs Section of the Faculty of Music.





\* Provide your name on the reverse side.

**④ 2017 Academic Year: Form for submission of recital pieces for examination [Vocal Music major]  
Tokyo University of the Arts Graduate School of Music  
(MA Course) [International Students]**

Major	Vocal type	Examinee number
※		※

Group	Letter	Composer	Title	Piece (in original language)	Performance time
A	a				
	b				

Group	Letter	Composer	Title	Piece (in original language)	Performance time
B	c				
	d				

Group	Letter	Composer	Title	Piece (in original language)	Performance time
C	e				
	f				

Notes:

1. Leave all boxes marked with ※ blank.
2. If the piece is an opera aria, indicate the role and the opening lyrics in the original language.
3. Since the recital pieces will be specified using the groups A, B, and C and the letters (a, b, c, d, e, and f) printed on this form, bring a copy of the form with you on the day of the examination so you can check the specified pieces.
4. Applicants to the research field of Music Education who are being tested on vocal music in their performance examinations on musical instruments are also required to submit this form.
5. Submit this form along with other application documents when submitting the application.

(Furigana)

Name

\* Provide your name on the reverse side.

**⑤ 2017 Academic Year: Form for submission of  
recital pieces for examination [Opera major]  
Tokyo University of the Arts Graduate School of Music  
(MA Course) [International Students]**

Major	Vocal type	Examinee number
Opera		※

Group	Letter	Composer	Title	Piece (in original language)	Performance time
A	a				
	b				

Group	Letter	Composer	Title	Piece (in original language)	Performance time
B	c				
	d				

Group	Letter	Composer	Title	Piece (in original language)	Performance time
C	e				
	f				

Notes:

1. Leave all boxes marked with ※ blank.
2. If the piece is an opera aria, indicate the role and the opening lyrics in the original language.
3. Since the recital pieces will be specified using the groups A, B, and C and the letters (a, b, c, d, e, and f) printed on this form, bring a copy of the form with you on the day of the examination so you can check the specified pieces.
4. Submit this form along with other application documents when submitting the application.

(Furigana)

Name

\* Provide your name on the reverse side.

**⑥ 2017 Academic Year: Form  
for submission of recital pieces  
for examination  
[Piano research field]  
Tokyo University of the Arts Graduate  
School of Music (MA Course)  
[International Students]**

Research field	Examinee number
Piano	※

◎Indicate a program of at least 25 minutes in length consisting of the pieces specified in this pamphlet.

Piece	Composer		Title	Key	Performance time
(A)					(m) (s)
(B)	(a)	Chopin			(m) (s)
	(b)				(m) (s)
(C)	Free choice				(m) (s)

Notes:

1. Leave the box marked with ※ blank.
2. Submit this form along with other application documents when submitting the application.

(Furigana)

Name

\* Provide your name on the reverse side.

**⑦ 2017 Academic Year: Form  
for submission of recital pieces  
for examination**

**[Organ research field]  
Tokyo University of the Arts Graduate  
School of Music (MA Course)  
[International Students]**

Research field	Examinee number
	※

Recital pieces (A)

Piece	Composer	Title	Key
(1)	J. S. Bach		
(2)	J. S. Bach		
(3)			

Will you need an assistant? [Y / N]    The University will provide the assistant.  
(Circle one.)

Notes:

1. Leave the box marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on the organ in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other application documents when submitting the application.



(Furigana)

Name

\* Provide your name on the reverse side.

**⑧ 2017 Academic Year: Form  
for submission of recital pieces  
for examination  
[String Instruments  
research field]  
Tokyo University of the Arts Graduate  
School of Music (MA Course)  
[International Students]**

Research field and instrument	Examinee number
	※

Recital pieces

Piece	Composer	Title
1		
2		

Notes:

1. Leave the box marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on string instruments in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other application documents when submitting the application.

(Furigana)

Name

\* Provide your name on the reverse side.

**㊦ 2017 Academic Year**  
**Form for submission of recital pieces for**  
**examination (for applicants to the Wind and**  
**Percussion Instruments research field)**

Instrument, etc.	Examinee number
※	※

Free choice

Instrument	Composer	Title	Key

Notes:

1. Leave all boxes marked with ※ blank.
2. If you are given a choice of compulsory pieces in the Wind and Percussion Instruments research field, indicate your chosen piece above.
3. Applicants to the research field of Music Education who are being tested on wind and percussion instruments in their performance examinations on musical instruments are also required to submit this form.
4. Submit this form along with other application documents when submitting the application.

(Furigana)

Name

Composition	
-------------	--

\* Provide your name on the reverse side.

(Circle one.)

I	Individual	
II	Group	

**⑩ 2017 Academic Year  
Form for submission of  
recital pieces for examination  
[for applicants to the  
Chamber Music research field]**

Research field	Examinee number
Chamber Music	※

Composer	Title	Key

☆For a group examination, provide the names of co-performers below.

Co-performers:

1.
2.
3.
4.

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on chamber music in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other application documents when submitting the application.

(Furigana)

Name

\* Provide your name on the reverse side.

**⑪ 2017 Academic Year**  
**Form for submission of recital pieces for**  
**examination [for applicants to the**  
**Early Music research field]**

Instrument, etc.	Examinee number
※	※

1. Recital pieces

(☐ Circle the instrument for which you are applying below.)

Instrument	Composer	Title/movement	Key
Baroque vocal			
•			
Baroque violin			
•			
Baroque cello			
•			
Recorder			
•			
Cembalo			
•			
Baroque organ			
•			
Fortepiano			

2. Will you need an assistant? [Y / N]     The University will provide the assistant.

(Applicants for baroque organ only: Circle one.)

3. Would you prefer to use a French type a' = 440 (FF-f''' range, 8'8"4' Young II temperament) cembalo for accompaniment purposes?

[Y / N]

(Applicants for baroque vocal only: Circle one.)

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on early music in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other application documents when submitting the application.



(Furigana)

Name

\* Provide your name on the reverse side.

(Circle one.)

Kinko School	
Tozan School	

**⑫ 2017 Academic Year**  
**Form for submission of recital pieces for**  
**examination [for applicants to the Shakuhachi**  
**research field]**

Research field	Examinee number
Shakuhachi	※

Choose two pieces either from the Kinko School or Tozan School.

Title	
Title	

One piece common to both schools

Title	
-------	--

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on the shakuhachi in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other application documents when submitting the application.

(Furigana)

Name

\* Provide your name on the reverse side.

**⑬ 2017 Academic Year**  
**Form for submission of recital pieces for**  
**examination [for applicants to the**  
**Nohgakuhayashi (Noh Musical Accompaniment)**  
**research field]**

Research field	Examinee number
Nohgakuhayashi (Noh Musical Accompaniment)	※

Circle all that apply.

Counterpart Major	Shite	Fue	Taiko	Piece chosen
Fue (Isso School)	<div style="display: flex; align-items: center; justify-content: center;"> <div style="font-size: 3em; margin-right: 5px;">}</div> <div style="text-align: center;">           Kanze School Hosho School         </div> </div>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="font-size: 3em; margin-right: 5px;">}</div> <div style="text-align: center;">           Isso School Morita School         </div> </div>	Y / N	Gaku / Kagura
Kotsuzumi (Ko School)				
Otsuzumi (Takayasu School)				
Taiko (Kanze School)				Gaku / Kagura

Notes:

1. Leave the box marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on nohgakuhayashi in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other application documents when submitting the application.

(Furigana)

Name

\* Provide your name on the reverse side.

**⑭ 2017 Academic Year: Form for  
submission of recital pieces for  
examination**

**[for applicants to the Music Education  
research field who are being tested on  
the piano in their performance  
examinations]**

**Tokyo University of the Arts Graduate  
School of Music (MA Course)  
[International Students]**

Research field	Examinee number
Music Education	※

Piece	Composer	Title	Key
(A)			
(B)	Chopin		

Notes:

1. Leave the box marked with ※ blank.
2. Submit this form along with other application documents when submitting the application.

(Furigana)

Name





(Furigana)

Name

(Furigana)

Name

**⑩ 2017 Academic Year**  
**Request for technical skill advisor for**  
**the majors of Vocal Music and Opera**  
Tokyo University of the Arts Graduate School of  
Music (MA Course) [International Students]

Major	Vocal type	Examinee number
		※

- Indicate the names of your requested advisors below.

Requested advisor	First request	
	Second request	
	Third request	

Reference: List of planned technical skill advisors for Vocal Music in the 2017 academic year

Noriko Sasaki	Eiko Hiramatsu	Emiko Suga	Yoko Oshima	Hisara Sato
Tomoko Shimazaki	Midori Minawa			
Kazuko Nagai	Ikuko Nakajima	Masako Teshima		
Hiroshi Kawakami	Hiroyuki Yoshida	Makoto Sakurada	Taro Ichihara	
Kei Fukui	Mineo Nagata			
Akiya Fukushima	Eijiro Kai	Kono Katsunori	Jun Hagiwara	
Akira Hasegawa				

Notes:

1. Leave the box marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on vocal music in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other application documents when submitting the application.