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平成 29 年度

東京藝術大学 大学院 映像研究科 メディア映像専攻 修士課程入学試験

第 2 次試験

# 筆記試験

この表紙含めて 3 枚

(解答用紙は 3 枚)

1. 試験時間は 60 分 (13:00～14:00)。
2. 解答は日本語に限る。
3. 辞書等の持込禁止。
4. 配布物は全て回収しますので、持ち帰らないでください。

## 【問 1】

以下は英語版ウィキペディアに掲載されている語です。この中から 1 つの語を選び、一般的に用いられている日本語に訳してください。

### (1) Blockchain (database)

A blockchain — originally block chain — is a distributed database that maintains a continuously-growing list of ordered records called *blocks*. Each block contains a timestamp and a link to a previous block. By design blockchains are inherently resistant to modification of the data — once recorded, the data in a block cannot be altered retroactively. Blockchains are “an open, distributed ledger that can record transactions between two parties efficiently and in a verifiable and permanent way. The ledger itself can also be programmed to trigger transactions automatically.”

### (2) Jake and Dinos Chapman

Iakovos “Jake” (born 1966) and Konstantinos “Dinos” (born 1962) are British visual artists, often known as the Chapman Brothers. Their subject matter tries to be deliberately shocking, including, in 2008, a series of works that appropriated original watercolours by Adolf Hitler. In the mid-1990s, their sculptures were included in the YBA showcase exhibitions *Brilliant!* and *Sensation*. In 2003, the two were nominated for the annual Turner Prize but lost out to Grayson Perry. In 2013, their painting *One Day You Will No Longer Be Loved III* was the subject of Derren Brown's Channel 4 special, *The Great Art Robbery*.

### (3) MoMA PS1

MoMA PS1 is one of the largest art institutions in the United States dedicated solely to contemporary art. It is located in the Long Island City neighborhood in the borough of Queens, New York City. In addition to its exhibitions, the institution also organizes the International and National Projects series, the Warm Up summer music series, and the MoMA PS1 Young Architects Program with the Museum of Modern Art. It also ran WPS1, an Internet art radio station, from 2004 to 2009. MoMA PS1 has been affiliated with the Museum of Modern Art since January 2000 and, as of 2009, attracts about 150,000 visitors a year.

### (4) Post-truth politics

Post-truth politics (also called post-factual politics) is a political culture in which debate is framed largely by appeals to emotion disconnected from the details of policy, and by the repeated assertion of talking points to which factual rebuttals are ignored. Post-truth differs from traditional contesting and falsifying of truth by rendering it of “secondary” importance. While this has been described as a contemporary problem, there is a possibility that it has long been a part of political life, but was less notable before the advent of the Internet. In the novel *Nineteen Eighty-Four*, George Orwell cast a world in which the state is daily changing historic records to fit its propaganda goals of the day. Orwell based much of his criticism of this on Soviet Russian practices.

**【問2】**

この1年で、あなたが気になったことや作品あるいは人物などについて600字程度で述べてください。

以上