

2022 Academic Year

Documents to submit with your application

☞ Print the following documents downloaded from the University website and complete and submit them. (Forms can be downloaded by selecting from the University website homepage ⑧ "入試情報サイト (Admission Information)" ⑧ "Web出願 (Web application)" ⑧ "各種様式 (Forms)".

Content of documents	
Forms for applicants to the Faculty of Music	(The numbers preceding the document titles below refer to the numbers in the section “3 Mailing the required documents” (pp. 10-13) of the Guidance for Prospective Students.)
	Form for submission of recital pieces for examination (Vocal Music) (applicants to the Department of Vocal Music)
	Sheet music for accompaniment (Vocal Music) Submitted sheet music cover slip for elective and free-choice pieces (applicants to the Department of Vocal Music)
	Form for submission of recital pieces for examination (Piano) (applicants to the Piano major)
	Form for submission of recital pieces for examination (Early Music) (applicants to Early Music)
	Form for submission of recital pieces for examination (Traditional Japanese Music) (applicants to the Department of Traditional Japanese Music)
	Form for submission of recital piece for examination (Piano minor) [all examinees for Piano minor]
	Statement of reasons for applying [applicants to the Department of Musical Creativity and the Environment]
	Statement of reasons for applying [applicants taking special entrance examinations for applicants from overseas educational programs]
Forms for applicants to the Practical Music Course	Vocal Music research division sheet music for accompaniment Submitted sheet music cover slip for free-choice piece
	Vocal Music research division Form for submission of free-choice piece for examination
	Instrumental Music research division (Piano) Form for submission of recital piece for examination
	Instrumental Music research division (Organ, Contrabass, Harp, Percussion) Form for submission of free-choice piece for examination
	Instrumental Music research division (Early Music) Form for submission of recital piece for examination
	Traditional Japanese Music research division (Nagauta Shamisen, Tokiwazu Shamisen, Kiyomoto Shamisen, Nagauta, Tokiwazu, Kiyomoto, Hogakuhayashi) Form for submission of recital piece for examination
	Traditional Japanese Music research division (Sokyoku [Yamada School]) Form for submission of recital piece for examination
	Traditional Japanese Music research division (Sokyoku [Ikuta School]) Form for submission of recital pieces for examination
	Traditional Japanese Music research division (Shakuhachi) Form for submission of recital pieces for examination
	Traditional Japanese Music research division (Nohgaku, Nohgakuhayashi) Form for submission of recital piece for examination

* For documents to be submitted other than those listed above, follow the instructions provided in the Guidance for Prospective Students.

Tokyo University of the Arts

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

Leave all boxes marked with blank.

Vocal type	Examinee no.	Faculty of Music
------------	--------------	------------------

2022 Academic Year: Form for submission of recital pieces for examination (Vocal Music)

First examination

Elective recital pieces

Enter your four chosen Japanese songs under category A and your four chosen foreign pieces under category B.

Category	No.	Composer	Title	Code
(A) Japanese songs				a
				b
				c
				d
(B) Foreign pieces				e
				f
				g
				h

Notes: Pieces will be assigned using the codes (a, b, c, d, . . .) above. **Bring a copy of this form with you** to the examination so that you can check the assigned pieces.

Second examination

Free-choice piece

Composer (in original language)	Title (in original language)

Reference no.: No.	<div style="border: 1px solid black; padding: 10px; margin: 10px;"> <p>The reference number refers to the number indicated at the bottom right of the registration information confirmation sheet. Enter this number in the designated space on the Submitted sheet music cover slip for elective and free-choice pieces (next page).</p> </div>
--------------------	--

(Furigana)

Name

Sheet music for accompaniment (Vocal Music)

Submitted sheet music cover slip for elective and free-choice pieces

Faculty
of Music

Notes to applicants to the Department of Vocal Music

- (1) At the time the applicant submits his or her application, he or she must also submit the sheet music for piano accompaniment to the elective recital pieces for the first examination, and for the free-choice piece for the second examination. No changes in titles, musical key, or other aspects will be permitted after the sheet music is submitted.
- (2) Prepare the sheet music to be submitted as outlined below:
 - Each page of sheet music must be of A4-sized paper in portrait orientation.
 - The sheet music must show the piano accompaniment and lyrics in addition to the voice part. If the sheet music is written out by hand, it must be clearly written using a black pen or ball-point pen.
 - Bind the sheet music separately for each piece. Do not bind all pieces into a single volume. To the back of the first page, affix a sheet of A4-sized paper of roughly the same thickness as drawing paper. Affix the Submitted sheet music cover slip below to the top of the cover sheet, with the required information written on it.
 - To allow the accompanist to easily read and turn through the pages, bind and fold the sheet music so that all pages can be viewed when fully opened.
- (3) Submit the sheet music by registered express mail using any suitable envelope. Enclose just the sheet music and write "Faculty of Music Vocal Music sheet music for accompaniment enclosed" on the front of the envelope. Be sure to indicate your name, vocal type, and reference no. (number at bottom right of the registration information confirmation sheet) on the back of the envelope. Use this envelope only for sheet music; do not enclose any other required documents in this envelope. Enclosing required documents in the same envelope with sheet music may prevent the applicant from taking the entrance examinations.

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.	Submitted sheet music cover slip						Faculty of Music
Elective/ free-choice piece	(Circle one.)	For elective piece	Elective piece category (Circle one.)	A / B		Reference no.	(Be sure to fill in this space.)
	Elective / Free choice		Title no.	No.	No.		
Title of piece, etc. (in original language)	Composer: <hr style="border-top: 1px dashed black;"/> Title:						
Vocal type			Name				

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.	Submitted sheet music cover slip						Faculty of Music
Elective/ free-choice piece	(Circle one.)	For elective piece	Elective piece category (Circle one.)	A / B		Reference no.	(Be sure to fill in this space.)
	Elective / Free choice		Title no.	No.	No.		
Title of piece, etc. (in original language)	Composer: <hr style="border-top: 1px dashed black;"/> Title:						
Vocal type			Name				

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.)	
	Title no.		No.	No.			
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type		Name					

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.)	
	Title no.		No.	No.			
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type		Name					

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.)	
	Title no.		No.	No.			
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type		Name					

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.	
	Title no.		No.				
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type		Name					

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.	
	Title no.		No.				
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type		Name					

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.	
	Title no.		No.				
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type		Name					

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.	
			Title no.	No.			
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type			Name				

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.	
			Title no.	No.			
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type			Name				

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.		Submitted sheet music cover slip					Faculty of Music
Elective/ free-choice piece	(Circle one.) Elective / Free choice	For elective piece	Elective piece category (Circle one.)	A / B	Reference no.	(Be sure to fill in this space.) No.	
			Title no.	No.			
Title of piece, etc. (in original language)	Composer:						
	Title:						
Vocal type			Name				

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

Faculty of Music

**2022 Academic Year:
Form for submission of recital pieces
for examination (Piano)**

Major, etc.	Examinee no.
Piano	

First examination

- a) Choose one piece and enter the corresponding information below.

Composer	Title, key, opus number
Beethoven	

- b) Choose two pieces and enter the corresponding information below (example: Op. 10 No. 1, Op. 25 No. 1)

	Opus number
1	
2	

Second examination

- a)

Composer	
Beethoven	Same piece as selected for the first examination

- b)

Composer	Title	Performance time
		(m) : (s) (At least 10 minutes)

- c)

Composer	Title	Performance time
		(m) : (s)

Notes:

1. In the second examination, combine pieces b) and c) to create a program of at least 15 minutes.
2. Leave all boxes marked with blank.
3. Submit this form together with your application for admission and other documents.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

Leave all boxes marked with blank.

Major, etc.	Examinee no.	Faculty of Music
-------------	--------------	------------------------

**2022 Academic Year: Form for submission of recital pieces
for examination (Early Music)**

Composer	Title

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)**

**Faculty of
Music**

Applicant to: Nagauta shamisen / Nagauta (Circle one.)		Examinee no.
Titles of recital pieces for the first examination	Titles of free-choice pieces for the second examination	
<i>Gekizaru</i> <i>Oimatsu</i>	A. One free-choice piece	B. One piece from elective area
		Nagauta shamisen or Nagauta (Circle one.)
		Choose one piece from the recital pieces for the section to which you are applying.

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)**

**Faculty of
Music**

Applicant to: Tokiwazu shamisen / Tokiwazu (Circle one.)		Examinee no.
Titles of recital pieces for the first examination	Titles of free-choice pieces for the second examination	
<i>Kuruwahakkei</i> <i>Tsurukame</i>	A. One free-choice piece	B. One piece from elective area
		Tokiwazu shamisen or Tokiwazu (Circle one.)
		Choose one piece from the recital pieces for the section to which you are applying.

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)**

**Faculty of
Music**

Applicant to: Kiyomoto shamisen / Kiyomoto (Circle one.)		Examinee no.
Titles of recital pieces for the first examination	Titles of free-choice pieces for the second examination	
<i>Mutamagawa</i> <i>Kandamatsuri</i>	A. One free-choice piece	B. One piece from elective area
		Kiyomoto shamisen or Kiyomoto (Circle one.)
		Choose one piece from the recital pieces for the section to which you are applying.

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)**

**Faculty of
Music**

Applicant to Hogakuhayashi		Examinee no.
Instrument to be used		Kotsuzumi / Otsuzumi / Taiko (Circle one.)
Titles of recital pieces for the first examination	Titles of free-choice pieces for the second examination	
<i>Echigojishi</i> <i>Shitadashisanbaso</i> <i>Chikubushima</i>	A. One free-choice piece	C. One piece from recital pieces
		Nagauta shamisen or Nagauta (Circle one.)
		Choose one piece from the recital pieces in C.

Leave all boxes marked with blank.

(Furigana)

Name

* Print on both sides of A4 paper. Indicate your name on the reverse side.

* Be sure to make a copy for your records before submitting.

**2022 Academic Year: Form for submission of recital pieces
for examination (Traditional Japanese Music)**

**Faculty of
Music**

Applicant to Hogakuhayashi		Examinee no.
Instrument to be used		Fue
Titles of recital pieces for the first examination	Titles of free-choice pieces for the second examination	
<i>Echigojishi</i> <i>Shitadashisanbaso</i> <i>Chikubushima</i>	A. One free-choice piece	C. One piece from recital pieces
		Nagauta shamisen or Nagauta (Circle one.)
		Choose one piece from the recital pieces in C.

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Form for submission of recital pieces for
examination (Traditional Japanese Music)**

**Faculty of
Music**

Applicant to Traditional Japanese Dance		Examinee no.	
Recital pieces for the first examination		Free-choice piece for the second examination	
Male role: Nagauta <i>Tomoyakko</i> Female role: Kiyomoto <i>Komori</i> Note: Tape recordings to be used: Nagauta: Yoshimura Ijuro Zenshu, Columbia edition Kiyomoto: performance by Kiyomoto Shizudayu from Buyo Meikyokusen, Victor edition			
		Recording time:	(m) : (s)

Leave all boxes marked with blank.


(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

2022 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

Sokyoku (Yamada School)		Examinee no.
First examination	Second examination	
Koto: recital pieces	Koto: free-choice piece	Sangen: recital pieces
<p>Title (choose one):</p> <p><i>Enoshimakkyoku</i></p> <p><i>Usunokoe</i></p> <p><i>Okayasuginuta</i></p> <p>Koto: (will bring / will borrow)</p> <p>If you plan to borrow a koto, indicate the pitch of string I (ichi).</p> <p>()</p>	<p>Title:</p> <p>Composer:</p> <p>Koto: (will bring / will borrow)</p> <p>Tuning (enter actual notes.)</p> 	<p>Title (choose one):</p> <p><i>Nenohinoasobi</i></p> <p><i>Akinonanakusa</i></p> <p>Sangen: (will bring / will borrow)</p>

Notes: 1. Circle the items that apply.
2. Leave all boxes marked with blank.


(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

2022 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

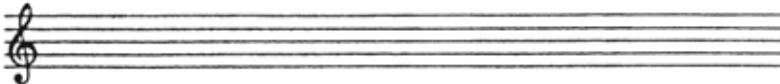
Sokyoku (Ikuta School)		Examinee no.
First examination	Second examination	
Koto: recital pieces	Koto: free-choice piece	Sangen: recital pieces
Title (choose two): <i>Mamanokawa</i> <i>Akinokyoku</i> (honte) <i>Shochikubai</i> <i>Samushiro</i>	Title: Composer: Year composed (arranged): Tuning (enter actual notes.) 	Title (choose one): <i>Nokinoshizuku</i> <i>Yachiyojishi</i> <i>Rokudannoshirabe</i> Sangen: (will bring / will borrow)

Notes: 1. Circle the items that apply.
 2. Leave all boxes marked with blank.

(Furigana)

Name

- | 2022 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music) | | Faculty of Music |
|---|--|------------------|
| Sokyoku
(Contemporary Sokyoku) | | Examinee no. |
| First examination | Second examination | |
| Koto: recital pieces | Koto: free-choice piece | |
| Titles (choose two):
<i>Kazoeuta Hensokyoku</i>
<i>Manjusyage</i>
<i>Mittsunodansho</i>
<i>Kira</i> | Title:
Composer:

Tuning (enter actual notes.)
 | |

Notes: 1. Circle the items that apply.
2. Leave all boxes marked with blank.

(Furigana)

Name

* Print on both sides of A4 paper. Indicate your name on the reverse side.

* Be sure to make a copy for your records before submitting.

**2022 Academic Year: Form for submission of recital pieces for
examination (Traditional Japanese Music)**

**Faculty of
Music**

Shakuhachi (Kinko / Tozan School) (Circle one.)		Examinee no.	
First examination: one elective piece	Second examination: one recital piece, two elective pieces		
Use a bamboo instrument.	One recital piece	One classical piece originally written for another instrument (Circle one.)	One contemporary piece originally written for another instrument (Circle one.)
Enter the title.	Enter the title.	Title (choose one): <i>Miyakonoharu</i> <i>Omiyakkei</i> <i>Kajimakura</i> <i>Chanoyuondo</i>	Title (choose one): <i>Sekihekinofu</i> <i>Harunootozure</i> <i>Harunoumi</i>

Note: Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

2022 Academic Year: Form for submission of recital pieces for examination (Traditional Japanese Music)

Faculty of Music

Applicant to: Nohgaku (not including hayashi) / Nohgakuhayashi (Circle one.)		Examinee no.	
Nohgaku (not including hayashi)	(Circle one.) Kanze School / Hosho School / Shimogakari Hosho School / Izumi School		
	Title of recital pieces chosen for the first examination Two noh vocal pieces One piece of shimai / komai (Circle one.)		Second examination: free-choice piece 1. Noh vocal: one piece 2. Shimai / komai: one piece (Circle one.)
Nohgakuhayashi	Instrument to be used		Fue / Kotsuzumi / Otsuzumi / Taiko (Circle one.)
	First examination: one hayashi piece Title of chosen recital piece Jiutai (Kanze School / Hosho School)	Second examination: one hayashi piece Free-choice piece Jiutai (Kanze School / Hosho School)	Second examination: one noh vocal piece Title of chosen recital piece

Notes: Leave all boxes marked with blank.

For jiutai, choose either Kanze School or Hosho School and indicate your choice with a circle.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

Faculty of Music

2022 Academic Year: Form for submission of recital piece for examination (Piano minor) [all examinees for Piano minor]

Major	Examinee no.

Choose one piece from the assigned pieces and enter the corresponding information below.

Composer	Opus number

Clearly indicate the composer name and opus number as shown below.

Example 1)

Composer	Opus number
J.S. Bach	Volume I, No. 1 in C major

Example 2)

Composer	Opus number
Kuhlau	Op. 20 No. 1

Notes:

1. Leave all boxes marked with blank.
2. Submit this form together with your application for admission and other documents.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
* Be sure to make a copy for your records before submitting.

Faculty of Music

2022 Academic Year: Statement of reason for applying [applicants to the Department of Musical Creativity and the Environment]

Major, etc.	Examinee no.
Department of Musical Creativity and the Environment	

1. Your written reasons for applying below can be up to 800 characters in length. Leave all boxes marked with blank.
2. Write by hand. (The statement of reasons for applying will be referred to in the interview.)

[illegible]

400

[illegible]

800

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
* Be sure to make a copy for your records before submitting.

Faculty of Music

**2022 Academic Year:
Statement of reasons for applying [applicants taking
special entrance examinations for applicants from
overseas educational programs]**

Major, etc.	Examinee no.

1. Your written reasons for applying below can be up to 800 characters in length.
2. Write by hand.

Leave all boxes marked with blank.

[illegible]

400

[illegible]

800

(Furigana)

Name

Vocal Music research division sheet music for accompaniment

Submitted sheet music cover slip for free-choice piece

Practical
Music
Course

Notes to applicants to the Vocal Music research division

- (1) Applicants must submit sheet music for piano accompaniment at the time of application. No changes in titles, musical key, or other aspects will be permitted after the sheet music is submitted.

The sheet music must be submitted if you are taking an examination for the Practical Music Course. This requirement applies even if the pieces are the same as the recital pieces for the Faculty of Music entrance examinations or you are applying concurrently to the Department of Vocal Music in the Faculty of Music.
- (2) Prepare the sheet music to be submitted as outlined below:
 - Each page of sheet music must be of A4-sized paper in portrait orientation.
 - The sheet music must show the piano accompaniment and lyrics in addition to the voice part. If the sheet music is written out by hand, it must be clearly written using a black pen or ball-point pen.
 - Bind the sheet music. To the back of the first page, affix a sheet of A4-sized paper of roughly the same thickness as drawing paper. Affix the Submitted sheet music cover slip below to the top of the cover sheet, with the required information written on it.
 - To allow the accompanist to easily read and turn through the pages, bind and fold the sheet music so that all pages can be viewed when fully opened.
- (3) Submit the sheet music by registered express mail using any suitable envelope. Enclose just the sheet music and write "Practical Music Course Vocal Music sheet music for accompaniment enclosed" on the front of the envelope. Be sure to indicate your name and vocal type on the back of the envelope. Use this envelope only for sheet music; do not enclose the required documents or any documents other than sheet music in this envelope. Use this envelope only for sheet music; do not enclose any other required documents in this envelope. Enclosing required documents in the same envelope with sheet music may prevent the applicant from taking the entrance examinations.

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.	Submitted sheet music cover slip			Practical Music Course
Title of piece, etc. (in original language)	Composer:			
	Title:			
Vocal type		Name		

(Separate here.)

1. Affix this slip in the upper left corner of the cover sheet.
2. Leave all boxes marked with blank.

Examinee no.	Submitted sheet music cover slip			Practical Music Course
Title of piece, etc. (in original language)	Composer:			
	Title:			
Vocal type		Name		

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

2022 Academic Year: Vocal Music research division
Form for submission of free-choice piece for examination

**Practical Music
Course**

		Research division	Examinee no.
		Vocal Music	
(Vocal type)	Name of composer (in original language):		
	Title of piece (in original language):		

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Instrumental Music
research division (Piano)
Form for submission of recital piece for
examination**

Practical Music Course

	Research division	Examinee no.
	Piano	
Choose one of the following 10 pieces and indicate your choice with a circle.		
Beethoven: Piano Sonatas		
Enter a circle below.	Piece	
	No. 2 in A major, Op. 2-2	
	No. 3 in C major, Op. 2-3	
	No. 4 in E flat major, Op. 7	
	No. 6 in F major, Op. 10-2	
	No. 7 in D major, Op. 10-3	
	No. 11 in B flat major, Op. 22	
	No. 16 in G major, Op. 31-1	
	No. 18 in E flat major, Op. 31-3	
	No. 21 in C major, Op. 53, "Waldstein"	
	No. 26 in E flat major, Op. 81a	
	No. 30 in E major, Op. 109	

Leave all boxes marked with blank.

(Furigana)

Name

* Print on both sides of A4 paper. Indicate your name on the reverse side.

* Be sure to make a copy for your records before submitting.

2022 Academic Year: Instrumental Music research division

(Organ, Contrabass, Harp, Percussion)

Form for submission of free-choice piece for examination

**Practical Music
Course**

		Research division		Examinee no.	
(Instrument)	Title of piece, etc. (in original language)	Key:		Composer:	

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Instrumental Music research division
(Early Music)**

Form for submission of recital piece for examination

**Practical Music
Course**

		Research division	Examinee no.
		Early Music	
Instrument, etc. (Circle one.) Baroque vocal music Baroque violin Baroque cello Recorder Cembalo Baroque organ Fortepiano	Title of piece, etc. (in original language)	Composer: <hr/>	

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

Practical Music Course

2022 Academic Year: Traditional Japanese Music research division
(Nagauta Shamisen, Tokiwazu Shamisen, Kiyomoto Shamisen, Nagauta, Tokiwazu,
Kiyomoto, Hogakuhayashi)

Form for submission of recital piece for examination

Research division	Examinee no.

Leave all boxes marked with blank.

Instrument, etc. for technical examination in other than the research division	Free-choice piece for technical examination in other than the research division	
	Title of free-choice piece	Composer

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Traditional Japanese Music research
division (Sokyoku [Yamada School])
Form for submission of recital piece
for examination**

**Practical Music
Course**

Sokyoku (Yamada School)		Examinee no.	
Recital piece	Classical	<i>Syojonotsuru</i> (koto)	
		<i>Syojonotsuru</i> (sangen)	
	Contemporary	<i>Nojinoume</i> (koto)	
		<i>Nojinoume</i> (sangen)	
Use of koto		Will bring / Will borrow	
Use of sangen		Will bring / Will borrow	
Circle to indicate your preferred piece, etc.			

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Traditional Japanese Music
research division (Sokyoku [Ikuta School])
Form for submission of recital pieces for examination**

**Practical Music
Course**

Sokyoku (Ikuta School)			Examinee no.	
Recital piece	Koto	<i>Mamanokawa</i>		
		<i>Akinokyoku (honte)</i>		
		<i>Shochikubai</i>		
		<i>Samushiro</i>		
	Sangen	<i>Nokinoshizuku</i>		
		<i>Yachiyojishi</i>		
		<i>Rokudannoshirabe</i>		
Use of sangen		Will bring / Will borrow		
Circle to indicate your preferred piece, etc.				

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**2022 Academic Year: Traditional Japanese Music research
division (Shakuhachi)
Form for submission of recital pieces for examination**

**Practical Music
Course**

Shakuhachi		Examinee no.			
(1) Recital piece (Choose one.)	<i>Suenochigiri</i> <i>Echigojishi</i> <i>Enoshimanokyoku</i> <i>Usunokoe</i>				
(2) Honkyoku piece (Enter one.)					
Circle to indicate your preferred piece for (1) above.					

Leave all boxes marked with blank.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

Practical Music
Course

2022 Academic Year: Traditional Japanese Music research division (Nohgaku, Nohgakuhayashi)

Form for submission of recital piece for examination

Research division	Examinee no.

Leave all boxes marked with blank.

Applicants to Nohgaku (Choose one.)

Shite	Waki	Kyogen
-------	------	--------

Applicants to Nohgakuhayashi (Choose one.)

Fue	Kotsuzumi	Otsuzumi	Taiko
-----	-----------	----------	-------

Applicants to Nohgakuhayashi (school of jiutai for instruments other than fue) (Choose one.)

Kanze School	Hosho School
--------------	--------------

(Furigana)

Name