

2018 Academic Year
Tokyo University of the Arts Graduate School of Fine Arts
Research Student Application Guidelines

1. Research duration

Please choose one of the following and write it on your application. Note that you cannot change this after applying.

First-semester enrollment ♦ From April 1, 2018	First semester	April 1 to September 30, 2018
	Full year	April 1, 2018 to March 31, 2019
Second-semester enrollment ♦ From October 1, 2018	Second semester	October 1, 2018 to March 31, 2019
	Full year	October 1, 2018 to September 30, 2019

2. Application (entrance examination) qualifications

Anyone who meets the following conditions can apply:

Japanese (Japanese nationals)	First-semester enrollment	(1) Has completed a master's degree program (includes anyone who expects to finish by March 2018)
		(2) Is deemed by this graduate school to have scholastic abilities corresponding to those in the preceding item
	Second-semester enrollment	(1) Has completed a master's degree program (includes anyone who expects to finish by September 2018)
		(2) Is deemed by this graduate school to have scholastic abilities corresponding to those in the preceding item
Foreigners (non-Japanese nationals)	First-semester enrollment	(1) Has graduated from a university (includes anyone who expects to graduate by March 2018)
		(2) Is deemed by this university to have scholastic abilities corresponding to those in the preceding item.
	Second-semester enrollment	(1) Has graduated from a university (includes anyone who expects to graduate by September 2018)
		(2) Is deemed by this university to have scholastic abilities corresponding to those in the preceding item

Please contact the Educational Affairs Section in advance if your application qualifications correspond to (2).

3. Research fields for which we are accepting applications

Applicants can apply for just one research field.

Department	Research field
Painting	Japanese Painting; Oil Painting; Printmaking; Mural Painting; Oil Painting Technique and Material
Sculpture	Sculpture
Crafts	Metal Carving; Metal Hammering; Metal Casting; Urushi-Art(Japanese lacquer); Ceramics, Textile Arts; Glass
Design	Design
Architecture	Architectural Design; Environmental Design; Structural Design; Architectural Theory
Intermedia Art	Intermedia Art
Aesthetics and Art History	Aesthetics; Japanese and Asian Art History; Western Art History; History of Crafts; Art Education; Artistic Anatomy
Conservation	Conservation; Conservation Science
Global Art Practice	Global Art Practice

Please refer to the "List of Research Fields and Studios (faculty advisors)" included with this guide.

4. Number of applicants

Limited number (differs by studio)

5. Selection method

Decisions are based on reviews of documents submitted.

6. Application procedures

(1) If you intend to apply, please send an email to the following address, and we will notify you of your entrance exam number:

♦ bijutsu.kyomukakari@ml.geidai.ac.jp (Educational Affairs Section, Faculty of Fine Arts)

(2) Applications accepted only by mail (items postmarked within the time periods noted below)

Even after you receive your entrance exam number, you will not be able to take the test if you have not sent in the required documents.

(3) Time periods when applications are accepted:

First-semester enrollment	Period I (People planning to apply for a visa)	November 15 to 30, 2017
♦ From April 1, 2018	Period II (People who have Japanese nationality or a visa)	February 2 to 23, 2018
Second-semester enrollment	Same whether in Japan or overseas	June 1 to 15, 2018
♦ From October 1, 2018		

- First semester, period I applicants: People of foreign nationality who plan to apply for a Japanese visa
- First semester, period II applicants: People with Japanese nationality or foreign nationals with a Japanese visa valid until around the end of June 2018

Note: The following items will not be accepted under any circumstances:

1. Items postmarked in time periods other than those above
2. Items brought to Tokyo Geidai in person
3. Items submitted for the wrong period

- If you have physical disabilities and require special care related to your research, please complete an application (available on the “Application for special consideration for entrance exams” page on the Tokyo Geidai Admissions website) with the required information and submit it along with a doctor’s certificate at least two weeks prior to the first day of the respective time period(s) when applications are accepted.

- Details about application forms and required documents are available on the “FAQ & Mail” page of the Tokyo Geidai Admissions website.

Tokyo Geidai Admissions website FAQ & Mail: <http://admissions.geidai.ac.jp/qa/>

(4) Documents to be submitted

Please submit Japanese translations for items not written in Japanese.

1. Application form	Tokyo Geidai’s designated form (including résumé) To be filled out in Japanese, in your own handwriting (however, this does not apply to Global Art Practice applicants) Please be sure to write the entrance exam number you received in step (1) in the designated space at the upper right of the application form.
2. ID photo	Taken within the three months before you apply and affixed to the designated location on the application form
3. Certificate of graduation (or anticipated graduation) from your last school	Submit the original. Color copies not permitted. Not required for those who have completed (or anticipate completing) a program at Tokyo Geidai. Submitted documents will not be returned. We cannot accept certificates that cannot be reissued. Please submit a certificate that your alma mater has issued within the last three months. (Refer to the “FAQ & Mail” page of the TUA Admissions website.)
4. Recommendation letters	Not required for those who have completed (or anticipate completing) a program at Tokyo Geidai; format optional. Prepared by personnel who have advised/instructed you on your research or creative work, as well as personnel able to evaluate such.
5. Materials that provide an understanding of your research (photos of your creative work, copy of your research thesis, etc.)	Not required for those who have completed (or anticipate completing) a program at Tokyo Geidai. Materials should generally be submitted in an A4-sized file. You will be disqualified if the creative work is found not to be your own. Regarding the return of materials <ul style="list-style-type: none"> • Materials from successful applicants will be returned after enrollment. • Materials from unsuccessful applicants will be returned according to the following guidelines: We will dispose of materials that are not collected or if applicants do not contact us during these time periods. <ol style="list-style-type: none"> 1. Return dates Periods I and II applicants: March 30, 2018, 9:00 a.m. to 12:30 p.m., 1:30 to 4:30 p.m. Second-semester applicants: September 14, 2018, 9:00 a.m. to 12:30 p.m., 1:30 to 4:30 p.m. 2. Location Educational Affairs Section, Faculty of Fine Arts, Tokyo Geidai
6. Form for submitting entrance exam fee bank transfer receipt	For bank transfers within Japan: <ul style="list-style-type: none"> • Please download and print the entrance exam fee bank transfer request form (page 14). • Please transfer the funds after writing your entrance exam number in the appropriate three locations on forms A, B and C.

Note: Please check (5) “Entrance exam fee,” for information about the entrance exam fee bank transfer.	<ul style="list-style-type: none"> • Please affix the entrance exam fee bank transfer receipt (form C, bearing the financial institution’s receipt stamp) that was returned to you when you paid the ¥9,800 entrance exam fee by bank transfer, to the form for submitting the receipt. <p>For bank transfers from outside Japan:</p> <ul style="list-style-type: none"> • Please transfer the funds after writing your entrance exam number in the “Message to payee” space. <p>Please affix documentation that will enable us to confirm your remittance in place of the entrance exam fee bank transfer receipt (form C) on the reverse side (refer to page 5 for details).</p>
7. If you are currently employed, a letter of permission to take the entrance exam from your superior	People who are currently working; format optional.
8. Address stickers for use when enrollment procedure documents are sent	<p>Please choose either the sticker for those with an address in Japan or the one for those with an address outside of Japan, and write your address clearly and carefully.</p> <p>Write your address in alphabetic characters for those with an address outside of Japan.</p>

Notes:

1. Foreign applicants that have a contact address in Japan (relatives, guarantor, or such) should write that address on the back of the application form.
2. There is a possibility that enrollment will be revoked if application documents submitted contain falsehoods.

Notice:

We will add a certification of Japanese-language skills as noted below to application documents starting with the 2019 academic year. This will only be for applicants whose native language is not Japanese, but will not include applicants for the Global Art Practice program:

Certification of the results of the Examination for Japanese University Admission for International Students (given in Japanese) or the Japanese-Language Proficiency Test.

(5) Entrance exam fee: ¥9,800

◆ **Transferring the entrance exam fee from inside Japan** ◆

Please use the entrance exam fee bank transfer request form included on page 14 of this guide to transfer the funds, in accordance with the following:

1. Please take care of the bank transfer procedures at a financial institution after **writing your entrance exam number in the appropriate locations on forms A, B and C** of the entrance exam fee bank transfer request form.
2. When to transfer funds

First-semester enrollment (From April 1, 2018)	Period I applicants: November 15 to 30, 2017 Period II applicants: February 2 to 23, 2018
Second-semester enrollment (From October 1, 2018)	June 1 to 15, 2018

3. Financial institutions that handle bank transfers

Megabanks, trust banks, regional banks, shinkin banks, credit unions, Norinchukin Bank, Shoko Chukin Bank, Japan Agricultural Cooperatives, Labour Banks, and Japan Post Bank (post offices)

Notes:

- 1) Payments cannot be made at the Japan Finance Corporation.
 - 2) Bank transfers from Japan Post Bank (post offices) can only be made from Japan Post Bank accounts. Please ask for more information at the branch where you request the bank transfer.
4. Separate handling charges are required for bank transfers.
(There are no handling charges for bank transfers from Sumitomo Mitsui Banking Corporation branches.)
 5. Funds cannot be transferred from ATMs. Please transfer funds at a financial institution's teller counter.
 6. Forms B and C will be returned from the bank after you transfer the funds. Please affix form C (bearing the receipt stamp) to the designated form and be sure to include it when you submit your application. Form B is for you.

[Please check on page 5 for information about remittances from other countries.](#)

Notes:

The entrance exam fee will not be refunded once it has been transferred except in the following cases:

1. You transferred the entrance exam fee and applied, but your application was not received.
2. You transferred the entrance exam fee, but did not submit the required documents.
3. You mistakenly transferred the entrance exam fee twice.

How to request a refund

Please download the entrance exam fee refund request form (for research students and nondegree students), from the Tokyo Geidai Admissions website, fill in the required items, attach form C, and mail them to the Accounting Section, Strategic Planning Division, Tokyo University of the Arts (12-8 Ueno-Koen, Taito-ku, Tokyo 110-8714).

- Handling fees will be subtracted from the amount that Tokyo Geidai refunds applicants.
- Handling fees generated when paying the entrance exam fee are excluded from the refund.
- It ordinarily takes two to three months for a refund to be transferred after a refund request is received.
- The deadlines for submitting refund requests are as shown below. Entrance exam fees will not be refunded if a request is not submitted by the deadline.

Periods applications are accepted		Deadline for submitting refund request
First semester period I	November 15 to 30, 2017	March 31, 2018
First semester period II	February 2 to 23, 2018	
Second semester	June 1 to 15, 2018	September 30, 2018

◆ **Remitting entrance exam fees from outside Japan** ◆

Applicants residing outside Japan who will be remitting funds from outside Japan should follow the guidelines for remitting funds shown below:

1. Please write **your entrance exam number, name, and applying graduate school, department, and research field whose test you will be taking in the “Message to payee” space when remitting fees from outside Japan.**
2. Please prepare the entrance exam fee (¥9,800) + the **remittance handling fees for your country (please check when remitting funds) + handling charges for Japan (¥4,000).** Be sure to check with the bank in advance, because if the remittance is sent via other banks, other banks handling charges from those will arise. Please be careful to pay attention regarding handling fees so that Tokyo Geidai is paid ¥9,800.
3. **When remitting funds, please be sure that the person requesting the remittance pays all handling charges.** This is because the amount deposited will have handling fees subtracted if you fail to specify that they be paid by the person making the request, and your application will be rejected because you are not paying the full amount of the entrance exam fee.
4. Please affix a copy of the overseas funds remittance application, bearing the remitting bank’s receipt seal or a signature, to the form for the entrance exam fee bank transfer receipt after you transfer the funds and submit it together with your other documents.

Required information

Type of remittance	Telegraphic transfer
Currency	Japanese yen
Method of payment	Advise and pay
Charge/handling fee	Borne by Payer (check “OUR”)
Purpose of payment	Screening fee
Bank name	Sumitomo Mitsui Banking Corporation (Bank code: 0009)
Branch	Tokyo Koumubu Branch (Branch code: 096)
SWIFT code	SMBCJPJT
Bank address	18F Nishi-Shimbashi Square, 1-3-1 Nishi-Shimbashi, Minato-ku, Tokyo, Japan Tel: 03-3591-3201
Account number	A/C 151793
Account name	Tokyo University of the Arts
Address	12-8 Ueno-Koen, Taito-ku, Tokyo Japan
Message to payee	1. Name of applicant Name of applicant when the remitter is not the applicant 2. Name of the department to which you are applying Example: Fine arts, Painting, Oil painting 3. Entrance exam number

(6) Where to submit applications

Please place the documents you will be submitting in an envelope with “**Graduate School of Fine Arts research student application enclosed**” written in red on the envelope’s front and mail it registered express, postmarked within the period for submitting applications.

◆ When mailing from outside Japan (please do both 1 and 2 below)

1. Please make PDF files of the originals and send an email with the PDF data attached to the following email address:
◆ bijutsu.kyomukakari@ml.geidai.ac.jp (Educational Affairs Section, Faculty of Fine Arts)
2. Please mail the originals to the following address, **using the quickest method that makes it possible to track the delivery status (such as EMS)**.

Mailing address for applications

◆Tokyo University of the Arts

12-8 Ueno-Koen, Taito-ku, Tokyo 110-8714, Japan, Tel: +81-50-5525-2123

Note: Documents cannot be altered or returned for any reason after an application is received.

◆ **Foreign applicants (1 and 2 do not apply to Global Art Practice applicants)**

Foreign applicants from other universities should take care regarding the following:

1. University classes and communication are conducted in Japanese. You will need to have sufficient Japanese-language skills to continue your research without impediment.
2. **Please attach Japanese translations for submitted documents written in languages other than Japanese.** (They do not need to be certified. Please attach items that you yourself have translated into Japanese.)
3. When applying from outside Japan, you will be asked to take care of the procedures for entering Japan yourself following acceptance. Note that a letter of acceptance will be issued following enrollment procedures (payment of enrollment fees).

7. Acceptance announcements

The entrance exam numbers of successful applicants will be posted on the Tokyo Geidai Admissions website:

<http://admissions.geidai.ac.jp/schedule-results/fine-arts/>

We are unable to respond to any phone or email inquiries.

First-semester enrollments (From April 1, 2018)	Period I (people planning to apply for visas)	Announcement planned for January 12, 2018
	Period II (people with Japanese nationality or visas)	Announcement planned for March 15, 2018
Second-semester enrollments (From October 1, 2018)	Announcement planned for July 18, 2018	

- Successful applicants will be mailed enrollment admission procedure documents separately.
- If you are away for an extended period, please take care that documents are sent back once the post office custody period has been exceeded.

8. Admission procedures

- ◆ Scheduled from late January for first semester, period I (from April 1, 2018)
- ◆ Scheduled from late March for first semester, period II (from April 1, 2018)
- ◆ Scheduled from late July for second semester (from October 1, 2018)

Note: Please check the notice sent when admission procedures documents are mailed for details.

9. Fees (projected amounts)

Details will be provided in the admission procedures documents issued to successful applicants.

At time of enrollment	Enrollment fee	¥84,600
	Other expenses (optional)	Premium for personal accident insurance for students pursuing education and research: ¥1,000 per year* Premium for personal liability insurance for students pursuing education and research: ¥340 per year*
After enrollment	Tuition (semester)	¥178,200
	Tuition (full year)	¥356,400

*The duration for enrollment in insurance is equal to the research period. However, insurance premiums are calculated in one-year increments so single-semester students will also be asked to pay the full year's premium. Please be aware of this when signing up.

Notes:

1. Enrollment fees will not be returned once admission procedures are completed.
2. If fees are revised between the date this guide is published and actual admission procedures, the revised amounts will apply. Additionally, the new tuition fees apply from the time of their revision should tuition fees be revised during enrollment.
3. As a rule, tuition fees are paid through automatic withdrawals from your bank account. You will be asked to submit an application for bank account debits at the time of admission procedures, and automatic withdrawals will take place from the registered account on designated days. (Withdrawal dates: the end of May for the first semester, and the end of November for the second semester.)
Other payment methods will be suggested if you have no bank account and cannot pay by debit from your account.
4. Depending on the department, separate class materials costs may be required in addition to the above. (Please follow your studio's instructions regarding payment methods following enrollment.)
5. Tuition fee exemption and deferral programs do not apply to research students.

6. About Japanese entry visas

- Applicants must take responsibility for handling the procedures to apply to enter Japan and acquire a visa apart from enrollment procedures.
- If you are coming to Japan on a short stay (tourism) visa and changing your residence status in Japan from short stay to student, you must acquire a visa that permits you to stay in Japan for around three months because the immigration bureau review requires one to three months.

10. Other

- Student passenger fare discount programs do not apply to research students.
- Personal information that Tokyo Geidai acquires from research student applications is only used to select students for admission and in work related to successful applicants' enrollment procedures, not for any other purposes.

For more information about research student applications:

Educational Affairs Section, Faculty of Fine Arts,

Tokyo University of the Arts

Tel: 050-5525-2123

Email: bijutsu.kyomukakari@ml.geidai.ac.jp

List of Research Fields and Studios (faculty advisors)

Please write the name of your desired studio (faculty advisor), chosen from the list below, in the designated space on the application form. Studios that are not accepting new students because theirs quotas are already filled are marked with a ★.

In addition, please be aware that as a rule, interviews and contacts with faculty before you apply are not permitted.

Notes

- ★ Indicates that the faculty member is not accepting research students for the 2018 academic year.
- ☆ Indicates that the faculty member is accepting research students ONLY for the First-semester enrollment, 2018 academic year.
- Indicates that the faculty member is scheduled to retire at the end of March 2019, but is accepting students.
- ◆ Indicates faculty members who are scheduled to teach in the Department of Sculpture from the 2019 academic year.
- (兼) Indicates that the faculty member is also overseeing another studio in the Graduate School of Fine Arts.

Department	Research field	Studio	Faculty advisor	
Painting	Japanese Painting	Japanese Painting Studio 1	UEDA, Kazuho	Professor
			EBI, Yo	Associate professor
		Japanese Painting Studio 2	SAITO, Norihiko	Professor
			Scheduled to be appointed in April 2018	
		Japanese Painting Studio 3 (includes research into classical works)	TEZUKA, Yuji	Professor
			YOSHIMURA, Seiji	Professor
	Oil Painting	Oil Painting Studio 1	KOBAYASHI, Masato	Professor
		Oil Painting Studio 2	KOYAMA, Hotaro	Professor
		Oil Painting Studio 3	O JUN	Professor
		Oil Painting Studio 4	SUGITO, Hiroshi	Associate professor
		Oil Painting Studio 5	HOSHINA, Toyomi	Professor
		Oil Painting Studio 6	SAKATA, Tetsuya	Professor
		Printmaking Studio 1	SCHNEIDER, Michael, W.	Associate professor
		Printmaking Studio 2	MIIDA, Seiichiro	Associate professor
		Mural Painting Studio 1 (Contemporary art / Art project)	NAKAMURA, Masato	Professor
		Mural Painting Studio 2	KUDO, Haruya	Professor
		Oil Painting Technique and Material Studio 1	SAITO, Meo	Associate professor
		Oil Painting Technique and Material Studio 2	AKIMOTO, Takayuki	Professor

Department	Research field	Studio	Faculty advisor	
Sculpture	Sculpture	Sculpture Studio 1	Scheduled to be appointed in April 2018	
		Sculpture Studio 2	HAYASHI, Takeshi	Professor
		Sculpture Studio 3	Scheduled to transfer from GAP in the 2019 academic year	
		Sculpture Studio 4	○ FUKAI, Takashi	Professor
		Sculpture Studio 5	HARA, Shinichi	Associate professor
		Sculpture Studio 6	KITAGO, Satoru	Professor
		Sculpture Studio 7	MORI, Jun'ichi	Associate professor
Crafts	Metal Carving	Studio 1	MAEDA, Hiroto	Associate professor
	Metal Carving	Studio 2	IWATA, Hiroki	Associate professor
	Metal Hammering	Studio 1	SHINOHARA, Ikuo	Professor
	Metal Hammering	Studio 2	MARUYAMA, Tomomi	Associate professor
	Metal Casting	Studio 1	AKANUMA, Kiyoshi	Professor
	Metal Casting	Studio 2	TANIOKA, Yasunori	Associate professor
	Urushi-Art (Japanese lacquer)	Studio 1 (Urushi works)	OGURA, Norihiko	Professor
	Urushi-Art (Japanese lacquer)	Studio 2 (Urushi works)	AOKI, Kodo	Associate professor
	Urushi-Art (Japanese lacquer)	Studio 3 (Woodworks)	SONOBE, Hidenori	Lecturer
	Ceramics	Studio 1 (Porcelain)	TOYOFUKU, Makoto	Professor
	Ceramics	Studio 2 (Ceramics)	MIKAMI, Ryou	Associate professor
	Ceramics	Studio 3 (Glass art)	(兼) FUJIWARA, Nobuyuki	Professor
	Textile Arts	Studio 1	Scheduled to be appointed in April 2018	
	Textile Arts	Studio 2	UEHARA, Toshimaru	Professor
Design	Design	Product Design Studio	NAGAHAMA, Masahiko	Professor
		Product Design and Direction Studio	★ YAMAZAKI, Nobuyoshi	Associate professor
		Space Design Studio	HASHIMOTO, Kazuyuki	Professor
		Space Design and Direction Studio	SUZUKI, Taro	Associate professor
		Environmental Design Studio	KIYOMIZU, Yasuhiro	Professor
		Visual Design and Communication Studio	★ MATSUSHITA, Kei	Professor
		Moving and Still Image Design Studio	★ YANAI, Michihiko	Associate professor
		Painting and Decorative Design Studio	☆ OSHIMOTO, Kazutoshi	Associate professor
		Interaction Design Studio	○ ★ SUNAGA, Takeshi	Professor
		Planning and Theory Studio	★ FUJISAKI, Keiichiro	Professor

Department	Research field	Studio		Faculty advisor	
Architecture	Architectural Design	Architectural Design Studio 1		FUJIMURA, Ryuji	Associate professor
		Architectural Design Studio 2		NAKAYAMA, Hideyuki	Associate professor
		Architectural Design Studio 3		○ Tom HENEGHAN	Professor
	Environmental Design	Environmental Design Studio 1		○ KITAGAWARA, Atsushi	Professor
		Environmental Design Studio 2		YOKOMIZO, Makoto	Professor
	Structural Design	Structural Design Studio 1		KANADA, Mitsuhiro	Associate professor
	Architectural Theory	Architectural Theory Studio 1		MITSUI, Wataru	Professor
		Architectural Theory Studio 2		NOGUCHI, Masao	Professor
Intermedia Art	Intermedia Art	Perception and Memory	Studio 1 Art history / photographic image theory	ITO, Toshiharu	Professor
			Studio 2 Photos / images	SUZUKI, Risaku	Associate professor
			Studio 3 Art communication / art projects	HIBINO, Katsuhiko	Professor
		Language and Body	Studio 4 Theatrical expression / creative lighting	HASEBE, Hiroshi	Professor
			Studio 5 Experimental music / media expression	FURUKAWA, Kiyoshi	Professor
		Art and Science	Studio 6 Media art	HACHIYA, Kazuhiko	Associate professor
			Studio 7 Photography / spatial expression	SATO, Tokihiro	Professor
		Materials and Creativity	Studio 8 Sculpture / visual images	◆ ODANI, Motohiko	Associate professor
			Studio 9 Paintings / installations / relational art	OZAWA, Tsuyoshi	Professor
Aesthetics and Art History	Aesthetics	Aesthetics Studio 1		HAYASHI, Takayuki	Associate professor
		Aesthetics Studio 2		KAWASE, Tomoyuki	Associate professor
	Japanese and Asian Art History	Japanese and Asian Art History Studio 1		KATAYAMA, Mabi	Professor
		Japanese and Asian Art History Studio 2		SUGA, Miho	Associate professor
		Japanese and Asian Art History Studio 3		SATO, Doshin	Professor
		Japanese and Asian Art History Studio 4		MATSUDA, Seiichiro	Professor
	Western Art History	Western Art History Studio 1		TANABE, Mikinosuke	Professor
		Western Art History Studio 2		SATO, Naoki	Associate professor
		Western Art History Studio 3		KOSHIKAWA, Michiaki	Professor
	History of Crafts	History of Crafts Studio		(兼) KATAYAMA, Mabi	Professor

Department	Research field	Studio	Faculty advisor	
Aesthetics and Art History	Art Education	Art Education Studio 1	KOMATSU, Kayoko	Associate professor
		Art Education Studio 2	○ HONGO, Hiroshi	Professor
		Art Education Studio 3	KIZU, Fumiya	Professor
	Artistic Anatomy	Artistic Anatomy Studio	FUSE, Hideto	Associate professor
Global Art Practice	Global Art Practice	Global Art Practice	FUJIWARA, Nobuyuki	Professor
			◆ OMAKI, Shinji	Professor
			SHINODA, Taro	Associate professor
			Scheduled to be appointed in April 2018	
			Scheduled to be appointed in April 2018	
			Scheduled to be appointed in April 2018	
			MOURI, Yuko	Lecturer
Conservation	Conservation	Japanese Painting Studio 1	ARAI, Kei	Associate professor
		Japanese Painting Studio 2	Scheduled to be appointed in April 2018	
		Oil Painting Studio	○ KIJIMA, Takayasu	Professor
			(兼) KUDO, Haruya	Professor
		Sculpture Studio	YABUUCHI, Satoshi	Professor
			○ (兼) FUKAI, Takashi	Professor
		Crafts Studio (Faculty members from the Department of Crafts may teach students in the craft studio depending on the research field)	KITANO, Mariko	Associate professor
			(兼) TOYOFUKU, Makoto	Professor
			(兼) OGURA, Norihiko	Professor
	Conservation Science	Building and Districts Studio	NAGAO, Mitsuru	Professor
			(兼) MITSUI, Wataru	Professor
		Analytical Science Studio	INABA, Masamitsu	Professor
		Materials Science Studio 1	KIRINO, Fumiyoshi	Professor
		Materials Science Studio 2	TSUKADA, Masahiko	Associate professor

Research student application form

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Résumé


Year	Month	Academic career (Provide information from university graduation on)
		University: Faculty: Department:

Work history

Fine arts research history (works released, research theses, exhibitions, etc.)

Note: Please attach a separate sheet in an optional format if there is not enough room.

Attestation regarding work(s) submitted, thesis, and portfolio

I hereby attest that the work(s) submitted and portfolio are of the applicant.		YY	MM	DD
Attester's occupation		Name		
Faculty advisor		Signature  Seal		

Obtain certification from a third party who is familiar with your abilities if you are unable to obtain certification by a faculty advisor.

To be completed by foreigners ☒ Please place check marks in boxes.

Language abilities	Reading	Writing	Speaking
Japanese	<input type="checkbox"/> Excellent	<input type="checkbox"/> Excellent	<input type="checkbox"/> Excellent
	<input type="checkbox"/> Good	<input type="checkbox"/> Good	<input type="checkbox"/> Good
	<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Fair
	<input type="checkbox"/> Poor	<input type="checkbox"/> Poor	<input type="checkbox"/> Poor
English	<input type="checkbox"/> Excellent	<input type="checkbox"/> Excellent	<input type="checkbox"/> Excellent
	<input type="checkbox"/> Good	<input type="checkbox"/> Good	<input type="checkbox"/> Good
	<input type="checkbox"/> Fair	<input type="checkbox"/> Fair	<input type="checkbox"/> Fair
	<input type="checkbox"/> Poor	<input type="checkbox"/> Poor	<input type="checkbox"/> Poor


I hereby declare that the preceding items are true and correct.

YY MM DD Your signature

Foreign applicant's Japan contact information (Fill in only if you have a contact address in Japan)

To be completed by university

Please enter this applicant's acceptance decision, affix your seal and submit it to the Educational Affairs Section

Acceptance decision		Faculty member's name	 Seal
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Entrance exam fee bank transfer request form for 2018 Graduate School of Fine Arts research students

Applicants must use this form to pay the following amount by the deadline without fail. Once payment is finished, [affix form C to the designated form](#), and mail it to Tokyo University of the Arts with the other required documents.

Payment periods	First semester enrolment ◆ From April 1, 2018	Period I: November 15 to 30, 2017
	Second semester enrolment ◆ From October 1, 2018	Period II: February 2 to 23, 2018
		June 1 to 15, 2018

Please detach and submit at a financial institution.

A票

振込依頼書

払込期間（金融機関取扱期限）	
前学期入学	第Ⅰ期：平成29年11月15日(水)～平成29年11月30日(木) 第Ⅱ期：平成30年 2月 2日(金)～平成30年 2月23日(金)
後学期入学	平成30年 6月 1日(金)～平成30年 6月15日(金)

（「東京藝術大学」入学試験検定料）

ご依頼日		志望名		美術研究科研究生	
平成 年 月 日		電信扱		手数料	
振込先	三井住友銀行 東京公務部			円	
受取人	預金種目	普通	口座番号	151793	金額
(フリガナ)		トウキョウゲイジュツダイガク			
(おなまえ)		国立大学法人 東京芸術大学 検定料収納口			
依頼人 (志願者)	受験番号		志願者氏名		
			(フリガナ)		
	(おところ)		(電話) ()		
収納印					

【取扱金融機関へのお願い】

- 8桁の受験番号は、氏名頭部へ連続して打電してください。
- 収納印はA・B・C票の3ヶ所にもれなく押印してください。
- B・C票は、必ず依頼人へお返ください。
- 三井住友銀行本支店にて振込の場合の振込手数料は無料となります。（ATM等は不可です。）

【取扱金融機関保管】

B票

振込金受取書

（「東京藝術大学」入学試験検定料）

平成	年	月	日
金額	百万	千	円
		¥ 9 8 0 0	
振込先	三井住友銀行 東京公務部		
受取人	東京芸術大学		
志願者氏名	受験番号		
	(フリガナ)		
手数料		円	
収納印			

収入印紙

【志願者保管】

C票

「東京藝術大学」入学試験
検定料振込金受付証明書

志望名	美術研究科研究生			
金額	百万	千	円	
		¥ 9 8 0 0		
振込先	三井住友銀行 東京公務部			
受取人	東京芸術大学			
志願者氏名	受験番号			
	(フリガナ)			
収納印				

【大学提出用】

「切り離しのうえ、C票を提出用紙に貼り付けてください」

「金融機関で切り離してください」

Form for submitting entrance exam fee bank transfer receipt (2018 Graduate School of Fine Arts research students)

Entrance exam number	
Name in Katakana	
Name	
Alphabetic characters	
Home phone number	
Mobile phone number	
Email address	@

Please complete the section within the red lines.

1. Please affix form C, which was returned to you after the bank transfer, to the designated location on the right.

Note: Please make sure to confirm that the bank's receipt seal has been stamped on form C.

The form is invalid if not stamped.

2. Please affix documentation that will enable confirmation of the remittance to the reverse side in the case of an overseas remittance.

Affix form C here

Please affix it firmly so that it does not peel off.

Please confirm that it has been stamped with the bank's receipt seal.

Address stickers for use when enrollment procedure documents are sent

Entrance exam number

Choose either 1. if you have an address in Japan or 2. if you have an address outside Japan and fill it in carefully, staying inside the bold lines. Please provide an address at which it is definitely possible to receive mailings.

1. For those with an address in Japan

(Please write in Japanese.)

〒		
住所：	都・道 府・県	市・区 町・村
<hr/>		
<hr/>		
	方	
氏名：		様
<hr/>		

2. For those with an address outside of Japan

(Please write in alphabetical characters.)

TO	【お届け先】
(氏名) Name	
<hr/>	
(住所) Address	
<hr/>	
<hr/>	
(郵便番号) Postal Code	
<hr/>	
(国名) Country	
<hr/>	
TEL・FAX	
<hr/>	