

Note: Applicants to the research area of Global Art Practice must first contact their desired studio and undergo an interview by the end of November 2017 before submitting their application form. (Internet telephony or similar means may be employed for applicants residing overseas for whom it would be difficult to attend the interview in person.)

You may be asked to present actual works during the interview.

If you are unsure of the contact information for individual faculty advisors, contact the GAP office.

GAP office: gap-contact@ml.geidai.ac.jp

Research area	Date and time	Content and method of examination
Global Art Practice (GAP)		<p>Language ability screening</p> <p>Applicants whose native language is not English (submission required):</p> <p>Submit certification of one of the following scores (exam must have been taken on or after March 1, 2016):</p> <p>TOEFL (iBT)</p> <p>* TOEFL PBT or TOEFL ITP not accepted</p> <p>TOEIC Listening & Reading or TOEIC Speaking & Writing</p> <p>* For TOEIC, either public testing or IP testing is acceptable.</p> <p>* TOEIC Speaking Test or TOEIC Bridge not accepted</p> <p>IELTS (Academic Module)</p> <p>* General Training Module not accepted</p> <p>Applicants whose native language is not Japanese (submission optional):</p> <p>It is preferred that examinees who have obtained certified scores of testing of Japanese-language ability, such as through the Japanese-Language Proficiency Test (JLPT), submit those scores if possible.</p>
	<p>January 15 (Monday) – 4:00 p.m., January 23 (Tuesday) (Must arrive during this period.)</p> <p>Send by registered mail, with “GAP Doctoral Portfolio, etc. Enclosed” written in red on the envelope. May not be brought in person. If sending from overseas, send by a reliable delivery method such as DHL or EMS.</p> <p>Submit to: Educational Affairs Section, Faculty of Fine Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714</p>	<p>(1) Master’s thesis or explanation of master’s degree final project work</p> <p>If you were not required to write a master’s thesis or implement a master’s degree final project, submit another essay instead. (Must be written in Japanese or English. Attach a Japanese-language abstract up to one page in length on A4-size paper.)</p> <p>(2) Submit a portfolio:</p> <p>Submit one portfolio (bound as a book) of up to 40 pages in length, no larger than size A3. Actual works are not accepted as portfolios.</p> <p>(3) Supplemental materials on content of research (submission optional)</p> <p>An applicant may submit up to six pieces in total. Clearly indicate your examinee no. on all supplemental materials submitted.</p> <p>① Video materials</p> <ul style="list-style-type: none"> • Keep the playback time to no more than three minutes. • The video must be in QuickTime (.mov) format at a resolution not exceeding 1920 pixels × 1080 pixels. <p>② Audio materials</p> <ul style="list-style-type: none"> • Keep the playback time to no more than three minutes. <p>③ Printed materials</p> <ul style="list-style-type: none"> • Printed materials such as written books and essays • If submitting an excerpt from a book, submit a copy of the relevant excerpt or use bookmarks or similar means to indicate clearly the excerpt being submitted. <p>* Submit video and audio files on CD or DVD-R discs or flash memory such as USB flash memory or SD memory cards. You can also upload the files to video-streaming websites or file transfer services. When using a file transfer service, write and submit the URL on a sheet of paper.</p> <p>* Prepare the materials in either Japanese or English. If the materials are in English, attach a Japanese translation, if possible.</p> <p>* Submitted materials will be excluded from consideration for screening purposes if the University is unable to play them back.</p> <p>* Submitted materials will be viewed using Mac OS X (ver. 10.11).</p> <p>* Note that the materials submitted will not be returned.</p>
	<p>February 8 (Thursday), 10:00 a.m. – Meet at 9:30 a.m. in front of the University Art Museum on the Ueno Campus.</p>	<p>Oral examination</p> <p>* You may be asked to bring and show actual works during the interview.</p>