

For Attachment

Portfolio Submission Form

Notes:

1. Attach this form to your portfolio and other materials submitted with glue or by other means.
2. Attach this form to each portfolio item or other material submitted. (If you need more forms, make photocopies of this one.)
3. Works and other materials that pose problems with respect to safety, health, or sanitation will not be accepted.
4. If you are unable to obtain certification from your faculty advisor, obtain certification from another party who knows you and your abilities well.

Research field for which the application is being submitted Global Art Practice	receipt no. No.	(Furigana) Name	Male Female
University attended (circle in red)	Tokyo University of the Arts / Other (university: _____ ; faculty: _____ ; dept./major: _____)		
Date prepared	/ / (Y/M/D)	Number of items submitted	Total number of items/bound volumes:
Certification <small>* Required only for applicants to the Painting major and Art Education research field * Not required from current Tokyo University of the Arts students</small>	I hereby certify that the above works/portfolio are the work of the applicant named above. Date: / / (Y/M/D) Title of person signing certification (e.g., faculty advisor) _____ Name _____ Seal _____		

Tokyo University of the Arts, Graduate School of Fine Arts

MFA Program

(Cut here)

Complete both forms.

For Submission

Portfolio Submission Form

Notes:

1. Do not attach this form to your portfolio or other materials submitted. Instead, submit to the section specified in the Guidance for Prospective Students (individual office or the Educational Affairs Section of the Graduate School of Fine Arts). If you are sending this form by mail, enclose it together with your works in the same envelope.
2. Attach this form to each portfolio item or other material submitted. (If you need more forms, make photocopies of this one.)
3. Works and other materials that pose problems with respect to safety, health, or sanitation will not be accepted.
4. If you are unable to obtain certification from your faculty advisor, obtain certification from another party who knows you and your abilities well.

Research field for which the application is being submitted Global Art Practice	receipt no. No.	(Furigana) Name	Male Female
University attended (circle in red)	Tokyo University of the Arts / Other (university: _____ ; faculty: _____ ; dept./major: _____)		
Number of items submitted	Total number of items/bound volumes:		
Return of works <small>* Do not complete this section when submitting this form.</small>	I hereby certify that the above works, essays, theses, and materials have been returned to me. Date (M/D): / / _____ Signature _____		

Tokyo University of the Arts, Graduate School of Fine Arts

MFA Program