

MEXT Scholarship Students – List of required documents

	Documents to be submitted Please follow the instructions provided for the program to which you are applying.
Graduate School of Fine Arts	
PAINTING Japanese Painting	Portfolio (PDF file format)
PAINTING Oil Painting, Printmaking, Mural Painting, Oil Painting Technique & Material	Portfolio (PDF file format)
SCULPTURE	Portfolio (PDF file format)
CRAFTS Metal Carving, Metal Hammering, Metal Casting, Urushi-Art (Japanese Lacquer), Ceramics, Textile Arts	Portfolio (PDF file format)
DESIGN	Portfolio (PDF file format)
ARCHITECTURE Architectural Design, Environmental Design, Structural Design, Architectural Theory	Portfolio (PDF file format)
INTERMEDIA ART	<input type="checkbox"/> Portfolio (40 pages or less in an A4 PDF format) <input type="checkbox"/> Thesis, written works etc. -PDF file format <input type="checkbox"/> Videos and audio materials etc. -Any digital format -Total running time of 15 minutes or less <input type="checkbox"/> Other materials related to your study/research -Any digital format
AESTHETICS AND ART HISTORY Aesthetics, Japanese and Asian Art History, Western Art History, History of Crafts, Artistic Anatomy	A summary of your study/research plan and thesis (if any) etc. in Japanese (PDF file format)
AESTHETICS AND ART HISTORY Art and Education	Portfolio (PDF file format)
CONSERVATION Conservation and Restoration	Portfolio (PDF file format)

<p>CONSERVATION Conservation Science</p>	<p>A summary of your study/research plan and thesis (if any) etc. in Japanese (PDF file format)</p>
<p>GLOBAL ART PRACTICE</p>	<p> <input type="checkbox"/> Portfolio (40 pages or less in an A4 PDF format) <input type="checkbox"/> Thesis, written works etc. -PDF file format <input type="checkbox"/> Videos and audio materials etc. -Any digital format -Total running time of 15 minutes or less <input type="checkbox"/> Other materials related to your study/research -Any digital format </p>
<p>Graduate School of Music</p>	
<p>All courses</p>	<p>Supplementary materials of your work showing relevance to the program of your choice (e.g., composition scores, recordings of performance, research summaries)</p>