

2019 Academic Year
Tokyo University of the Arts Graduate School of Fine Arts
Research Student Application Guidelines

The research student program is for those who wish to receive guidance in a specified research field at our graduate schools.

Since they are not officially students, research students cannot receive degrees or credits.

1. Research duration

Please choose one of the following and write it on your application. Note that you cannot change this after applying.

First-semester enrollment ♦ From April 1, 2019	First semester	April 1 to September 30, 2019
	Full year	April 1, 2019 to March 31, 2020
Second-semester enrollment ♦ From October 1, 2019	Second semester	October 1, 2019 to March 31, 2020
	Full year	October 1, 2019 to September 30, 2020

2. Application (entrance examination) qualifications

Anyone who meets the following conditions can apply:

Japanese (Japanese nationals)	First-semester enrollment	(1) Has completed a master's degree program (includes anyone who expects to finish by March 2019)
		(2) Is deemed by this graduate school to have scholastic abilities corresponding to those in the preceding item
	Second-semester enrollment	(1) Has completed a master's degree program (includes anyone who expects to finish by September 2019)
		(2) Is deemed by this graduate school to have scholastic abilities corresponding to those in the preceding item
Foreigners (non-Japanese nationals)	First-semester enrollment	(1) Has graduated from a university (includes anyone who expects to graduate by March 2019)
		(2) Is deemed by this university to have scholastic abilities corresponding to those in the preceding item.
	Second-semester enrollment	(1) Has graduated from a university (includes anyone who expects to graduate by September 2019)
		(2) Is deemed by this university to have scholastic abilities corresponding to those in the preceding item

Please contact the Educational Affairs Section in advance if your application qualifications correspond to (2).

3. Research fields for which we are accepting applications

Applicants can request up to two choices in the same department and research field.

Department	Research field
Painting	Japanese painting; oil painting
Sculpture	Sculpture
Crafts	Metal carving; metal hammering; metal casting; Japanese lacquer art; ceramics, textile arts; glass art
Design	Design
Architecture	Architectural design; environmental design; structural design; architectural theory
Intermedia Art	Intermedia art
Aesthetics and Art History	Aesthetics; Japanese and Asian art history; Western art history; history of crafts; art and education; artistic anatomy
Conservation	Conservation; conservation science
Global Art Practice	Global art practice

Please refer to the application qualifications in the “List of Research Fields and Studios (faculty advisors)” included with this guide.

4. Number of applicants

Limited number (differs by studio)

5. Selection method

Decisions are based on reviews of documents submitted.

6. Application procedures

(1) If you intend to apply, please send an email to the following address, and we will notify you of your entrance exam number:

- ◆ bijutsu.kyomukakari@ml.geidai.ac.jp (Educational Affairs Section, Faculty of Fine Arts)
- ◆ Information to include in your email: name of applicant (furigana and alphabet), desired department, research field and name of faculty member, and final academic background.
- ◆ Deadlines for sending email:
 First semester, first term: Until 5 p.m. on Thursday, December 6, 2018 (Japan time)
 First semester, second term: Until 5 p.m. on Thursday, February 21, 2019 (Japan time)
 Second semester: Until 5 p.m. on Monday, June 17, 2019 (Japan time)

(2) Applications accepted only by mail (items postmarked within the time periods noted below)
 (Only those submissions postmarked within the period listed below will be accepted. For documents sent from overseas, only those that can be confirmed to have been sent within the accepted dates will be accepted)
 Even after you receive your entrance exam number, you will not be able to take the test if you have not sent in the required documents.

(3) Time periods when applications are accepted:

First-semester enrollment ◆ From April 1, 2019	Period I (People planning to apply for a visa)	November 22 (Thu.) to December 7 (Fri.), 2018
	Period II (People who have Japanese nationality or a visa)	February 8 (Fri.) to 22 (Fri.), 2019
Second-semester enrollment ◆ From October 1, 2019	Same whether in Japan or overseas	June 3 (Mon.) to 18 (Tue.), 2019

- First semester, period I applicants: People of foreign nationality who plan to apply for a Japanese visa
- First semester, period II applicants: People with Japanese nationality or foreign nationals with a Japanese visa

Note: The following items will not be accepted under any circumstances:

1. Items postmarked in time periods other than those above
2. Items brought to TUA in person
3. Items submitted for the wrong period

- If you have physical disabilities and require special care related to your research, please complete an application (available on the “Application for special consideration for entrance exams” page on the TUA Admissions website) with the required information and submit it along with a doctor’s certificate at least two weeks prior to the first day of the respective time period(s) when applications are accepted.
- Details about application forms and required documents are available on the “FAQ & Mail” page of the TUA Admissions website.
TUA Admissions website FAQ & Mail: <http://admissions.geidai.ac.jp/qa/>

(4) Documents to be submitted

Please submit Japanese translations for items not written in Japanese.

1. Application form	TUA’s designated form (P.12) (including résumé (P.13)) To be filled out in Japanese, in your own handwriting (however, this does not apply to Global Art Practice applicants) Please be sure to write the entrance exam number you received in step (1) in the designated space at the upper right of the application form.
2. ID photo	Taken within the three months before you apply and affixed to the designated location on the application form
3. Certificate of graduation (or anticipated graduation) from your last school	Submit the original. Color copies not permitted. Not required for those who have completed (or anticipate completing) a program at TUA. Submitted documents will not be returned. We cannot accept certificates that cannot be reissued. Please submit a certificate that your alma mater has issued within the last three months. (Refer to the “FAQ & Mail” page of the TUA Admissions website.)
4. Academic Transcript (Japanese translation also required)	
5. Recommendation letters	Not required for those who have completed (or anticipate completing) a program at TUA; format optional. Prepared by personnel who have advised/instructed you on your research or creative work, as well as personnel able to evaluate such.
6. The results for the Examination for Japanese University Admission (in Japanese) or Japanese-Language Proficiency Test Certificate of Results and Scores	Submit the Japanese-Language Proficiency Test Certificate of Results and Scores (N3 level or above). Copies of the certificate or test result notification (post card) are not permitted. Refer to the URL below about the issuance of certification. https://www.jlpt.jp/index.html

(Only for applicants whose native tongue is not Japanese; excludes those applying to the Global Art Practice Department.)	
7. Materials that provide an understanding of your research (photos of your creative work, copy of your research thesis, etc.)	<p>Not required for those who have completed (or anticipate completing) a program at TUA. Materials should generally be submitted in an A4-sized file. You will be disqualified if the creative work is found not to be your own.</p> <p>Regarding the return of materials</p> <ul style="list-style-type: none"> • Materials from successful applicants will be returned after enrollment. • Materials from unsuccessful applicants will be returned according to the following guidelines: <p>1. Return dates Periods I and II applicants: March 29 (Fri.), 2019, 9:00 a.m. to 12:30 p.m., 1:30 to 4:30 p.m. Second-semester applicants: September 13 (Fri.), 2018, 9:00 a.m. to 12:30 p.m., 1:30 to 4:30 p.m.</p> <p>2. Location Educational Affairs Section, Faculty of Fine Arts, TUA We will dispose of materials that are not collected or if applicants do not contact us during these time periods.</p>
8. Form for submitting entrance exam fee bank transfer receipt	<p>For bank transfers within Japan:</p> <ul style="list-style-type: none"> • Please download and print the entrance exam fee bank transfer request form (page 14). • Please transfer the funds after writing your entrance exam number in the appropriate three locations on forms A, B and C. • Please affix the entrance exam fee bank transfer receipt (form C, bearing the financial institution's receipt stamp) that was returned to you when you paid the ¥9,800 entrance exam fee by bank transfer, to the form for submitting the receipt.
Note: Please check (5) "Entrance exam fee," for information about the entrance exam fee bank transfer.	<p>For bank transfers from outside Japan:</p> <ul style="list-style-type: none"> • Please transfer the funds after writing your entrance exam number in the "Message to payee" space. <p>Please affix documentation that will enable us to confirm your remittance in place of the entrance exam fee bank transfer receipt (form C) on the reverse side (refer to page 5 for details).</p>
7. If you are currently employed, a letter of permission to take the entrance exam from your superior	People who are currently working; format optional.
8. Address stickers for use when enrollment procedure documents are sent	Please choose either the sticker for those with an address in Japan or the one for those with an address outside of Japan, and write your address clearly and carefully. Write your address in alphabetic characters if it is outside of Japan.

Notes:

1. Foreign applicants that have a contact address in Japan (relatives, guarantor, or such) should write that address in the relevant section of the resume.
2. We will not accept any inquiries related to whether we have received someone's application documents.
3. There is a possibility that enrollment will be revoked if application documents submitted contain falsehoods.

(5) Entrance exam fee: ¥9,800

◆ **Transferring the entrance exam fee from inside Japan** ◆

Please use the entrance exam fee bank transfer request form included on page 14 of this guide to transfer the funds, in accordance with the following:

1. Please take care of the bank transfer procedures at a financial institution after **writing your entrance exam number in the appropriate locations on forms A, B and C** of the entrance exam fee bank transfer request form.

2. When to transfer funds

First-semester enrollment (From April 1, 2019)	Period I applicants: November 22 (Thu.) to December 7 (Fri.), 2018
	Period II applicants: February 8 (Fri.) to 22 (Fri.), 2019
Second-semester enrollment (From October 1, 2019)	June 3 (Mon.) to 18 (Thu.), 2019

3. Financial institutions that handle bank transfers

Megabanks, trust banks, regional banks, shinkin banks, credit unions, Norinchukin Bank, Shoko Chukin Bank, Japan Agricultural Cooperatives, Labour Banks, and Japan Post Bank (post offices)

Notes:

1) Payments cannot be made at the Japan Finance Corporation.

2) Bank transfers from Japan Post Bank (post offices) can only be made from Japan Post Bank accounts. Please ask for more information at the branch where you request the bank transfer.

4. Separate handling charges are required for bank transfers.

(There are no handling charges for bank transfers from Sumitomo Mitsui Banking Corporation branches.)

5. Funds cannot be transferred from ATMs. Please transfer funds at a financial institution's teller counter.

6. Forms B and C will be returned from the bank after you transfer the funds. Please affix form C (bearing the receipt stamp) to the designated form and be sure to include it when you submit your application. Form B is for you.

[Please check on page 5 for information about remittances from other countries.](#)

Notes:

The entrance exam fee will not be refunded once it has been transferred except in the following cases:

1. You transferred the entrance exam fee and applied, but your application was not received.

2. You transferred the entrance exam fee, but did not submit the required documents.

3. You mistakenly transferred the entrance exam fee twice.

How to request a refund

Please download the entrance exam fee refund request form (for research students and nondegree students), from the TUA Admissions website, fill in the required items, attach form C, and mail them to the Accounting Section, Strategic Planning Division, Tokyo University of the Arts (12-8 Ueno-Koen, Taito-ku, Tokyo 110-8714).

• Handling fees will be subtracted from the amount that TUA refunds applicants.

• Handling fees generated when paying the entrance exam fee are excluded from the refund.

• It ordinarily takes two to three months for a refund to be transferred after a refund request is received.

• The deadlines for submitting refund requests are as shown below. Entrance exam fees will not be refunded if a request is not submitted by the deadline.

Periods applications are accepted		Deadline for submitting refund request
First semester period I	November 22 (Thu.) to December 7 (Fri.), 2018	March 31, 2019
First semester period II	February 8 (Fri.) to 22 (Fri.), 2019	
Second semester	June 3 (Mon.) to 18 (Thu.), 2019	September 30, 2019

◆ **Remitting entrance exam fees from outside Japan** ◆

Applicants residing outside Japan who will be remitting funds from outside Japan should follow the guidelines for remitting funds shown below:

1. Please write **your entrance exam number, name, and applying graduate school, department, and research field whose test you will be taking in the “Message to payee” space when remitting fees from outside Japan.**
2. Please prepare the entrance exam fee (¥9,800) + the **remittance handling fees for your country (please check when remitting funds) + handling charges for Japan (¥4,000).** Be sure to check with the bank in advance, because if the remittance is sent via other banks, other banks handling charges from those will arise. Please be careful to pay attention regarding handling fees so that TUA is paid ¥9,800.
3. **When remitting funds, please be sure that the person requesting the remittance pays all handling charges.** This is because the amount deposited will have handling fees subtracted if you fail to specify that they be paid by the person making the request, and your application will be rejected because you are not paying the full amount of the entrance exam fee.
4. Please affix a copy of the overseas funds remittance application, bearing the remitting bank’s receipt seal or a signature, to the form for the entrance exam fee bank transfer receipt after you transfer the funds and submit it together with your other documents.

Required information

Type of remittance	Telegraphic transfer
Currency	Japanese yen
Method of payment	Advise and pay
Charge/handling fee	Borne by Payer (check “OUR”)
Purpose of payment	Screening fee
Bank name	Sumitomo Mitsui Banking Corporation (Bank code: 0009)
Branch	Tokyo Koumubu Branch (Branch code: 096)
SWIFT code	SMBCJPJT
Bank address	Nishi-Shimbashi Square 18F, 1-3-1 Nishi-Shimbashi, Minato-ku, Tokyo, Japan Tel: 03-3591-3201
Account number	A/C 151793
Account name	Tokyo University of the Arts
Address	12-8 Ueno-Koen, Taito-ku, Tokyo Japan
Message to payee	1. Name of applicant Name of applicant when the remitter is not the applicant 2. Name of the department to which you are applying Example: Fine arts, oil painting 3. Entrance exam number

(6) Where to submit applications

Please place the documents you will be submitting in an envelope with “**Graduate School of Fine Arts research student application enclosed**” written in red on the envelope’s front and mail it registered express, postmarked within the period for submitting applications.

◆ When mailing from outside Japan (please do both 1 and 2 below)

1. Please make PDF files of the originals and send an email with the PDF data attached to the following email address:

◆ bijutsu.kyomukakari@ml.geidai.ac.jp (Educational Affairs Section, Faculty of Fine Arts)

2. Please mail the originals to the following address, **using the quickest method that makes it possible to track the delivery status (such as EMS)**.

Mailing address for applications

◆Tokyo University of the Arts	Research Student, Fine Arts
12-8 Ueno-Koen, Taito-ku, Tokyo 110-8714, Japan, Tel: +81-50-5525-2123	

Note: Documents cannot be altered or returned for any reason after an application is received.

◆ **Foreign applicants (1 and 2 do not apply to Global Art Practice applicants)**

Foreign applicants from other universities should take care regarding the following:

1. University classes and communication are conducted in Japanese. You will need to have sufficient Japanese-language skills to continue your research without impediment.
2. **Please attach Japanese translations for submitted documents written in languages other than Japanese.** (They do not need to be certified. Please attach items that you yourself have translated into Japanese.)
3. When applying from outside Japan, you will be asked to take care of the procedures for entering Japan yourself following acceptance. Note that a letter of acceptance will be issued following enrollment procedures (payment of enrollment fees).

7. Acceptance announcements

The entrance exam numbers of successful applicants will be posted on the TUA Admissions website:

<http://admissions.geidai.ac.jp/schedule-results/fine-arts/>

We are unable to respond to any phone or email inquiries.

First-semester enrollments (From April 1, 2019)	Period I (people planning to apply for visas)	Announcement planned for January 18 (Fri.), 2019
	Period II (people with Japanese nationality or visas)	Announcement planned for March 13 (Wed.), 2019
Second-semester enrollments (From October 1, 2019)	Announcement planned for July 18 (Thu.), 2019	

- Successful applicants will be mailed enrollment admission procedure documents separately.
- If you are away for an extended period, please take care that documents are sent back once the post office custody period has been exceeded.

8. Sending admission documents

- ◆ Scheduled from late January for first semester, period I (from April 1, 2019)
- ◆ Scheduled from late March for first semester, period II (from April 1, 2019)
- ◆ Scheduled from late July for second semester (from October 1, 2019)

9. Fees (projected amounts)

Details will be provided in the admission procedures documents issued to successful applicants.

At time of enrollment	Enrollment fee	¥84,600
	Other expenses (optional)	Premium for personal accident insurance for students pursuing education and research: ¥1,000 per year* Premium for personal liability insurance for students pursuing education and research: ¥340 per year*
After enrollment	Tuition (semester)	¥213,840
	Tuition (full year)	¥427,680

*The duration for enrollment in insurance is equal to the research period. However, insurance premiums are calculated in one-year increments so single-semester students will also be asked to pay the full year's premium. Please be aware of this when signing up.

◆ Due to a revision in the regulations related to tuition fees and other expenses for the Tokyo University of the Arts, the tuition fee for research students that enroll from the 2019 academic year was changed from ¥29,700 (monthly fee) to ¥35,640 (monthly fee).

Notes:

1. Enrollment fees will not be returned once admission procedures are completed.
2. If fees are revised between the date this guide is published and actual admission procedures, the revised amounts will apply. Additionally, the new tuition fees apply from the time of their revision should tuition fees be revised during enrollment.
3. As a rule, tuition fees are paid through automatic withdrawals from your bank account. You will be asked to submit an application for bank account debits at the time of admission procedures, and automatic withdrawals will take place from the registered account on designated days. (Withdrawal dates: the end of May for the first semester, and the end of November for the second semester.)
Other payment methods will be suggested if you have no bank account and cannot pay by debit from your account.
4. Depending on the department, separate class materials costs may be required in addition to the above. (Please follow your studio's instructions regarding payment methods following enrollment.)
5. Tuition fee exemption and deferral programs do not apply to research students.

[6. About Japanese entry visas](#)

[Applicants must take responsibility for handling the procedures to apply to enter Japan and acquire a visa apart from enrollment procedures.](#)

10. Other

- Student passenger fare discount programs do not apply to research students.
- Research Students may be restricted on use of facilities and equipment at TUA.
- Personal information that TUA acquires from research student applications is only used to select students for admission and in work related to successful applicants' enrollment procedures, not for any other purposes.

This English-language version of the Research Students Application Guideline is solely for reference purpose only. Please note that applicants must follow the procedures indicated in the original Japanese-language version brochure.

For more information about research student applications:

Educational Affairs Section, Faculty of Fine Arts, Tokyo

University of the Arts

Tel: 050-5525-2123

Email: bijutsu.kyomukakari@ml.geidai.ac.jp

List of Research Fields and Studios (faculty advisors)

Please write the name of your desired studio (faculty advisor), chosen from the list below, in the designated space on the application form.

Applications are limited to one research field. Applicants can list up to two choices within the same department and research field.

Please check the admission conditions listed for each studio before applying.

○ indicates that the applicant is accepted; × indicates that the applicant is not accepted.

In addition, please be aware that as a rule, interviews and contacts with faculty before you apply are not permitted.

(If you need to contact a faculty member in advance for scholarship applications, however, please contact the Educational Affairs Section.)

Notes

◇ Indicates that the faculty member is scheduled to retire at the end of March 2020, but is accepting students.

● indicates that the faculty member is scheduled to retire at the end of March 2020 and is not accepting students.

★ indicates that applications will not be accepted for the 2019 academic year.

(兼) Indicates that the faculty member is also overseeing another studio in the Graduate School of Fine Arts.

Department	Research field	Studio	Faculty advisor		Admission conditions					Reference	
					First-semester enrollment	Second-semester enrollment	Japanese nationality Master's degree	Foreign nationality Bachelor's degree Master's degree			
Painting	Japanese Painting	Japanese Painting Studio 1	UEDA, Kazuho	Professor	○	×	○	×	○	Students with Japanese language level of N1 or equivalent are eligible.	
			EBI, Yo	Associate professor	○	×	○	×	○		
		Japanese Painting Studio 2	SAITO, Norihiko	Professor	○	×	○	×	○		
			MIYAKITA, Chiori	Associate professor	○	×	○	×	○		
		Japanese Painting Studio 3 (includes research into classical works)	● TEZUKA, Yuji	Professor	-	-	-	-	-		
	Oil Painting	Oil Painting	Oil Painting Studio 1	KOBAYASHI, Masato	Professor	○	○	○	○	○	Students with Japanese language level of N2 or above are eligible.
			Oil Painting Studio 2	KOYAMA, Hotaro	Professor	○	○	○	×	○	
			Oil Painting Studio 3	O JUN	Professor	○	○	○	×	○	
			Oil Painting Studio 4	SUGITO, Hiroshi	Associate professor	○	○	○	○	○	
			Oil Painting Studio 5	◇ HOSHINA, Toyomi	Professor	○	○	○	○	○	
			Oil Painting Studio 6	◇ SAKATA, Tetsuya	Professor	○	○	○	×	○	
			Printmaking Studio 1	SCHNEIDER, Michael, W	Associate professor	○	○	○	×	○	
			Printmaking Studio 2	MIIDA, Seiichiro	Associate professor	○	○	○	×	○	
			Mural Painting Studio 1 (Contemporary art / Art	NAKAMURA, Masato	Professor	○	○	○	×	○	
			Mural Painting Studio 2	KUDO, Haruya	Professor	○	○	○	○	○	
			Oil Painting Technique and Material Studio 1	SAITO, Meo	Associate professor	○	○	○	○	○	
			Oil Painting Technique and Material Studio 2	AKIMOTO, Takayuki	Professor	○	○	○	×	○	

Department	Research field	Studio	Faculty advisor		Admission conditions					Reference	
					First-semester enrollment	Second-semester enrollment	Japanese nationality	Foreign nationality			
							Master's degree	Bachelor's degree	Master's degree		
Sculpture	Sculpture	Sculpture Studio 1	OTAKE, Rieko	Associate professor	○	○	○	○	○	Students with Japanese language level of N2 or above are eligible.	
		Sculpture Studio 2	HAYASHI, Takeshi	Professor	○	○	○	○	○		
		Sculpture Studio 3	OMAKI, Shinji	Professor	○	○	○	○	○		
		Sculpture Studio 4	ODANI, Motohiko	Associate professor	○	○	○	○	○		
		Sculpture Studio 5	HARA, Shinichi	Associate professor	○	○	○	○	○		
		Sculpture Studio 6	◇ KITAGO, Satoru	Professor	○	○	○	○	○		
		Sculpture Studio 7	MORI, Jun'ichi	Associate professor	○	○	○	○	○		
Crafts	Metal Carving	Studio 1	MAEDA, Hiroto	Associate professor	○	○	○	○	○	Students with Japanese language level of N2 or above are eligible.	
	Metal Carving	Studio 2	IWATA, Hiroki	Associate professor	○	○	○	○	○		
	Metal Hammering	Studio 1	MARUYAMA, Tomomi	Associate professor	○	○	○	○	○		
	Metal Hammering	Studio 2	★ Scheduled to be appointed in April 2019		-	-	-	-	-		
	Metal Casting	Studio 1	AKANUMA, Kiyoshi	Professor	○	○	○	○	○		
	Metal Casting	Studio 2	TANIOKA, Yasunori	Associate professor	○	○	○	○	○		
	Urushi (Japanese lacquer) Art	Studio 1 (Urushi works)	OGURA, Norihiko	Professor	○	○	○	○	○		
	Urushi (Japanese lacquer) Art	Studio 2 (Urushi works)	AOKI, Kodo	Associate professor	○	○	○	○	○		
	Urushi (Japanese lacquer) Art	Studio 3 (Woodworks)	SONOBE, Hidenori	Lecturer	○	○	○	○	○		
	Ceramics	Studio 1 (Porcelain)	TOYOFUKU, Makoto	Professor	○	○	○	○	○		
	Ceramics	Studio 2 (Ceramics)	MIKAMI, Ryou	Associate professor	○	○	○	○	○		
	Ceramics	Studio 3 (Glass art)	(兼) FUJIWARA, Nobuyuki	Professor	○	○	○	○	○		
	Textile Arts	Studio 1	UEHARA, Toshimaru	Professor	○	○	○	○	○		
Textile Arts	Studio 2	HASHIMOTO, Keiya	Associate professor	○	○	○	○	○			
Design	Design	Product Design Studio	NAGAHAMA, Masahiko	Professor	○	○	○	×	○	Students with Japanese language level of N2 or above are eligible.	
		Product Direction Studio	YAMAZAKI, Nobuyoshi	Associate professor	○	○	○	×	○		
		Space Design Studio	HASHIMOTO, Kazuyuki	Professor	○	○	○	×	○		
		Space Direction Studio	SUZUKI, Taro	Associate professor	○	○	○	×	○		
		Environmental Design Studio	KIYOMIZU, Yasuhiro	Professor	○	×	○	×	○		
		Visual Communication Studio	MATSUSHITA, Kei	Professor	○	○	○	×	○		
		Moving and Still Image Studio	YANAI, Michihiko	Associate professor	○	×	○	×	○		
		Painting and Decoration Studio	OSHIMOTO, Kazutoshi	Associate professor	○	×	○	×	○		
		Interaction Design Studio	★ Scheduled to be appointed in April 2019			-	-	-	-		-
		Planning and Theory Studio	FUJISAKI, Keiichiro	Professor	○	×	○	×	○		

Department	Research field	Studio	Faculty advisor		Admission conditions					Reference		
					First-semester enrollment	Second-semester enrollment	Japanese nationality				Foreign nationality	
							Master's degree	Bachelor's degree	Master's degree		Bachelor's degree	Master's degree
Architecture	Architectural Design	Architectural Design Studio 1	FUJIMURA, Ryuji	Associate professor	○	○	○	○	○			
		Architectural Design Studio 2	NAKAYAMA, Hideyuki	Associate professor	○	○	○	○	○			
		Architectural Design Studio 3	★ Scheduled to be appointed in April 2019		-	-	-	-	-			
	Environmental Design	Environmental Design Studio 1	★ Scheduled to be appointed in April 2019		-	-	-	-	-			
		Environmental Design Studio 2	YOKOMIZO, Makoto	Professor	○	○	○	○	○			
	Structural Design	Structural Design Studio 1	KANADA, Mitsuhiro	Associate professor	○	○	○	○	○			
	Architectural Theory	Architectural Theory Studio 1	MITSUI, Wataru	Professor	○	○	○	○	○			
		Architectural Theory Studio 2	NOGUCHI, Masao	Professor	○	○	○	○	○			
Intermedia Art	Intermedia Art	Perception and Memory Studio 1 Art history / photographic	ITO, Toshiharu	Professor	○	○	○	○	○	Students with Japanese language level of N1 or equivalent are eligible.		
		Perception and Memory Studio 2 Photos / images	SUZUKI, Risaku	Associate professor	○	○	○	○	○			
		Language and Body Studio 3 Art communication / art	HIBINO, Katsuhiko	Professor	○	○	○	○	○			
		Language and Body Studio 4 Theatrical expression /	HASEBE, Hiroshi	Professor	○	○	○	○	○			
		Art and Science Studio 5 Experimental music / media	FURUKAWA, Kiyoshi	Professor	○	○	○	○	○			
		Art and Science Studio 6 Media art	HACHIYA, Kazuhiko	Associate professor	○	○	○	○	○			
		Materials and Creativity Studio 7 Photography / spatial	SATO, Tokihiro	Professor	○	○	○	○	○			
		Materials and Creativity Studio 9 Paintings / installations /	OZAWA, Tsuyoshi	Professor	○	○	○	○	○			
	Studio 8	★ Scheduled to be appointed in April 2019		-	-	-	-	-				
Aesthetics and Art History	Aesthetics	Aesthetics Studio 1	HAYASHI, Takayuki	Associate professor	○	○	○	○	○	Students with Japanese language level of N2 or above are eligible.		
		Aesthetics Studio 2	KAWASE, Tomoyuki	Associate professor	○	○	○	○	○			
	Japanese and Asian Art History	Japanese and Asian Art History Studio 1	(兼) KATAYAMA, Mabi	Professor	○	○	○	○	○			
		Japanese and Asian Art History Studio 2	SUGA, Miho	Associate professor	○	○	○	○	○			
		Japanese and Asian Art History Studio 3	SATO, Doshin	Professor	○	○	○	○	○			
		Japanese and Asian Art History Studio 4	MATSUDA, Seiichiro	Professor	○	○	○	○	○			
	Western Art History	Western Art History Studio 1	TANABE, Mikinosuke	Professor	○	○	○	○	○			
		Western Art History Studio 2	SATO, Naoki	Associate professor	○	○	○	○	○			
		Western Art History Studio 3	KOSHIKAWA, Michiaki	Professor	○	○	○	○	○			
	History of Crafts	Craft History Studio	KATAYAMA, Mabi	Professor	○	○	○	○	○			

Department	Research field	Studio	Faculty advisor		Admission conditions					Reference
					First-semester enrollment	Second-semester enrollment	Foreign nationality			
							Japanese nationality Master's degree	Bachelor's degree	Master's degree	
Aesthetics and Art History	Art and Education	Art and Education Studio 1	AOYAGI, Michiko	Associate professor	○	×	○	×	○	Students with Japanese language level of N2 or above are eligible.
		Art and Education Studio 2	★ Scheduled to be appointed in April 2019		—	—	—	—	—	
		Art and Education Studio 3	KIZU, Fumiya	Professor	○	×	○	×	○	
	Artistic Anatomy	Artistic Anatomy Studio	FUSE, Hideto	Associate professor	○	○	○	○	○	
Global Art Practice	Global Art Practice	Global Art Practice	FUJIWARA, Nobuyuki	Professor	○	○	○	×	○	
			IMAMIRA, Yusaku	Professor	○	○	○	×	○	
			SHINODA, Taro	Associate professor	○	○	○	×	○	
			ARAKI, Natsumi	Associate professor	○	○	○	×	○	
			LEE, Mina	Associate professor	○	○	○	×	○	
			MOHRI, Yuko	Lecturer	○	○	○	×	○	
Conservation	Conservation	Japanese Painting Studio 1	ARAI, Kei	Associate professor	×	×	×	×	×	MEXT scholarship students are accepted.
		Japanese Painting Studio 2	KUNISHI, Hanako	Associate professor	×	×	×	×	×	
		Oil Painting Studio	★ Scheduled to be appointed in April 2019		×	×	×	×	×	
			(兼) KUDO, Haruya	Professor	×	×	×	×	×	
		Sculpture Studio	YABUUCHI, Satoshi	Professor	×	×	×	×	×	
		Crafts Studio (Faculty members from the Department of Crafts may teach students in the craft studio depending on the research field)	KITANO, Mariko	Associate professor	×	×	×	×	×	
			(兼) TOYOFUKU, Makoto	Professor	×	×	×	×	×	
			(兼) OGURA, Norihiko	Professor	×	×	×	×	×	
	Building and Districts Studio	★ Scheduled to be appointed in April 2019		×	×	×	×	×		
		(兼) MITSUI, Wataru	Professor	×	×	×	×	×		
	Conservation Science	Analytical Science Studio	◇ INABA, Masamitsu	Professor	×	×	×	×	×	
Materials Science Studio 1		KIRINO, Fumiyoshi	Professor	×	×	×	×	×		
Materials Science Studio 2		TSUKADA, Masahiko	Associate professor	×	×	×	×	×		

Research student application form

(For Global Art Practice Applicants ONLY)

Name in katakana			Affix photo 4 cm × 3 cm Bareheaded, upper torso, facing forward, taken within three months before applying	
Name	(Male · Female)			
Alphabetic characters				
Birth date	YY	MM		DD
Legal domicile (nationality)	(Prefecture or country name only)			
Current address	〒 (postal code) - Phone: ()			
	Email:			
Application qualifications	University: _____ Faculty of _____			
	Graduate school of _____ Department of _____			
<input checked="" type="checkbox"/> Place check mark in box	YY	MM	DD	/ <input type="checkbox"/> Graduated <input type="checkbox"/> Expect to graduate <input type="checkbox"/> Completed course <input type="checkbox"/> Expect to complete course
Desired department, research field	Department	Research field		
Desired studio, (First Choice)	Studio:		Faculty member:	
Desired studio (Second Choice)	Studio:		Faculty member:	
Research period Select one. (<input checked="" type="checkbox"/> Place check mark in box.) Changes are not permitted after application has been submitted.	First semester enrolment ◆ From April 1, 2019	<input type="checkbox"/> (1st semester) April 1 to September 30, 2019 <input type="checkbox"/> (Full year) April 1, 2019 to March 31, 2020		
	Second semester enrolment ◆ From October 1, 2019	<input type="checkbox"/> (1st semester) October 1, 2019 to March 31, 2020 <input type="checkbox"/> (Full year) October 1, 2019 to September 30, 2020		
Research topic, including summary Please attach a separate sheet in an optional format if there is not enough room to write your summary.	<div style="border: 1px dashed black; height: 150px;"></div>			

Résumé

Year	Month	Academic career (Provide information from university graduation on)
		University: Faculty: Department:
Work history		
Fine arts research history (works released, research theses, exhibitions, etc.)		

Note: Please attach a separate sheet in an optional format if there is not enough room.

Attestation regarding work(s) submitted, thesis, and portfolio

I hereby attest that the submitted work(s), thesis and portfolio are those of the applicant.	YY MM DD
Attester's occupation	Attester's name
Faculty advisor	Signature ⑩ Seal

Obtain certification from a third party who is familiar with your abilities if you are unable to obtain certification by a faculty advisor.

To be completed by foreigners Please place check marks in boxes.

Language abilities	Reading	Writing	Speaking
Japanese	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor
English	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor

<p style="text-align: center;">I hereby declare that the preceding items are true and correct.</p> <p style="text-align: center;">YY MM DD <u> </u> Your signature</p>

Foreign applicant's Japan contact information (Fill in only if you have a contact address in Japan)

To be completed by university

Please enter this applicant's acceptance decision, affix your seal and submit it to the Educational Affairs Section

Acceptance decision		Faculty member's name (First Choice) ⑩ Seal
Acceptance decision		Faculty member's name (Second Choice) ⑩ Seal

Entrance exam fee bank transfer request form for 2019 Graduate School of Fine Arts research students

For inside Japan

Applicants must use this form to pay the following amount by the deadline without fail. Once payment is finished, [affix form C to the designated form](#), and mail it to Tokyo University of the Arts with the other required documents.

Payment periods	First semester enrolment ◆ From April 1, 2019	Period I: November 22 (Thu.) to December 7 (Fri.), 2018 Period II: February 8 (Fri.) to 22 (Fri.), 2019
	Second semester enrolment ◆ From October 1, 2019	June 3 (Mon.) to 18 (Tue.), 2019

Please detach and submit at a financial institution.

<p>A票 振込依頼書</p> <p>（「東京藝術大学」入学試験検定料）</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th colspan="2">払込期間（金融機関取扱期限）</th> </tr> <tr> <td>前学期入学</td> <td>第Ⅰ期：2018年11月22日(木)～2018年12月7日(金) 第Ⅱ期：2019年2月8日(金)～2019年2月22日(金)</td> </tr> <tr> <td>後学期入学</td> <td>2019年6月3日(月)～2019年6月18日(火)</td> </tr> </table> <table border="1" style="width:100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td style="width:20%;">ご依頼日</td> <td style="width:20%;">志望名</td> <td style="width:20%;">美術研究科研究生</td> <td style="width:20%;"></td> <td style="width:20%;"></td> <td style="width:20%;"></td> </tr> <tr> <td>平成 年 月 日</td> <td>電信扱</td> <td>手数料</td> <td></td> <td></td> <td>円</td> </tr> <tr> <td>振込先</td> <td colspan="2">三井住友銀行 東京公務部</td> <td></td> <td></td> <td></td> </tr> <tr> <td>受取人</td> <td>金額</td> <td>¥9800</td> <td></td> <td></td> <td>円</td> </tr> <tr> <td>預金種目</td> <td>普通</td> <td>口座番号</td> <td colspan="3">151793</td> </tr> <tr> <td>(フリガナ)</td> <td colspan="5">トウキョウゲイジュツダイガク</td> </tr> <tr> <td>(おなまえ)</td> <td colspan="5">国立大学法人 東京芸術大学 検定料収納に</td> </tr> <tr> <td rowspan="3">依頼人</td> <td>受験番号</td> <td colspan="4">志願者氏名</td> </tr> <tr> <td></td> <td colspan="4">(フリガナ)</td> </tr> <tr> <td></td> <td colspan="4">(氏名)</td> </tr> <tr> <td></td> <td></td> <td colspan="4">(アルファベット)</td> </tr> <tr> <td>(志願者)</td> <td>(おところ)</td> <td>(電話)</td> <td colspan="3">()</td> </tr> </table> <p style="margin-top: 10px;">【取扱金融機関へのお願い】</p> <ol style="list-style-type: none"> 8桁の受験番号は、氏名頭部へ連続して打電して下さい。 収納印はA・B・C票の3ヶ所にもれなく押印して下さい。 B・C票は、必ず依頼人へお返し下さい。 三井住友銀行本支店にて振込の場合の振込手数料は無料となります。(ATM等は不可です。) <p style="text-align: center;">【取扱金融機関保管】</p>	払込期間（金融機関取扱期限）		前学期入学	第Ⅰ期：2018年11月22日(木)～2018年12月7日(金) 第Ⅱ期：2019年2月8日(金)～2019年2月22日(金)	後学期入学	2019年6月3日(月)～2019年6月18日(火)	ご依頼日	志望名	美術研究科研究生				平成 年 月 日	電信扱	手数料			円	振込先	三井住友銀行 東京公務部					受取人	金額	¥9800			円	預金種目	普通	口座番号	151793			(フリガナ)	トウキョウゲイジュツダイガク					(おなまえ)	国立大学法人 東京芸術大学 検定料収納に					依頼人	受験番号	志願者氏名					(フリガナ)					(氏名)						(アルファベット)				(志願者)	(おところ)	(電話)	()			<p>B票 振込金受取書</p> <p>（「東京藝術大学」入学試験検定料）</p> <table border="1" style="width:100%; border-collapse: collapse; margin-bottom: 10px;"> <tr> <td>平成</td> <td>年</td> <td>月</td> <td>日</td> </tr> <tr> <td>金額</td> <td>百万</td> <td>千</td> <td>円</td> </tr> <tr> <td></td> <td></td> <td>¥9800</td> <td></td> </tr> </table> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>振込先</td> <td>三井住友銀行 東京公務部</td> </tr> <tr> <td>受取人</td> <td>東京芸術大学</td> </tr> <tr> <td rowspan="3">志願者氏名</td> <td>受験番号</td> </tr> <tr> <td>(フリガナ)</td> </tr> <tr> <td>(氏名)</td> </tr> <tr> <td></td> <td>(アルファベット)</td> </tr> <tr> <td></td> <td>手数料</td> <td></td> <td>円</td> </tr> </table> <p style="text-align: center; margin-top: 10px;">【志願者保管】</p>	平成	年	月	日	金額	百万	千	円			¥9800		振込先	三井住友銀行 東京公務部	受取人	東京芸術大学	志願者氏名	受験番号	(フリガナ)	(氏名)		(アルファベット)		手数料		円	<p>C票 「東京藝術大学」入学試験検定料振込金受付証明書</p> <table border="1" style="width:100%; border-collapse: collapse; margin-bottom: 10px;"> <tr> <td>志望名</td> <td>美術研究科研究生</td> </tr> <tr> <td>金額</td> <td>百万 千 円</td> </tr> <tr> <td></td> <td>¥9800</td> </tr> </table> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>振込先</td> <td>三井住友銀行 東京公務部</td> </tr> <tr> <td>受取人</td> <td>東京芸術大学</td> </tr> <tr> <td rowspan="3">志願者氏名</td> <td>受験番号</td> </tr> <tr> <td>(フリガナ)</td> </tr> <tr> <td>(氏名)</td> </tr> <tr> <td></td> <td>(アルファベット)</td> </tr> </table> <p style="text-align: center; margin-top: 10px;">【大学提出用】</p>	志望名	美術研究科研究生	金額	百万 千 円		¥9800	振込先	三井住友銀行 東京公務部	受取人	東京芸術大学	志願者氏名	受験番号	(フリガナ)	(氏名)		(アルファベット)
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「金融機関で切り離してください」

「切り離しのうえ、C票を提出用紙に貼り付けてください」

Form for submitting entrance exam fee bank transfer receipt (2019 Graduate School of Fine Arts research students)

Entrance exam number	
Furigana	
Name	
Alphabetic characters	
Home phone number	
Mobile phone number	
Email address	@

Please complete the section within the red lines.

1. Please affix form C, which was returned to you after the bank transfer, to the designated location on the right.

Note: Please make sure to confirm that the bank's receipt seal has been stamped on form C.

The form is invalid if not stamped.

2. Please affix documentation that will enable confirmation of the remittance to the reverse side in the case of an overseas remittance.

Affix form C here

Please affix it firmly so that it does not peel off.

Please confirm that it has been stamped with the bank's receipt seal.

Address stickers for use when enrollment procedure documents are sent

Choose either 1. if you have an address in Japan or 2. if you have an address outside Japan and fill it in carefully, staying inside the bold lines. Please provide an address at which it is definitely possible to receive mailings.

1. For those with an address in Japan (Please write in Japanese.)

〒		
住所：	都・道 府・県	市・区 町・村
<hr/>		
<hr/>		
氏名：	方	
<hr/>		様
(Entrance Exam Number) <hr/>		

2. For those with an address outside of Japan (Please write in alphabetical characters.)

TO 【お届け先】
(氏名) Name
<hr/>
(住所) Address
<hr/>
<hr/>
(郵便番号) Postal Code
<hr/>
(国名) Country
<hr/>
TEL・FAX
<hr/>
(Entrance Exam Number) <hr/>

List of Research Fields and Studios (faculty advisors)

Please write the name of your desired studio (faculty advisor), chosen from the list below, in the designated space on the application form.

Applications are limited to one research field. Applicants can list up to two choices within the same department and research field.

Please check the admission conditions listed for each studio before applying.

○ indicates that the applicant is accepted; × indicates that the applicant is not accepted.

In addition, please be aware that as a rule, interviews and contacts with faculty before you apply are not permitted.

(If you need to contact a faculty member in advance for scholarship applications, however, please contact the Educational Affairs Section.)

Notes

◇ Indicates that the faculty member is scheduled to retire at the end of March 2020, but is accepting students.

● indicates that the faculty member is scheduled to retire at the end of March 2020 and is not accepting students.

★ indicates that applications will not be accepted for the 2019 academic year.

(兼) Indicates that the faculty member is also overseeing another studio in the Graduate School of Fine Arts.

Department	Research field	Studio	Faculty advisor		Admission conditions					Reference	
					First-semester enrollment	Second-semester enrollment	Japanese nationality Master's degree	Foreign nationality Bachelor's degree Master's degree			
Painting	Japanese Painting	Japanese Painting Studio 1	UEDA, Kazuho	Professor	○	×	○	×	○	Students with Japanese language level of N1 or equivalent are eligible.	
			EBI, Yo	Associate professor	○	×	○	×	○		
		Japanese Painting Studio 2	SAITO, Norihiko	Professor	○	×	○	×	○		
			MIYAKITA, Chiori	Associate professor	○	×	○	×	○		
		Japanese Painting Studio 3 (includes research into classical works)	● TEZUKA, Yuji	Professor	-	-	-	-	-		
	Oil Painting	Oil Painting	Oil Painting Studio 1	KOBAYASHI, Masato	Professor	○	○	○	○	○	Students with Japanese language level of N2 or above are eligible.
			Oil Painting Studio 2	KOYAMA, Hotaro	Professor	○	○	○	×	○	
			Oil Painting Studio 3	O JUN	Professor	○	○	○	×	○	
			Oil Painting Studio 4	SUGITO, Hiroshi	Associate professor	○	○	○	○	○	
			Oil Painting Studio 5	◇ HOSHINA, Toyomi	Professor	○	○	○	○	○	
			Oil Painting Studio 6	◇ SAKATA, Tetsuya	Professor	○	○	○	×	○	
			Printmaking Studio 1	SCHNEIDER, Michael, W	Associate professor	○	○	○	×	○	
			Printmaking Studio 2	MIIDA, Seiichiro	Associate professor	○	○	○	×	○	
			Mural Painting Studio 1 (Contemporary art / Art	NAKAMURA, Masato	Professor	○	○	○	×	○	
			Mural Painting Studio 2	KUDO, Haruya	Professor	○	○	○	○	○	
			Oil Painting Technique and Material Studio 1	SAITO, Meo	Associate professor	○	○	○	○	○	
			Oil Painting Technique and Material Studio 2	AKIMOTO, Takayuki	Professor	○	○	○	×	○	

Department	Research field	Studio	Faculty advisor		Admission conditions					Reference		
					First-semester enrollment	Second-semester enrollment	Japanese nationality				Foreign nationality	
							Master's degree	Bachelor's degree	Master's degree		Bachelor's degree	Master's degree
Sculpture	Sculpture	Sculpture Studio 1	OTAKE, Rieko	Associate professor	○	○	○	○	○	Students with Japanese language level of N2 or above are eligible.		
		Sculpture Studio 2	HAYASHI, Takeshi	Professor	○	○	○	○	○			
		Sculpture Studio 3	OMAKI, Shinji	Professor	○	○	○	○	○			
		Sculpture Studio 4	ODANI, Motohiko	Associate professor	○	○	○	○	○			
		Sculpture Studio 5	HARA, Shinichi	Associate professor	○	○	○	○	○			
		Sculpture Studio 6	◇ KITAGO, Satoru	Professor	○	○	○	○	○			
		Sculpture Studio 7	MORI, Jun'ichi	Associate professor	○	○	○	○	○			
Crafts	Metal Carving	Studio 1	MAEDA, Hiroto	Associate professor	○	○	○	○	○	Students with Japanese language level of N2 or above are eligible.		
	Metal Carving	Studio 2	IWATA, Hiroki	Associate professor	○	○	○	○	○			
	Metal Hammering	Studio 1	MARUYAMA, Tomomi	Associate professor	○	○	○	○	○			
	Metal Hammering	Studio 2	★ Scheduled to be appointed in April 2019		-	-	-	-	-			
	Metal Casting	Studio 1	AKANUMA, Kiyoshi	Professor	○	○	○	○	○			
	Metal Casting	Studio 2	TANIOKA, Yasunori	Associate professor	○	○	○	○	○			
	Urushi (Japanese lacquer) Art	Studio 1 (Urushi works)	OGURA, Norihiko	Professor	○	○	○	○	○			
	Urushi (Japanese lacquer) Art	Studio 2 (Urushi works)	AOKI, Kodo	Associate professor	○	○	○	○	○			
	Urushi (Japanese lacquer) Art	Studio 3 (Woodworks)	SONOBE, Hidenori	Lecturer	○	○	○	○	○			
	Ceramics	Studio 1 (Porcelain)	TOYOFUKU, Makoto	Professor	○	○	○	○	○			
	Ceramics	Studio 2 (Ceramics)	MIKAMI, Ryou	Associate professor	○	○	○	○	○			
	Ceramics	Studio 3 (Glass art)	(兼) FUJIWARA, Nobuyuki	Professor	○	○	○	○	○			
	Textile Arts	Studio 1	UEHARA, Toshimaru	Professor	○	○	○	○	○			
Textile Arts	Studio 2	HASHIMOTO, Keiya	Associate professor	○	○	○	○	○				
Design	Design	Product Design Studio	NAGAHAMA, Masahiko	Professor	○	○	○	×	○	Students with Japanese language level of N2 or above are eligible.		
		Product Direction Studio	YAMAZAKI, Nobuyoshi	Associate professor	○	○	○	×	○			
		Space Design Studio	HASHIMOTO, Kazuyuki	Professor	○	○	○	×	○			
		Space Direction Studio	SUZUKI, Taro	Associate professor	○	○	○	×	○			
		Environmental Design Studio	KIYOMIZU, Yasuhiro	Professor	○	×	○	×	○			
		Visual Communication Studio	MATSUSHITA, Kei	Professor	○	○	○	×	○			
		Moving and Still Image Studio	YANAI, Michihiko	Associate professor	○	×	○	×	○			
		Painting and Decoration Studio	OSHIMOTO, Kazutoshi	Associate professor	○	×	○	×	○			
		Interaction Design Studio	★ Scheduled to be appointed in April 2019			-	-	-	-		-	
		Planning and Theory Studio	FUJISAKI, Keiichiro	Professor	○	×	○	×	○			

Department	Research field	Studio	Faculty advisor		Admission conditions					Reference		
					First-semester enrollment	Second-semester enrollment	Japanese nationality				Foreign nationality	
							Master's degree	Bachelor's degree	Master's degree		Bachelor's degree	Master's degree
Architecture	Architectural Design	Architectural Design Studio 1	FUJIMURA, Ryuji	Associate professor	○	○	○	○	○			
		Architectural Design Studio 2	NAKAYAMA, Hideyuki	Associate professor	○	○	○	○	○			
		Architectural Design Studio 3	★ Scheduled to be appointed in April 2019		-	-	-	-	-			
	Environmental Design	Environmental Design Studio 1	★ Scheduled to be appointed in April 2019		-	-	-	-	-			
		Environmental Design Studio 2	YOKOMIZO, Makoto	Professor	○	○	○	○	○			
	Structural Design	Structural Design Studio 1	KANADA, Mitsuhiro	Associate professor	○	○	○	○	○			
	Architectural Theory	Architectural Theory Studio 1	MITSUI, Wataru	Professor	○	○	○	○	○			
		Architectural Theory Studio 2	NOGUCHI, Masao	Professor	○	○	○	○	○			
Intermedia Art	Intermedia Art	Perception and Memory Studio 1 Art history / photographic	ITO, Toshiharu	Professor	○	○	○	○	○	Students with Japanese language level of N1 or equivalent are eligible.		
		Perception and Memory Studio 2 Photos / images	SUZUKI, Risaku	Associate professor	○	○	○	○	○			
		Language and Body Studio 3 Art communication / art	HIBINO, Katsuhiko	Professor	○	○	○	○	○			
		Language and Body Studio 4 Theatrical expression /	HASEBE, Hiroshi	Professor	○	○	○	○	○			
		Art and Science Studio 5 Experimental music / media	FURUKAWA, Kiyoshi	Professor	○	○	○	○	○			
		Art and Science Studio 6 Media art	HACHIYA, Kazuhiko	Associate professor	○	○	○	○	○			
		Materials and Creativity Studio 7 Photography / spatial	SATO, Tokihiro	Professor	○	○	○	○	○			
		Materials and Creativity Studio 9 Paintings / installations /	OZAWA, Tsuyoshi	Professor	○	○	○	○	○			
	Studio 8	★ Scheduled to be appointed in April 2019		-	-	-	-	-				
Aesthetics and Art History	Aesthetics	Aesthetics Studio 1	HAYASHI, Takayuki	Associate professor	○	○	○	○	○	Students with Japanese language level of N2 or above are eligible.		
		Aesthetics Studio 2	KAWASE, Tomoyuki	Associate professor	○	○	○	○	○			
	Japanese and Asian Art History	Japanese and Asian Art History Studio 1	(兼) KATAYAMA, Mabi	Professor	○	○	○	○	○			
		Japanese and Asian Art History Studio 2	SUGA, Miho	Associate professor	○	○	○	○	○			
		Japanese and Asian Art History Studio 3	SATO, Doshin	Professor	○	○	○	○	○			
		Japanese and Asian Art History Studio 4	MATSUDA, Seiichiro	Professor	○	○	○	○	○			
	Western Art History	Western Art History Studio 1	TANABE, Mikinosuke	Professor	○	○	○	○	○			
		Western Art History Studio 2	SATO, Naoki	Associate professor	○	○	○	○	○			
		Western Art History Studio 3	KOSHIKAWA, Michiaki	Professor	○	○	○	○	○			
	History of Crafts	Craft History Studio	KATAYAMA, Mabi	Professor	○	○	○	○	○			

Department	Research field	Studio	Faculty advisor		Admission conditions					Reference		
					First-semester enrollment	Second-semester enrollment	Japanese nationality				Foreign nationality	
							Master's degree	Bachelor's degree	Master's degree		Bachelor's degree	Master's degree
Aesthetics and Art History	Art and Education	Art and Education Studio 1	AOYAGI, Michiko	Associate professor	○	×	○	×	○	Students with Japanese language level of N2 or above are eligible.		
		Art and Education Studio 2	★ Scheduled to be appointed in April 2019		—	—	—	—	—			
		Art and Education Studio 3	KIZU, Fumiya	Professor	○	×	○	×	○			
	Artistic Anatomy	Artistic Anatomy Studio	FUSE, Hideto	Associate professor	○	○	○	○	○			
Global Art Practice	Global Art Practice	Global Art Practice	FUJIWARA, Nobuyuki	Professor	○	○	○	×	○			
			IMAMIRA, Yusaku	Professor	○	○	○	×	○			
			SHINODA, Taro	Associate professor	○	○	○	×	○			
			ARAKI, Natsumi	Associate professor	○	○	○	×	○			
			LEE, Mina	Associate professor	○	○	○	×	○			
			MOHRI, Yuko	Lecturer	○	○	○	×	○			
Conservation	Conservation	Japanese Painting Studio 1	ARAI, Kei	Associate professor	×	×	×	×	×	MEXT scholarship students are accepted.		
		Japanese Painting Studio 2	KUNISHI, Hanako	Associate professor	×	×	×	×	×			
		Oil Painting Studio	★ Scheduled to be appointed in April 2019		×	×	×	×	×		×	
			(兼) KUDO, Haruya	Professor	×	×	×	×	×		×	
		Sculpture Studio	YABUUCHI, Satoshi	Professor	×	×	×	×	×			
		Crafts Studio	(Faculty members from the Department of Crafts may teach students in the craft studio depending on the research field)	KITANO, Mariko	Associate professor	×	×	×	×		×	
				(兼) TOYOFUKU, Makoto	Professor	×	×	×	×		×	
				(兼) OGURA, Norihiko	Professor	×	×	×	×		×	
	Building and Districts Studio	★ Scheduled to be appointed in April 2019		×	×	×	×	×	×			
		(兼) MITSUI, Wataru	Professor	×	×	×	×	×	×			
	Conservation Science	Conservation Science	Analytical Science Studio	◇ INABA, Masamitsu	Professor	×	×	×	×		×	
Materials Science Studio 1			KIRINO, Fumiyoshi	Professor	×	×	×	×	×			
Materials Science Studio 2			TSUKADA, Masahiko	Associate professor	×	×	×	×	×			

Research student application form

(For Global Art Practice Applicants ONLY)

Name in katakana				Affix photo 4 cm × 3 cm Bareheaded, upper torso, facing forward, taken within three months before applying
Name	(Male · Female)			
Alphabetic characters				
Birth date	YY	MM	DD Age:	
Legal domicile (nationality)	(Prefecture or country name only)			
Current address	〒 (postal code) - Phone: ()			
	Email:			
Application qualifications	University:	Faculty of		
	Graduate school of		Department of	
<input checked="" type="checkbox"/> Place check mark in box	YY	MM	DD / <input type="checkbox"/> Graduated <input type="checkbox"/> Expect to graduate <input type="checkbox"/> Completed course <input type="checkbox"/> Expect to complete course	
Desired department, research field	Department		Research field	
Desired studio, (First Choice)	Studio:		Faculty member:	
Desired studio (Second Choice)	Studio:		Faculty member:	
Research period Select one. (<input checked="" type="checkbox"/> Place check mark in box.) Changes are not permitted after application has been submitted.	First semester enrolment ◆ From April 1, 2019		<input type="checkbox"/> (1st semester) April 1 to September 30, 2019 <input type="checkbox"/> (Full year) April 1, 2019 to March 31, 2020	
	Second semester enrolment ◆ From October 1, 2019		<input type="checkbox"/> (1st semester) October 1, 2019 to March 31, 2020 <input type="checkbox"/> (Full year) October 1, 2019 to September 30, 2020	
Research topic, including summary				
Please attach a separate sheet in an optional format if there is not enough room to write your summary.				

Résumé

Year	Month	Academic career (Provide information from university graduation on)
		University: _____ Faculty: _____ Department: _____
Work history		
Fine arts research history (works released, research theses, exhibitions, etc.)		

Note: Please attach a separate sheet in an optional format if there is not enough room.

Attestation regarding work(s) submitted, thesis, and portfolio

I hereby attest that the submitted work(s), thesis and portfolio are those of the applicant.	YY MM DD
Attester's occupation	Attester's name
Faculty advisor	Signature Ⓜ Seal

Obtain certification from a third party who is familiar with your abilities if you are unable to obtain certification by a faculty advisor.

To be completed by foreigners Please place check marks in boxes.

Language abilities	Reading	Writing	Speaking
Japanese	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor
English	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor

I hereby declare that the preceding items are true and correct. <div style="text-align: center;">YY MM DD <u>Your signature</u></div>
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Foreign applicant's Japan contact information (Fill in only if you have a contact address in Japan)

To be completed by university

Please enter this applicant's acceptance decision, affix your seal and submit it to the Educational Affairs Section.

Acceptance decision	Faculty member's name (First Choice)	Ⓜ Seal
Acceptance decision	Faculty member's name (Second Choice)	Ⓜ Seal

Entrance exam fee bank transfer request form for 2019 Graduate School of Fine Arts research students

For inside Japan

Applicants must use this form to pay the following amount by the deadline without fail. Once payment is finished, [affix form C to the designated form](#), and mail it to Tokyo University of the Arts with the other required documents.

Payment periods	First semester enrolment ◆ From April 1, 2019	Period I: November 22 (Thu.) to December 7 (Fri.), 2018 Period II: February 8 (Fri.) to 22 (Fri.), 2019
	Second semester enrolment ◆ From October 1, 2019	June 3 (Mon.) to 18 (Tue.), 2019

Please detach and submit at a financial institution.

<p>A票 振込依頼書</p> <p style="text-align: center;">払込期間 (金融機関取扱期限)</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>前学期入学</td> <td>第Ⅰ期: 2018年11月22日(木) ~ 2018年12月7日(金)</td> </tr> <tr> <td>後学期入学</td> <td>第Ⅱ期: 2019年2月8日(金) ~ 2019年2月22日(金)</td> </tr> <tr> <td></td> <td>2019年6月3日(月) ~ 2019年6月18日(火)</td> </tr> </table> <p style="text-align: center;">(「東京藝術大学」入学試験検定料)</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">ご依頼日</td> <td style="width:20%;">志望名</td> <td style="width:20%;">美術研究科研究生</td> <td style="width:20%;"></td> <td style="width:20%;"></td> <td style="width:20%;"></td> </tr> <tr> <td>平成 年 月 日</td> <td>電信扱</td> <td>手数料</td> <td></td> <td></td> <td>円</td> </tr> <tr> <td>振込先</td> <td colspan="2">三井住友銀行 東京公務部</td> <td></td> <td></td> <td></td> </tr> <tr> <td>受取人</td> <td>金額</td> <td>¥9800</td> <td></td> <td></td> <td>円</td> </tr> <tr> <td>預金種目</td> <td>普通</td> <td>口座番号</td> <td>151793</td> <td></td> <td></td> </tr> <tr> <td>(フリガナ)</td> <td colspan="5">トウキョウゲイジュツダイガク</td> </tr> <tr> <td>(おなまえ)</td> <td colspan="5">国立大学法人 東京芸術大学 検定料収納に</td> </tr> <tr> <td rowspan="3">依頼人</td> <td>受験番号</td> <td colspan="4">志願者氏名</td> </tr> <tr> <td></td> <td colspan="4">(フリガナ)</td> </tr> <tr> <td></td> <td colspan="4">(氏名)</td> </tr> <tr> <td></td> <td></td> <td colspan="4">(アルファベット)</td> </tr> <tr> <td>(おところ)</td> <td>(電話)</td> <td colspan="4">()</td> </tr> <tr> <td>(志願者)</td> <td colspan="5"></td> </tr> </table> <p>【取扱金融機関へのお願い】</p> <ol style="list-style-type: none"> 8桁の受験番号は、氏名頭部へ連続して打電して下さい。 収納印はA・B・C票の3ヶ所にもれなく押印して下さい。 B・C票は、必ず依頼人へお返し下さい。 三井住友銀行本支店にて振込の場合の振込手数料は無料となります。(ATM等は不可です。) <p style="text-align: center;">【取扱金融機関保管】</p>	前学期入学	第Ⅰ期: 2018年11月22日(木) ~ 2018年12月7日(金)	後学期入学	第Ⅱ期: 2019年2月8日(金) ~ 2019年2月22日(金)		2019年6月3日(月) ~ 2019年6月18日(火)	ご依頼日	志望名	美術研究科研究生				平成 年 月 日	電信扱	手数料			円	振込先	三井住友銀行 東京公務部					受取人	金額	¥9800			円	預金種目	普通	口座番号	151793			(フリガナ)	トウキョウゲイジュツダイガク					(おなまえ)	国立大学法人 東京芸術大学 検定料収納に					依頼人	受験番号	志願者氏名					(フリガナ)					(氏名)						(アルファベット)				(おところ)	(電話)	()				(志願者)						<p>B票 振込金受取書</p> <p style="text-align: center;">(「東京藝術大学」入学試験検定料)</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>平成</td> <td>年</td> <td>月</td> <td>日</td> </tr> <tr> <td>金額</td> <td>百万</td> <td>千</td> <td>円</td> </tr> <tr> <td></td> <td></td> <td>¥9800</td> <td></td> </tr> <tr> <td>振込先</td> <td colspan="3">三井住友銀行 東京公務部</td> </tr> <tr> <td>受取人</td> <td colspan="3">東京芸術大学</td> </tr> <tr> <td rowspan="3">志願者氏名</td> <td>受験番号</td> <td colspan="2"></td> </tr> <tr> <td>(フリガナ)</td> <td colspan="2"></td> </tr> <tr> <td>(氏名)</td> <td colspan="2"></td> </tr> <tr> <td></td> <td>(アルファベット)</td> <td colspan="2"></td> </tr> <tr> <td></td> <td>手数料</td> <td></td> <td>円</td> </tr> </table> <p style="text-align: center;">「金融機関で切り離してください」</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">収納印</td> <td style="width:50%; text-align: center;">収入印紙</td> </tr> </table> <p style="text-align: center;">【志願者保管】</p>	平成	年	月	日	金額	百万	千	円			¥9800		振込先	三井住友銀行 東京公務部			受取人	東京芸術大学			志願者氏名	受験番号			(フリガナ)			(氏名)				(アルファベット)				手数料		円	収納印	収入印紙	<p>C票 「東京藝術大学」入学試験検定料振込金受付証明書</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">志望名</td> <td style="width:20%;">美術研究科研究生</td> <td style="width:20%;"></td> <td style="width:20%;"></td> <td style="width:20%;"></td> <td style="width:20%;"></td> </tr> <tr> <td>金額</td> <td></td> <td>百万</td> <td>千</td> <td>円</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td>¥9800</td> <td></td> <td></td> </tr> <tr> <td>振込先</td> <td colspan="5">三井住友銀行 東京公務部</td> </tr> <tr> <td>受取人</td> <td colspan="5">東京芸術大学</td> </tr> <tr> <td rowspan="3">志願者氏名</td> <td>受験番号</td> <td colspan="4"></td> </tr> <tr> <td>(フリガナ)</td> <td colspan="4"></td> </tr> <tr> <td>(氏名)</td> <td colspan="4"></td> </tr> <tr> <td></td> <td>(アルファベット)</td> <td colspan="4"></td> </tr> </table> <p style="text-align: center;">「切り離しのうえ、C票を提出用紙に貼り付けてください」</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">収納印</td> <td style="width:50%;"></td> </tr> </table> <p style="text-align: center;">【大学提出用】</p>	志望名	美術研究科研究生					金額		百万	千	円					¥9800			振込先	三井住友銀行 東京公務部					受取人	東京芸術大学					志願者氏名	受験番号					(フリガナ)					(氏名)						(アルファベット)					収納印	
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Form for submitting entrance exam fee bank transfer receipt (2019 Graduate School of Fine Arts research students)

Entrance exam number	
Furigana	
Name	
Alphabetic characters	
Home phone number	
Mobile phone number	
Email address	@

Please complete the section within the red lines.

1. Please affix form C, which was returned to you after the bank transfer, to the designated location on the right.

Note: Please make sure to confirm that the bank's receipt seal has been stamped on form C.

The form is invalid if not stamped.

2. Please affix documentation that will enable confirmation of the remittance to the reverse side in the case of an overseas remittance.

Affix form C here

Please affix it firmly so that it does not peel off.

Please confirm that it has been stamped with the bank's receipt seal.

Address stickers for use when enrollment procedure documents are sent

Choose either 1. if you have an address in Japan or 2. if you have an address outside Japan and fill it in carefully, staying inside the bold lines. Please provide an address at which it is definitely possible to receive mailings.

1. For those with an address in Japan

(Please write in Japanese.)

〒		
住所：	都・道 府・県	市・区 町・村
<hr/>		
<hr/>		
氏名：		方
<hr/>		様
(Entrance Exam Number) <hr/>		

2. For those with an address outside of Japan

(Please write in alphabetical characters.)

TO 【お届け先】
(氏名) Name
<hr/>
(住所) Address
<hr/>
<hr/>
(郵便番号) Postal Code
<hr/>
(国名) Country
<hr/>
TEL・FAX
<hr/>
(Entrance Exam Number) <hr/>