

*** Enter your name on the reverse side.**

⑪ 2018 Academic Year Form for submission of recital pieces for examination [for applicants to the Early Music research field]

Instrument, etc.	Examinee number
※	※

Tokyo University of the Arts Graduate School of Music (MA Course) [International Students]

1. Performance examination recital pieces

(☑ Circle the instrument for which you are applying below.)

Instrument	Composer	Title, movement	Key
Baroque vocal •			
Baroque violin •			
Baroque violoncello •			
Recorder •			
Harpsichord •			
Baroque organ •			
Fortepiano			

2. Will you need an assistant? [Y / N] The University will provide the assistant.
(Applicants for baroque organ only: Circle one.)

3. Would you prefer to use a French type a' = 440 (FF-f''' range, 8'8"4' Young II temperament) harpsichord for accompaniment purposes?
[Y / N]
(Applicants for baroque vocal only: Circle one.)

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on early music in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other application documents when submitting the application.

(Furigana)

Name