

受験番号

平成 28 年度
東京藝術大学 大学院 映像研究科 メディア映像専攻 修士課程入学試験

第 2 次試験

筆記試験

この表紙含めて 3 枚

(解答用紙は 3 枚)

1. 試験時間は 60 分 (13:00~14:00)。
2. 解答は日本語に限る。
3. 辞書等の持込禁止。
4. 配布物は全て回収しますので、持ち帰らないでください。

【問 1】

以下は英語版ウィキペディアに掲載されている語です。この中から 2 つの語を選び、それぞれ一般的に用いられている日本語に訳してください。

(1) 4DX

4DX is a motion picture technology owned and developed by South Korean company CJ 4DPLEX, a part of the CJ Group. 4DX allows a motion picture presentation to be augmented with environmental effects such as seat motion, wind, rain, fog, lights, and scents along with the standard video and audio. As such, theaters must be specially designed for and equipped with 4DX technology. The experience was introduced commercially in 2009 with the release of *Journey to the Center of the Earth* in Seoul, South Korea.

(2) LGBT / GLBT

LGBT or GLBT is an initialism that stands for lesbian, gay, bisexual, and transgender. In use since the 1990s, the term is an adaptation of the initialism LGB, which was used to replace the term *gay* in reference to the LGBT community beginning in the mid-to-late 1980s. Activists believed that the term *gay community* did not accurately represent all those to whom it referred.

(3) Postinternet

Postinternet denotes a movement in arts and criticism that refers to society and modes of interaction following the widespread adoption of the internet. It emerged from discussions about Internet Art by Marisa Olson, Gene McHugh, and Artie Vierkant, however the movement has not been thoroughly defined. Critics of the term claim that it falsely implies that there is a kind of art made after the internet has ceased to exist (and artists such as Rafael Rozendaal have criticized the ambiguity of "post-" in this instance). Others have claimed that it describes art that is about the internet's effects on aesthetics and culture.

(4) Social practice

Social practice is an art medium that focuses on social engagement, inviting collaboration with individuals, communities, and institutions in the creation of participatory art. It is also referred to by a range of different names: public practice, socially engaged art, community art, new-genre public art, participatory art, interventionist art, collaborative art, relational art and dialogical aesthetics. Social practice art came about in response to increasing pressure within art education to work collaboratively through social and participatory formats.

(5) Experimental film, experimental cinema or Avant-Garde Cinema

Experimental film, experimental cinema or Avant-Garde Cinema is a mode of filmmaking that rigorously re-evaluates cinematic conventions and explores non-narrative forms and alternatives to traditional narratives or methods of working. Many experimental films, particularly early ones, relate to arts in other disciplines: painting, dance, literature and poetry, or arise from research and development of new technical resources.

【問 2】

あなたが気になっている芸術家を一人選び、どこが気になるのかを 600 字程度で説明しなさい。ここでいう芸術家とは、表現に関わる専門家と広く捉えて解答してください。

以上