

Major	Research field	Date and time	Screening examination content and methods	
Global Art Practice	Global Art Practice	<p style="text-align: center;">First-stage examinations</p> <p style="text-align: center;">January 15 (Monday) — 4:00 p.m., January 23 (Tuesday)</p> <p>(Must arrive during the period indicated above: See p. 17.)</p> <p>Send by registered mail with “GAP Portfolio Enclosed” written on the envelope in red. If sending from overseas, send by a reliable delivery method such as DHL or EMS. Materials brought in person will not be accepted.</p> <p style="text-align: center;">Submit to: Educational Affairs Section, Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714</p>	<p>Submitting a portfolio</p> <ol style="list-style-type: none"> Send by registered mail with “GAP Portfolio Enclosed” written on the envelope in red. Materials brought in person will not be accepted. The portfolio should be no larger than A4-size paper, up to 20 pages. Submit only one portfolio. Actual works will not be accepted as a portfolio. One supplemental material (optional) You may submit only one of the three following supplemental materials in addition to the portfolio. Clearly indicate your examinee no. on each of the supplemental materials. <ul style="list-style-type: none"> ① Video materials <ul style="list-style-type: none"> • Limit playback time to three minutes. • The video must be in .mov format at a resolution not exceeding 1920 pixels × 1080 pixels. ② Audio materials <ul style="list-style-type: none"> • Limit playback time to three minutes. ③ Printed materials (up to three essays or other printed materials) <ul style="list-style-type: none"> • Submit printed materials such as written books and essays. • If submitting an excerpt from a book, submit a copy of the relevant excerpt or use bookmarks or similar means to indicate clearly the excerpt being submitted. Video self-introduction (optional) Video self-introduction <ul style="list-style-type: none"> • Limit playback time to two minutes. • The video must be in .mov format at a resolution not exceeding 1920 pixels × 1080 pixels. • The video must depict the examinee him or herself facing the camera, providing a self-introduction and describing his or her reasons for applying and his or her proposed research. • The video need not be high resolution. A simple video taken using a digital camera, personal computer, smartphone, or other device is acceptable. <p>* Submit video and audio files on CD or DVD-R discs or flash memory such as USB flash memory or SD memory cards. You can also upload the files to video-streaming websites or file transfer services. When using a file transfer service, write and submit the URL on a sheet of paper.</p> <p>* Prepare the materials in either English or Japanese. If the materials are in English, attach a Japanese translation, if possible.</p> <p>* The materials submitted will be excluded from consideration for screening purposes if the University is unable to play them back.</p> <p>* The materials submitted will be viewed using Mac OS X (ver. 10.11).</p> <p>* Note that the submitted materials will not be returned.</p>	
		<p>February 9 (Friday) Meeting time: 8:20 a.m. Meeting place: In front of the University Art Museum</p>	<p>9:00 a.m. – 11:00 a.m.</p>	<p>Practical examination: Drawing The University will provide paper and pasteboard. Bring your own set of drawing utensils and writing tools.</p>
		<p>Second-stage examinations</p> <p>February 16 (Friday) Meeting place: In front of the University Art Museum</p>		<p>Interview * Meeting times for the interview examinations will be announced at the same time the examinees who have passed the first-stage examinations are announced. (See p. 31.)</p>