

科 目	受 験 生 記 入 欄			(ア)	(イ)
聴 音 (ソルフェージュ) 2枚のうちの1枚目	科 専攻	声種: 楽器:	受 験 番 号 番		

平成29年度 大学院音楽研究科音楽文化学ソルフェージュ研究分野

聴音

1) 単旋律 G dur (ト長調) 4/4 8小節

♩ = 54

2) 複旋律 d moll (二短調) 6/8 8小節

♩ = 72

科 目	受 験 生 記 入 欄		(ア)	(イ)
聴 音 (ソルフィージュ) 2枚のうちの2枚目	科 専攻	声種: 楽器:	受 験 番 号	番

3) 四声体和声 a moll (イ短調) 3/2 8小節

$\text{♩} = 54$

The musical score consists of three systems of two staves each (treble and bass clef).
 - The first system (measures 1-4) starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line features a half note chord of G2-Bb2-D3.
 - The second system (measures 5-8) continues the piece. Measure 5 starts with a treble clef. The melody has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a half note chord of G2-Bb2-D3.
 - The third system (measures 8-11) concludes the piece. Measure 8 starts with a treble clef. The melody has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a half note chord of G2-Bb2-D3.
 The piece ends with a double bar line and repeat dots.