

# For Attachment

# Submitted Work, Essay, Portfolio, etc. Form

- Notes: 1. Attach this form to works and other materials submitted. (Use glue or other means.)  
 2. Attach this form to each work, essay, etc. submitted. (If you need more forms, make photocopies of this one.)  
 3. Works and other materials that pose problems with respect to safety, health, or sanitation will not be accepted.  
 4. The Certification section must be filled out only for applicants to the majors of Painting (not including Japanese Painting) and Design and the research field of Art Education (not required from current Tokyo University of the Arts students).

<b>Research field for which the application is being submitted</b>	receipt no. No.	(Furigana) Name	Male Female
<b>University attended</b> (circle in red)	Tokyo University of the Arts / Other (university: _____ ; faculty: _____ ; dept./major: _____ )		
<b>Date prepared</b>	/ / (Y/M/D)	<b>Number of items submitted</b>	<b>Total number of items/bound volumes:</b>
<b>Title of work, essay, etc.</b>			
<b>Certification</b> <small>* If you are unable to obtain certification by a faculty advisor, obtain the certification of another party who knows your ability well.</small>	I hereby certify that the above works/portfolio are the work of the applicant named above. Title of person signing certification (e.g., faculty advisor) Date: / / (Y/M/D)      Name: _____      Seal		
<b>Method of delivery and removal of sculpture works</b> <small>* Fill out only if applying to the major in Sculpture.</small>	1. Self (Consult with the Studio in advance if the work will be transported by another party.) 2. Agent (Name: _____ Tel.: _____ )		

\* Applicants to Japanese Painting need submit only this form. (They need not submit the bottom half [For Submission] of the form.)

Tokyo University of the Arts, Graduate School of Fine Arts

## MFA Program

(Cut here.)

Complete both forms.

# For Submission

# Submitted Work, Essay, Portfolio, etc. Form

- Notes: 1. Do not attach this form to your works or other materials submitted. Instead, submit it to the office designated in the Guidance for Prospective Students (individual studio or the Educational Affairs Section of the Faculty of Fine Arts). If you are sending this form by post, enclose along with your works in the same envelope.  
 2. Submit this form for each work, essay, etc. submitted. (Make photocopies of this form if you need multiple forms.)  
 3. Works and other materials that pose problems with respect to safety, health, or sanitation will not be accepted.

<b>Research field for which the application is being submitted</b>	receipt no. No.	(Furigana) Name	Male Female
<b>University attended</b> (circle in red)	Tokyo University of the Arts / Other (university: _____ ; faculty: _____ ; dept./major: _____ )		
<b>Number of items submitted</b>	<b>Total number of items/bound volumes:</b>		
<b>Title of work, essay, etc.</b>			
<b>Method of delivery and removal of sculpture works</b> <small>* Fill out only if applying to the major in Sculpture.</small>	1. Self (Consult with the Studio in advance if the work will be transported by another party.) 2. Agent (Name: _____ Tel.: _____ )		
<b>Return of works</b> <small>* Do not complete this section when submitting this form.</small>	I hereby certify that the above works, essays, theses, and materials have been returned to me. Date (M/D): /      Signature: _____		

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## MFA Program