

2026 Academic Year

Tokyo University of the Arts

Graduate School of Music

(Doctoral Course)

Guidance for Prospective Students

Please find the University's designated application forms attached to this Guidance.

July 2025

Tokyo University of the Arts

12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

Entrance examination information site

<https://admissions.geidai.ac.jp/>

Notes on taking examinations

- (1) Examination dates and times are subject to change based on numbers of applicants. If the dates and times are revised, an updated schedule will be announced on the University's entrance examination information site at the same time as the notes on examinations from 2:00 pm on Thursday, February 5, 2026. Applicants planning to take examinations are responsible for checking for these updates. (See "VI. Content of entrance examinations and examination schedule.")
- (2) Matters related to examinations will be announced on the University's entrance examination information site. Visit the website to keep up to date on posted materials and information. Numbers indicated on posted materials and information refer to examinee numbers on the University's admission tickets.
- (3) Follow instructions given by staff regarding the order of testing in technical examinations.
- (4) Be sure to arrive at the specified time on the examination date. Examinees arriving late for technical examinations will not be permitted to take the examinations. (Notify staff immediately if you are delayed for unavoidable reasons.)
- (5) On the examination date, examinees (including accompanists) should enter the meeting place and waiting room (room 5-109) announced in posted information on the examination and then follow staff's instructions.
- (6) Examinees engaging in improper behavior will be disqualified from the examination and prohibited from taking future examinations.
- (7) The following actions are prohibited. Violators will be disqualified from the examination and may be prohibited from taking future examinations.
 - Vocal production and instrument practice in the meeting place and waiting room
 - Vocal production and instrument practice in corridors and other areas en route from the meeting place and waiting room to the examination location
 - Use of the pianos in the sound room and waiting room (Piano examinees and accompanists for other examinees should follow the instructions given by staff.)
 - Audio recording, photography, and videography inside University buildings
 - Use of mobile phones, electronic devices with communication features, or similar devices
 - Use of tablet devices in examinations in which both applicants and accompanists are permitted to use sheet music
- (8) Keep your admission ticket with you at all times when taking the examination. On entering the campus, display your admission ticket to security office staff. Notify staff if you have forgotten your admission ticket.
- (9) If you bring mobile phones, electronic devices with communication features, or similar devices with you, turn them off and place them out of sight in your bag or in a similar location.
- (10) The use of tablet devices is prohibited in examinations where both candidates and accompanists are permitted to use sheet music.
- (11) When leaving or returning to the campus at mealtimes, display your admission ticket to the staff in the security office at the main gate.
- (12) Generally speaking, no inquiries concerning examinations will be accepted by telephone.
- (13) The University does not have parking facilities.
- (14) Examinee numbers of successful applicants will be posted on the University's entrance examination information site. They will not be posted anywhere on the campus of the Faculty of Music.

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○ Graduate School of Music Admissions Policy

The Graduate School of Music (Doctoral Course) seeks applicants who possess advanced knowledge, sophisticated skills, and remarkable research abilities in the sphere of musical endeavor, as well as strong logical skills, creativity, and imagination. Entrance examinations include technical examination of performance skills, submitted works, essays, and other submitted materials, as well as oral questioning on research topics and testing on language skills. The results are assessed from a wide range of perspectives.

I. Numbers of students admitted

Department	Number to be admitted	Research area	Research field
Music	20 students	Composition	
		Vocal Music	
		Keyboard Instruments	
		String, Wind, and Percussion Instruments	String Instruments
			Wind Instruments
			Percussion Instruments
		Chamber Music	
		Early Music	
		Conducting	
		Traditional Japanese Music	
		Musicology and Music Studies	Musicology
			Music Education
			Solfège
			Literature in Music
			Creativity of Music and Sound

[Note]

Each applicant may apply to only one research area (research field).

II. Eligibility to apply

Applicants to the Graduate School of Music (Doctoral Course) must meet one of the following requirements:

1. Possess a master's degree or professional degree (or expect to earn a master's degree or professional degree by March 2026).
 2. Possess the equivalent of a master's degree or professional degree from a school in a foreign country (or expect to obtain such degree equivalent by March 2026).
 3. Possess the equivalent of a master's degree or professional degree by completing in Japan a distance-learning course offered by a foreign school (or expects to obtain such degree by March 2026).
 4. Possess the equivalent of a master's degree or professional degree in a foreign country (or expects to obtain such degree by March 2026) by completing in Japan a course recognized by the Minister of Education, Culture, Sports, Science and Technology of Japan at an educational facility offering foreign graduate programs operated as part of the educational system of the foreign country in question.
 5. Possess the equivalent of a master's degree (or expect to obtain such degree equivalent by March 2026) by completing a course at the United Nations University established pursuant to the December 11, 1972 resolution of the United Nations General Assembly, as specified in Article 1, Paragraph 2 of the Act on Special Measures Incidental to Enforcement of the "Agreement between the United Nations and Japan regarding the Headquarters of the United Nations University" (Act No. 72 of 1976).
 6. Demonstrate academic ability at least equal to that of a holder of a master's degree by completing an educational program at a foreign university, an educational facility recognized as described under paragraph 4 above, or the United Nations University and by passing the equivalent of the testing and screening specified in Article 16-2 of the standards for establishment of a graduate school (or expect to achieve such academic ability recognition by March 2026).
 7. The following persons recognized by the Minister of Education, Culture, Sports, Science and Technology of Japan:
 - ① University graduate who has taken part in research for at least two years at a university, research center, or similar facility and are recognized to possess academic ability at least equal to that of a holder of a master's degree based on the results of such research at a graduate school or other achievements
 - ② Those who, after completing 16 years of school education in a foreign country or completing 16 years of foreign school education by completing in Japan a distance-learning course offered by a foreign school, have taken part in research for at least two years at a university, research center, or similar facility and are recognized to possess academic ability at least equal to that of a holder of a master's degree based on the results of such research at a graduate school or other achievements
 8. Applicants other than those described under 1-7 above who are aged 24 or older who are recognized to possess academic ability at least equal to that of a holder of a master's degree or professional degree through individual screening for eligibility for admission by the Graduate School of Music
- * Contact the Admission Section of the Faculty of Music if you would like to apply under the qualifications described under paragraphs 2-5 above.
 - * If you wish to apply under the qualifications described under paragraphs 6-8 above, you must undergo screening for eligibility for admission in advance. Contact the Admission Section of the Faculty of Music as soon as possible to request the required documents and send the documents by post which must arrive by Friday, October 31, 2025.

III. Standard timeframe for completing the course: three years

IV. Application procedures

1. Application steps/methods

Applications to the Graduate School will be accepted over the Internet. The steps/methods for application procedures are outlined below. Complete procedures **[1]** and **[2]** below by the designated deadlines and mail the required documents **[3]** to the University by the deadline for submission. Application procedures will be deemed complete when it has been confirmed there are no discrepancies in the documents received and that the applicant is eligible to apply. Applicants may print admission tickets from My Page once their applications have been accepted (**[4]**).

[1]	Internet application registration (See p. 8 for details.)	Using a PC or similar device, access the Internet application site from the University's entrance examination information site and enter and register the necessary information.
[2]	Payment of the screening fee (See p. 10 for details.)	After completing procedure [1] above, pay the screening fee following the instructions provided on the Internet application site.
[3]	Sending required documents (See p. 13 for details.)	After completing procedure [2] above, print the required documents from the University's entrance examination information site and send by post to the University, together with other required documents.
[4]	Printing the admission ticket (See p. 16 for details.)	You can print your admission ticket from My Page after confirmation of your eligibility to apply and acceptance of your application. Each applicant must print his or her admission ticket and bring it with him or her on the examination date.

2. Period applications are accepted


Internet application registration period	Screening fee payment period	Deadline for submitting required documents
10:00 am on Monday, January 5 – 11:59 pm on Tuesday, January 13, 2026	10:00 am on Monday, January 5 – 11:59 pm on Tuesday, January 13, 2026	Must be postmarked by Tuesday, January 13, 2026.

Note: Application documents will not be accepted for any reason if brought to the University in person or submitted after the above deadline. Compositions may be brought to the University in person. See p. 21 for details.

3. Notes on application

- When applying by Internet, note that simply registering your information on the Internet application site does not mean that application procedures are complete. The **screening fee** (see p. 10) must be paid by the payment deadline and the **required documents** (see p. 13) mailed to the University by **registered express mail** by the deadline for submission. Be sure to mail them at the post office counter. Registered express mail dropped in a mailbox will not be accepted.
- When mailing required documents from outside Japan, mail to the University by a method equivalent to registered express mail, by the deadline indicated.
- Your application will be accepted once the academic history and other information shown on your submitted application form are confirmed to meet the requirements for eligibility to apply. You may then print your admission ticket from My Page.
- In certain cases, an application may not be accepted if discrepancies or omissions are identified in the required documents submitted.
- Registered information cannot be revised after the payment of the screening fee. In addition, documents cannot be modified for any reason after application registration is complete.

Be sure to confirm the following before Internet application:	
Check your operating environment of PC, etc.	<p>Apply by Internet using the following environment:</p> <p>[Recommended browsers when using a PC]</p> <ul style="list-style-type: none"> • Microsoft Edge, latest version • Google Chrome, latest version • Mozilla Firefox, latest version • Apple Safari, latest version <p>* When applying, avoid using multiple tabs in your Web browser at the same time. Doing so may lead to problems in certain cases, such as items selected on one tab being unintentionally carried over to other tabs.</p> <p>[Recommended browsers when using a smartphone or tablet]</p> <ul style="list-style-type: none"> • iOS 12 or later • Android OS 8 or later • iPadOS 13 or later <p>* We recommend using the default browser for each operating system.</p> <p>* Try another browser if the page fails to display properly in your current browser.</p> <p>* PDF files may not display properly when using desktop versions of Chrome on an Android smartphone. Use the mobile version of Chrome instead.</p>
Configure email settings.	<p>The following four emails will be sent to your registered email address:</p> <ol style="list-style-type: none"> ① Initial password and main registration URL notification email ② Auto-reply message upon completion of Internet application registration ③ Auto-reply message upon completion of payment of the screening fee ④ Email notifying you that your admission ticket is available for printing <p>Emails will be sent from no-reply@e-apply.jp. Be sure to configure your email settings so that you can receive emails from this address.</p>

Be sure to confirm the following before Internet application:		
Prepare a photograph.		<p>A digital photograph (up to 2 MB in file size) is required. The applicant must be unaccompanied by anyone or anything else in the photograph and easily identifiable. The photograph must show the top half of your body, facing forward, without a hat. The photograph must be in color, without background elements, and taken within three months before the application. (See illustration at right.)</p> <ul style="list-style-type: none"> The photograph submitted must be in portrait orientation. (Ideally, the photograph should have a 3:4 [W:H] aspect ratio.)  <p><Examples of unacceptable photographs></p> <ul style="list-style-type: none"> Photographs that are unclear, with dark backgrounds, that show your face in profile, include multiple people, have been altered, etc. <p>* The photo submitted will be used on your student ID card after final acceptance.</p>
Prepare documents.	Documents certifying eligibility to apply	<p>Referring to “3 Sending required documents” (p. 13), prepare the documents you need to submit for application in advance so that you can submit them by the deadline.</p> <p>Prepare diplomas and/or other documents needed to verify your academic record before beginning the Internet application registration.</p>
	Other documents necessary for application	<p>The documents to submit vary by research area and research field applied for. You can download the forms to be submitted on the entrance examination information site. Check and prepare the documents you need to apply in advance.</p>
Prepare an envelope.		<p>Prepare a standard Type 2 rectangular envelope (240 × 332 mm) to use when mailing the required documents.</p> <p>Print the envelope name and address label from My Page and affix to the envelope.</p> <p>* For required documents that must be sent separately by post, write the name and address on the envelope by hand. Do not affix an envelope name and address label.</p>
Prepare printer paper.		<p>Print the documents downloaded from the University’s entrance examination information site on A4-sized paper. Prepare standard A4-sized printer paper (white).</p>

* Also check the “Advance preparation” information on the Internet application site.

- Direct any inquiries concerning how to operate the Internet application system or how to pay the screening fee to:

Career-tasu, Inc. Learning/Education Support Center

Tel: 0120-202-079

10:00 am – 6:00 pm, Mon. – Fri., closed Sat., Sun., holidays, and year-end and New Year's holidays

* Available 24 hours/day during the application period (Japanese language only)

* Email: cvs-web@career-tasu.co.jp (available in Japanese and English)

* The contact point above cannot respond to questions concerning entrance examinations.

- Direct any inquiries concerning entrance examinations to:

Admission Section, the Faculty of Music, Tokyo University of the Arts

Email: music.admissions@ml.geidai.ac.jp

Tel: 050-5525-2309

(9:00 am – 12:15 pm and 1:30 – 5:00 pm, Mon. – Fri., closed Sat., Sun., holidays, during the University's summer break, and year-end and New Year's holidays)

* Any inquiries should be made via email by the applicant him or herself, except where unavoidable.

4. Prior consultations for applicants with disabilities

Applicants requiring special accommodations in the examinations or special consideration during their studies at the University should notify the University in advance, attach a medical certificate filled by a physician to the request form, and consult with the Admission Section of the Faculty of Music by Friday, October 31, 2025. Applicants will be asked to meet with the University as deemed necessary. In addition, applicants who begin to require special accommodations in the examinations or special consideration during their studies at the University due to conditions emerging after the deadline should notify the Admission Section of the Faculty of Music immediately. Use the forms provided on the University's entrance examination information site, under "Accepting a request for special testing and studying accommodations," for the request form and doctor's certificate.

- Notes:
1. Consult with the University well in advance. It may take a considerable period of time (one or two months) to reply.
 2. Note that not all requests for special accommodations will be granted.

5. Details of application steps/methods

1 Internet application registration

During the Internet application registration period, access the Internet application site from “Web 出願 (APPLY NOW)” on the University’s entrance examination information site homepage, click on “My registration,” and register the information needed for application. Carefully read the “Procedures for the Internet Application” in the lower part of the Internet application site homepage and other information before beginning the registration process.

Steps	
Access the Internet application site (https://e-apply.jp/ds/geidai-net/).	
▼	
My Page registration	<ul style="list-style-type: none"> ○ Click on “My registration” (orange button). ○ Follow the instructions provided on the screen to enter and register your personal and other information.
▼	
Application registration	<ul style="list-style-type: none"> ○ Log in to My Page, then click on “Carry out the application procedure”. ○ Select “Faculty of Music • Graduate School of Music” and then “音楽研究科 (博士後期課程) (Graduate School of Music [Doctoral Course])”. ○ Select your desired research area, research field, etc.
▼	
Registering personal information and uploading screening documents Check the content of personal information, such as your name and current address, registered during My Page registration. Enter all other required information. * Uploading a photograph: Prepare and upload a color photograph showing your face (see p. 5). * Enter information concerning your academic history, referring to your diploma or other certification of academic records. Take care to avoid errors in school name, year and month of graduation, etc.	
▼	
Confirming the application information submitted A page will be displayed to allow you to review and confirm the information entered, including payment information. Review this information carefully. If there are no errors, click on the “Register” button.	
▼	
Completing application registration Registration is complete when your reception number appears on the screen. The application registration completion email will be sent to your registered email address. Confirm the email and click on “Payment” to proceed to the screening fee payment procedure.	

* After you complete the Internet application registration, a registration completion email will be delivered to your registered email address. Since the reception number appears in the registration completion email, keep in a safe place until you have completed the entrance examination.

[Notes on Internet application registration]

- Note that the 12-digit reception number displayed upon completion of Internet application registration differs from the examinee number.
- If you find any errors in your registration information, do not pay the screening fee. Instead, click on “Correction” on My Page and register the correct information before proceeding to the payment procedure for the screening fee. You cannot revise your registration information after paying the screening fee. In such cases, click on “Carry out the application procedure” to repeat the registration process from the start and pay the screening fee again before the close of the application period. You can submit a request to have the initial screening fee refunded. See p. 12 for information on requesting a refund of the screening fee.
- Note that if you fail to conduct payment procedures by 11:59 pm within four days after the date of application registration, the data you registered for application will be considered cancelled and will be deleted.
 - * If the date of completion of application registration is less than four days before the payment deadline, the payment deadline at left shall take precedence.
- You may be asked to resubmit a photograph if the one you submit is determined not to be appropriate as an application photograph.
- The name entered must match the characters used to write the name on your family register. The same applies to other documents submitted.
- If a variant kanji character in your name and address causes a registration error, enter a substitute kanji character (or use kana) instead of the variant kanji character.
- The address to which the admission procedure documents are sent will be the address used to send documents to the final successful applicants. Be sure to specify an address at which the applicant him or herself can receive the documents. (The address must be in Japan. If you reside overseas, designate someone who resides in Japan as your agent.)
- When filling out the field for previous music study on the screen for entering personal information, you may choose to omit recitals performed as part of university courses. If there is insufficient space in any of the fields for academic history, work history, previous music study, or awards, prepare an additional sheet (in any format) and submit to the University together with the required documents specified under 3 (see p. 13).

2 Payment of the screening fee

Pay the screening fee after completing procedure “1 Internet application registration.” Complete payment procedures by either of methods ① or ② below after completing the application registration.

- ① Click on “Payment” to make payment after completing the application registration.
- ② Log in to My Page by clicking on “Login” on the homepage of the Internet application site, then click on “Payment” to make payment.

Screening fee	Period for payment of screening fee
36,000 yen	10:00 am on Monday, January 5 – 11:59 pm on Tuesday, January 13, 2026

* You may be charged a separate remittance charge depending on the payment method you choose.

* This fee does not apply to students expecting to complete their MA Course at the Tokyo University of the Arts in March 2026 or to Japanese-government-funded international students.

Payment method	Financial institution, etc.	Other
Convenience store	7-Eleven / Lawson, Ministop (Loppi) / FamilyMart / Daily Yamazaki / Seicomart	When using these methods, the name on the payment account does not need to be the same as that of the applicant.
Credit card	MUFGCARD / DC / UFJ / NICOS / VISA / Master Card / JCB / AMERICAN EXPRESS	
Post office/bank ATM	ATMs compatible with Pay-easy	
Internet banking	Internet banking compatible with Pay-easy / PayPay Bank / Rakuten Bank / SBI Sumishin Net Bank / au Jibun Bank	

* An email notice of completion of payment procedures will be sent to your registered email address once you complete the procedures for paying the screening fee.

[Notes on the screening fee]

- See “Payment method” on the homepage of the Internet application site for details, notes, and other information concerning payment procedures.
- You cannot pay the screening fee after the end of the payment period.
- Note that if you fail to complete payment during the payment period, your registration information will be deleted.
- You cannot print the documents and other materials needed for application from My Page until payment of the screening fee is complete.
- If paying by credit card, prepare a valid card. The card does not need to be in the name of the applicant.
- If you are unable to pay by credit card, try another card or use another payment method.
- Japanese-government-funded international students need not pay the screening fee. However, Japanese-government-funded international students must submit a Certificate of Attendance on Japanese Government Scholarship for Foreign Students issued by his or her university, together with the required documents shown under 3 (see p. 13).
- Contact the Admission Section of the Faculty of Music promptly if you inadvertently pay the screening fee more than once.

[Screening fee waiver system]

We will waive screening fees for applicants affected by large-scale wind or water damage or similar disasters in Japan as part of special measures to secure educational opportunities for such applicants. Check the University's entrance examination information site (<https://admissions.geidai.ac.jp/>) for details such as the application period.

① Documents to submit

- ◇ Screening Fee Waiver Application Form (form designated by the University)
- ◇ Copy of disaster victim's certificate (issued by municipal government or other authority)

② Notes

- ◇ Conduct Internet application registration after you learn the results of applying for the waiver.
- ◇ Check the entrance examination information site that can be accessed from the University's website homepage for detailed information. (<https://admissions.geidai.ac.jp/>)

Address any inquiries to: Entrance Examination Section, Student Affairs Division,
Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714
Tel: 050-5525-2075 / Fax: 03-5685-7763
Email: nyuusi-k@ml.geidai.ac.jp

[Refunds of screening fees]

We will not refund the screening fee for any reason after payment except in the cases below.

- The screening fee was paid and the required documents submitted, but the University did not accept the application.
- The screening fee was paid, but the required documents were not submitted (excluding cases in which the department or major applied for requires no documents).

In either of the above cases, request a refund as follows:

Provide the required information on the University's designated "Refund Request Form (Undergraduate students/Graduate students/Practical Music Course)" (download and print the form from the University's entrance examination information site), affix your official seal, and send by post to the address below.

Send to: Accounting Section, Financial Accounting Division, Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

- Notes:
- We will not refund remittance charges incurred when the screening fee was paid.
 - Any remittance charges incurred to refund the screening fee will be deducted from the amount returned by the University to the applicant.
 - Remittance of refunds normally takes about two to three months following receipt of the Refund Request Form.
 - The deadline for submitting the Refund Request Form is Tuesday, March 31, 2026 (must be postmarked by this date). No screening fees will be refunded in cases in which the form is not submitted by the deadline.

3 Sending required documents

Send the required documents after completing payment of the screening fee. Print the envelope name and address label from My Page and affix the envelope name and address label to an envelope.

Place documents required for the research area, etc. you are applying for inside the envelope and send by registered express mail to the University by the deadline for submission.

Print all required documents in color on A4-sized standard printer paper (white).

For required documents that must be sent separately by post, write the name and address on the envelope by hand. Do not affix an envelope name and address label. For required documents that must be uploaded, use the specified forms and file formats.

* Only one file may be uploaded. Files larger than 8 MB may not upload properly. Submit files over 8 MB by email to music.admissions@ml.geidai.ac.jp.

Required document	Instructions, etc.				Remarks
(1) Certificate of (expected) completion of master's degree program	This is not required for applicants who have completed or expect to complete the MA Course at the Tokyo University of the Arts.				Applicable persons only; in any format
(2) Academic transcripts	Transcripts prepared by the president of your university or head of your graduate school (No transcripts are required from applicants who have completed or expect to complete the MA Course at the Tokyo University of the Arts.)				Applicable persons only; in any format
(3) Master's thesis	Upload a PDF file of your master's thesis to the Internet application site. If the master's thesis is not written in Japanese, attach a Japanese summary of roughly 2,000 characters in length at the start of the thesis. An essay or other research results may be added for reference. Send along with other required documents.				Applicable persons only; in any format
	Research area you are applying to	Applicants who expect to complete the MA Course at the University	Other applicants		
			Applicants from graduate schools that require a master's thesis for a master's degree	Applicants from graduate schools that do not require a master's thesis for a master's degree	
	Composition	Not required	Required	Upload a PDF file of an equivalent to a master's thesis related to the relevant research field to the Internet application site.	
	Vocal Music	Not required		Submit one of the following, along with other required documents: ① Submit, by post, recorded video (Blu-Ray, DVD) or audio (CD) media of the performance for which the degree was awarded, etc. ② Upload a PDF file of an equivalent to a master's thesis related to the relevant research field to the Internet application site.	
	Keyboard Instruments				
	String, Wind, and Percussion Instruments				
	Chamber Music				
	Early Music				
	Conducting				
	Traditional Japanese Music				
	Musicology and Music Studies	<ul style="list-style-type: none">Not required from applicants expecting to earn a master's degree based on a written thesisApplicants expecting to earn a master's degree without a written master's thesis must upload a PDF file of an equivalent to a master's thesis related to the relevant research field to the Internet application site.	Required Applicants who have earned a master's degree based on a master's thesis unrelated to the research field to which they are applying must submit, by post, an equivalent to a master's thesis related to the relevant research field, in addition to the master's thesis and along with other required documents.	Upload a PDF file of an equivalent to a master's thesis related to the relevant research field to the Internet application site.	

(4) Compositions	Required only from applicants to the Composition research area. Only one copy of each work is required. (See p. 21.)	Applicable persons only; in any format
(5) Certificate of Attendance on Japanese Government Scholarship for Foreign Students	Japanese-government-funded international students are requested to ask their current universities to issue a document certifying their status (clearly indicating enrollment status and period of study as an international student) and submit to the University.	Applicable persons only; in any format
(6) Form for submission of recital pieces for examination	Fill out the specified form (not required from applicants to the research area of Musicology and Music Studies).	To be downloaded from the “各種様式 (Forms)” page of the University’s entrance examination information site
(7) List of pieces performed in final examinations for master’s degree	To be submitted by applications to the research area of Keyboard Instruments. See p. 23 for details.	Applicable persons only; in any format
(8) Statement of reasons for application	This is required from applications to the Organ and String Instruments research fields and Traditional Japanese Music research area (up to 400 characters in length).	To be downloaded from the “各種様式 (Forms)” page of the University’s entrance examination information site
(9) Written permission to take examination	Applicants currently engaged in the teaching profession or other public service or with duties at businesses or at other employers must submit written permission from their supervisor to take the examination .	Applicable persons only; in any format
(10) DVD-R and repertory list	To be submitted by applicants to the research area of Conducting. See p. 27 for details.	Applicable persons only
(11) Score of recital pieces for examination	To be submitted by applicants to the research area of Early Music. Submit by post separately from the required documents under (1)-(9) above. See p. 26 for details.	Applicable persons only
(12) Research plan	Upload a PDF file of the research plan to the Internet application site. See p. 29 for details.	All applicants
(13) Certificate for Japanese Language Proficiency Test	To be submitted by applicants to the research area of international students in the Musicology research field of Musicology and Music Studies. See p. 30 for details.	Applicable persons only
(14) Other	If the family name on a certificate differs from your current family name due to marriage or other reasons, attach an official copy of the relevant part of your family register.	Applicable persons only; in any format

[Notes on required documents]

- Each individual must apply separately, even when taking the technical examination as a group for the research field of Chamber Music.
- Attach a Japanese translation if a document is in a language other than Japanese. (The translation need not be certified by a public agency. The applicant may translate the document him or herself.)
- Registered and express mail cannot be accepted by dropping it in a mailbox, so please make sure to mail it at a post office.
- No inquiries seeking to confirm that the required documents sent by post were received will be accepted.
- Do not submit any documents, such as letters of recommendation, other than those specified by the Graduate School.
- For all certificates, submit the original documents.
- In principle, the documents submitted will not be returned. If you would like the University to return an original certificate or similar document that cannot be reissued, it will be returned by a means of recorded delivery (such as Letterpack or simplified registered mail). Be sure to enclose an envelope with the necessary postage affixed when submitting.
- Remove the certifying documents from the issuer's envelope before submitting. There is no need to submit the issuer's envelope.
- Once registration of your application is complete, you may not change the documents for any reason.
- The University may request the submission of other certificates or other documents as needed.
- Note that you do not need to submit the Confirmation of Registered Information.
- If no instructions are provided regarding documents to submit in the table on the preceding pages, the documents do not need to be submitted by post.

Items to prepare for sending required documents by post	
Envelope	Prepare your own standard Type 2 rectangular envelope (240 × 332 mm).
Envelope name and address label	Print the label from My Page.

Send the required documents to: Admission Section, Faculty of Music, Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

4 Printing the admission ticket

After the application has been received, you can print the admission ticket from My Page from the time shown below at which the admission ticket becomes available for printing. A notice will be sent to your registered email address to indicate that your admission ticket is ready to print. Each applicant must print his or her admission ticket in color on standard A4-sized printer paper (white). Cut this ticket along the dotted lines and bring it with you on the examination date.

Time at which the admission ticket becomes available for printing: 4:00 pm on Wednesday, January 21, 2026

[Notes concerning admission tickets]

- Be sure to confirm the content shown on the admission ticket after printing it.
Contact the Admission Section of the Faculty of Music by 5:00 pm on Thursday, January 22, 2026 if the content shown on your admission ticket differs from the information you registered on the Internet application site or if you are unable to print the admission ticket even after the time at which it becomes available for printing.
- You can check the registration information on My Page of the Internet application site.
- A printed admission ticket is required on the examination date. You will not be able to sit for the examination using the reception number you received when registering your application or an image of the admission ticket displayed on a smartphone or other device.
- The reception number received when you completed the Internet application registration differs from your examinee number.
- Note that if you change your email address after completing the application registration, you will not be able to receive the email message notifying you that the admission ticket is ready to print.

Contact: Admission Section, Faculty of Music, Tokyo University of the Arts

Tel. 050-5525-2309

Email: music.admissions@ml.geidai.ac.jp

(Mon. – Fri., 9:00 am – 12:15 pm and 1:30 – 5:00 pm)

Closed: Saturdays, Sundays, holidays, and the periods August 9 (Saturday) – 17 (Sunday), 2025 and December 27 (Saturday), 2025 – January 4 (Sunday), 2026

V. Notes on submitting required documents

1. All required documents must be submitted by post, specifically via registered express mail.
2. Required documents may not be modified for any reason after submission.

VI. Content of entrance examinations and examination schedule

1. Screening method

Students will be selected for admission based on comprehensive assessments of each of the following: technical examination of performance skills, research plan, oral questioning, language skills, master's thesis, statement of reasons for application, and transcripts submitted by the presidents of their universities (or heads of their graduate schools).

★ Our response to applicants with influenza and other infectious diseases

(Notes regarding infectious diseases for which attendance must be suspended under the School Health and Safety Act)

In principle, applicants who have contracted and have yet to recover fully from any infectious disease for which school attendance must be suspended under the School Health and Safety Act (influenza, measles, chicken pox, novel coronavirus, etc.) are requested to refrain from taking examinations due to the risk of disease transmission to other examinees, exam proctors, and others.

However, this does not apply if a physician has determined that the case does not involve the risk of infection.

Note that the University will not take any special measures, such as holding additional entrance examinations, and that screening fees will not be refunded, even if an applicant refrains from taking examinations for the reasons above. Please do all that you can to maintain your health ahead of the examinations.

2. Content of examinations

Research area	Content of examinations		
Composition	Screening of compositions and oral questioning	Written research plan and oral questioning on research plan	Language skills (Not including the Musicology research field)
Vocal Music	Technical examination of performance skills and oral questioning		
Keyboard Instruments			
String, Wind, and Percussion Instruments			
Chamber Music			
Early Music			
Conducting			
Traditional Japanese Music			
Musicology and Music Studies	Oral questioning on essays on major subjects (including master's thesis), short essay (research field of Music Education only)		

* Entrance examinations for the past two years are available for viewing in the Admission Section of the Faculty of Music.

* No applicant missing even one of the assigned examination subjects will be accepted.

* See the table on the next page for evaluation criteria for each examination subject.

Evaluation criteria

Research area, research field	Evaluation criteria for each examination subject
Research area of Composition	<ul style="list-style-type: none"> • Does the work submitted satisfy the level required by the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of Vocal Music	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of Keyboard Instruments Research field of Piano	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of Keyboard Instruments Research field of Organ	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of String, Wind, and Percussion Instruments Research field of String Instruments	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of String, Wind, and Percussion Instruments Research field of Wind Instruments Research field of Percussion Instruments	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of String, Wind, and Percussion Instruments Research field of Chamber Music	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?

Research area, research field	Evaluation criteria for each examination subject
Research area of Early Music	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of Conducting	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of Traditional Japanese Music	<ul style="list-style-type: none"> • Are the skills, expression, and other aspects demonstrated in the technical examination at a high level? • Is the research plan highly specialized and concrete, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of Musicology and Music Studies Research field of Musicology	<ul style="list-style-type: none"> • Is the research plan highly specialized, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the research title, subject, and plan clear, concrete, and feasible? • Has sufficient preparatory research been conducted? • Are the research perspectives and methods original? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of Musicology and Music Studies Research field of Music Education	<ul style="list-style-type: none"> • Is the research plan highly specialized, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the research title, subject, and plan clear, concrete, and feasible? • Has sufficient preparatory research been conducted? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions? • Does the short essay demonstrate high levels of knowledge of and interest in research on music education?
Research area of Musicology and Music Studies Research field of Solfège	<ul style="list-style-type: none"> • Is the research plan highly specialized, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the research title, subject, and plan clear, concrete, and feasible? • Has sufficient preparatory research been conducted? • Are the research results expected to be significant in the field? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?

Research area, research field	Evaluation criteria for each examination subject
Research area of Musicology and Music Studies Research field of Literature in Music	<ul style="list-style-type: none"> • Is the research plan highly specialized, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the research title, subject, and plan clear, concrete, and feasible? • Has sufficient preparatory research been conducted? • Are the research results expected to be significant in the field? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?
Research area of Musicology and Music Studies Research field of Creativity of Music and Sound	<ul style="list-style-type: none"> • Is the research plan highly specialized, in accordance with the Admissions Policy for the Doctoral Course of the Graduate School of Music? • Are the research title, subject, and plan clear, concrete, and feasible? • Has sufficient preparatory research been conducted? • Are the research results expected to introduce new perspectives to the field? • Are the answers in oral questioning appropriate and based on an understanding of the intents of the questions?

3. Overview of content of examinations

(1) Technical examination, etc.

Research area	Research field	Vocal type, instrument, etc.	Assigned pieces, etc.
Composition			<p>1) Compositions</p> <p>Submit one written score for each of the following: an orchestral work scored for double or more woodwinds and an ensemble work (for two to 10 performers; vocal parts may be included).</p> <p>Applicants expected to complete the MA Course at the Tokyo University of the Arts may submit their master's degree works.</p> <p>Send the compositions by registered express mail separately from other required documents, or bring them directly to the Admission Section of the Faculty of Music. Compositions sent by mail will be accepted only if postmarked during the period from Monday, January 5 through Tuesday, January 13, 2026. Compositions brought directly will be accepted at the Admission Section of the Faculty of Music during the period from Monday, January 5 through Tuesday, January 13, 2026 (not including Saturday, Sunday, and the holiday; accepted during the hours 9:00 am – 12:15 pm and 1:30 – 5:00 pm).</p> <p>2) Master's thesis</p> <p>Submit your master's thesis. International applicants must submit their theses in Japanese.</p> <p>Applicants expected to complete the MA Course at the Tokyo University of the Arts should submit their master's theses.</p> <p>3) Oral questioning</p> <p>Oral questioning will be administered on the topic of the doctoral thesis and research methods. Applicants are expected to have the language skills needed to read and understand foreign language literature for the purpose of preparing their doctoral theses. For non-Japanese applicants, oral questioning will be administered in Japanese.</p>

Research area	Research field	Vocal type, instrument, etc.	Assigned pieces, etc.
Vocal Music		<p>Soprano</p> <p>Mezzo-soprano</p> <p>Alto</p> <p>Countertenor</p> <p>Tenor</p> <p>Baritone</p> <p>Bass</p>	<ul style="list-style-type: none"> ○ Applicants to the Vocal Music research area should choose either of the recital examinations below (Type A or Type B). Choose Type B if you plan to specialize in study of opera. ○ For both Type A and Type B, the total recital time of the technical examination must be 20–30 minutes. However, this is subject to change based on numbers of applicants and other factors. ○ Since both Type A and Type B technical examinations are generally accompanied by piano, each applicant must provide his or her own accompanist. ○ Singing must be from memory. ○ Specify musical pieces of your choosing using the designated form for submission when applying. (For pieces such as arias, indicate the title of the opera, the role, and the opening lyrics.) You do not need to attach the score for musical pieces when you submit. ○ The Admission Section will notify you of pieces designated by the University for the technical examination two weeks before the technical examination (i.e., starting at 11:00 am on Monday, January 26, 2026). <p>[Type A recital examination]</p> <p>Specify 20 pieces of your choosing. In the technical examination, perform the designated pieces of which you were notified (multiple pieces) and pieces that you chose. Account for the duration of each piece so that the total recital time falls within the specified range.</p> <p>[Type B recital examination]</p> <ol style="list-style-type: none"> 1. Choose any two operas. Specify one role from each work (a lead role or a key supporting role). In the technical examination, perform the parts designated by the examiner, including acting. You may use chairs, tables, and simple props. Accompaniment by co-performers is left to the discretion of the applicant. (Co-performers need not sing from memory.) 2. As free pieces, submit any five opera arias other than those chosen in 1 above (you may choose pieces such as cavatinas, rondos, romanzas, and ariettas usually treated as arias). In the technical examination, perform a total of two pieces: one piece as instructed and one piece that you select. This may be shortened depending on circumstances. 3. Account for the duration of each of the performances under 1 and 2 above so that the total recital time falls within the specified range.

Research area	Research field	Vocal type, instrument, etc.	Assigned pieces, etc.
Keyboard Instruments		Piano	Perform pieces of your choosing for roughly 60 minutes in recital format. Note that piece(s) performed for final examinations for a master's degree may not exceed roughly 30 minutes of the total recital time. Submit a list of the pieces you performed for the final examinations for your master's degree. In principle, pieces must be performed from memory.
		Organ	Perform pieces of your choosing for roughly 60 minutes in recital format. Note that piece(s) performed for final examinations for a master's degree may not exceed roughly 30 minutes of the total recital time. Submit a list of the pieces you performed for the final examinations for your master's degree. See the following page for organ specifications. You are responsible for providing any assistants.

Research area	Vocal type, instrument, etc.			
Keyboard Instruments	Organ	Specifications of the organ in the Sogakudo Concert Hall used for the performance examinations for this department		
		<u>Hauptwerk (I)</u> Principal 16' Prästant 8' Rohrflöte 8' Octav 4' Spitzpfeife 4' Quint 3' Superoctav 2' Mixtur 6-10f. Scharf 5f. Cornet 5 f. Trompete 16 Trompete 8' Trompete 4' Vox humana 8' Tremulant Hw	<u>Schwellwerk (III)</u> Nachthorn 16' Principal 8' Hohlflöte 8' Unda maris 8' Viola da Gamba 8' Octav 4' Violetta 4' Rohrgedackt 4' Nasat 2 2/3' Flageolet 2' Sesquialter 2 f. Mixtur major 5f. Mixtur minor 4f. Fagott 16' Trompete 8' Trompete 4 Oboe 8' Tremulant Sw	<u>Mitteltönigwerk (I)</u> Coppel 8' Spitzflöte 4' Principal 2' Quintflöte 1 1/3' Regal 16' Trichterregal 8' Schalmey 4' Baß 8 (' Pedal) Tremulant Mw
		<u>Kleinwerk (II)</u> Gedackt 8' Salizional 8' Quintatön 8' Prästant 4' Rohrflöte 4' Nasat 3' Terz 1 3/5' Superoctav 2' Siffelöte 1 1/3' Mixtur 5 f. Fagott 16' Dulcian 8' Schalmey 4' Tremulant Kw	<u>Brustwerk (III)</u> Portunal 8' Bordun 8' Prästant 4' Blockflöte 4' Traverso 4' Waldpfeife 2' Terzian 2 f. Quintlein 1 1/2' Scharf 4f. Krummhorn 8' Regal 4' Tremulant Bw	<u>Pedalwerk</u> Bordun 32' Prästant 16' Subbaß 16' Octavbaß 8' Gedackt 8' Principal 4' Nachthorn 4' Mixtur 6 f. Posaunenbaß 32 Posaunenbaß 16' Trompete 8' Trompete 4' Cornet 2' Tremulant Pw
				Bw (Sw) / Kw Bw (Sw) / Hw Kw / Hw Bw (Sw) / Pw Kw / Pw Hw (Mw) / Pw Hw ⇔ Mw Bw ⇔ Sw Nachtigall Assist. II/I - III/I Seq.-/+ Zimbelstern Wind Hw Wind Kw Wind Bw Wind Sw Sw-Speichern

Research area	Research field	Vocal type, instrument, etc.	Assigned pieces, etc.
String, Wind, and Percussion Instruments	◎ Common note for the String, Wind, and Percussion Instruments research area ○ You are responsible for providing a piano accompanist if one is required.		
	String Instruments	Violin Viola Cello Contrabass Harp	Perform pieces of your choosing for roughly 60 minutes in recital format. (Pieces may overlap with those performed in the final examinations for your master's degree.)
	Wind Instruments	Flute Oboe Clarinet Bassoon Saxophone Horn Trumpet Trombone Euphonium Tuba	Perform a total of three pieces of your choosing: one concerto, one sonata, and one other work.
	Percussion Instruments		Perform a total of three pieces of your choosing: one concerto, one piece for percussion using a single type of instrument (including timpani, marimba, and keyboard percussion instruments), and one other work.
Chamber Music			1. The following combinations may be used in the examinations: Piano and violin; piano and viola; piano and cello; piano and flute; piano trio (piano, violin, and cello); string quartet; woodwind quintet 2. Perform pieces of your choosing (multiple pieces) for roughly 60 minutes in recital format. Have co-performers accompany you to the examinations. You may use sheet music. You may take the examinations as a group or individually. However, all recitals of piano trios, string quartets, and wind quintets must be performed by only examinees as group examinations. <u>Only violin accompaniment is permitted for individual examinations on piano.</u>

Research area	Research field	Vocal type, instrument, etc.	Assigned pieces, etc.
Early Music	<p>◎ Common notes for the Early Music research area</p> <p>1) The following keyboard instruments may be used in the entrance examinations:</p> <p>① Harpsichord (French model 8'8"4 double manual, FF-f", a' = 415, Young II tuning)</p> <p>② Harpsichord (Italian model 8'8" single manual, divided keyboard with range C/E-c", F#, G#, d#/eb, g#/ab, a#/bb, d'#/e'b, g'#/a'b, a'#/b'b, d'#/e"b, a' = 415, Meantone tuning)</p> <p>③ Fortepiano (Walter model FF-g" a' = 430)</p> <p>④ Organ (for applicants in baroque organ only)</p> <p>Indicate in the bottom space of the Form for submission of recital pieces for examination (denoted by ☆) which of the above instruments you will use.</p> <p>2) Check with the Admission Section concerning specifications of the organ used. You are responsible for providing assistants if necessary.</p> <p>3) The oral questioning may include simple questions intended to assess basic knowledge of the basso continuo (figured bass).</p> <p>4) Make four copies of the sheet music for all pieces to be performed onto A4-sized paper and bind into four booklets. Submit these booklets to the Admission Section of the Faculty of Music when submitting your application. Send them by registered express mail in any suitable envelope. Write "Early music examination sheet music enclosed" on the front of the envelope.</p>		
		Baroque vocal	Perform pieces of your choosing for roughly 40 minutes in recital format. Include an unaccompanied piece (e.g., chorale or Gregorian chant) in the program. Have co-performers accompany you as needed. Reduce orchestral parts to harpsichord accompaniment.
		Baroque violin Baroque violoncello Recorder	Perform pieces of your choosing for roughly 60 minutes in recital format. Include an unaccompanied piece in the program. Have co-performers accompany you on the harpsichord (or the fortepiano) as needed. Reduce concerto orchestral parts to harpsichord accompaniment.
		Harpsichord Baroque organ Fortepiano	<p>1) Perform pieces of your choosing for roughly 60 minutes in recital format.</p> <p>2) Improvise in the following format: (Although the assignment will be given 20 minutes before the performance, you may not rehearse.) [Improvised assignment (for harpsichord, fortepiano, and baroque organ majors)]</p> <p>Improvise a free fantasy based on the figured bass assigned on the day of the examination, following the method described in Part II, Chapter 41 自由なファンタジー (Free Fantasy) of C.P.E. Bach: Versuch über die wahre Art das Clavier zu spielen (正しいクラヴィーア奏法 (Correct Playing Methods of Clavier) as translated by Seiichi Tokawa, Zen-On Music Co., Ltd.).</p>

Research area	Research field	Vocal type, instrument, etc.	Assigned pieces, etc.
Conducting			<p>1. DVD screening</p> <p>When submitting your application, submit a DVD-R video and audio recording of yourself (the examinee) conducting the following work him or herself:</p> <p>Work: C.M.v. Weber: Ouverture zur 'Der Freischütz'</p> <p>* Make sure it is possible to confirm from the video that the conductor is the examinee. The performance may be by orchestra or two pianos.</p> <p>The DVD-R video should be in NTSC or PAL format. The disc should indicate the name of the examinee and the date recorded.</p> <p>The DVD-R will not be returned after screening.</p> <p>2. Submit a repertory list.</p> <p>3. Specify eight to ten pieces covering each of the baroque, classic, romantic, modern, and contemporary periods of your choosing and be ready to conduct the designated piece from these on the day of the examination. (The performance will be by piano.)</p> <p>4. Oral questioning will concern the works on the list submitted under 2 above.</p>

Research area	Research field	Vocal type, instrument, etc.	Assigned pieces, etc.
Traditional Japanese Music	<<Common notes for the Traditional Japanese Music research area>> ○ For each major, specify seven pieces of your choosing from different genres in addition to the following three assigned pieces. Be prepared to play any pieces designated from these pieces. As a rule, perform the pieces from memory. ○ Examinees with master's degrees in different research fields will be tested* on their basic skills in traditional Japanese music. * Through oral questioning on specialized knowledge related to each research field		
	Shamisen music	Nagauta shamisen	<i>Funabenkei</i> (composer: Kineya Katsusaburo II) <i>Okinasenzai Sanbaso</i> (composer: Kineya Rokuzaemon X) <i>Hitoriwankyu</i> (composer unknown)
		Tokiwazu shamisen	<i>Sanzesō Sanjasaireinodan</i> (composer: Kishizawa Koshikibu IV) <i>Chikubushima</i> (composer: Kishizawa Koshikibu V) <i>Ohtadokan</i> (I) (composer: Kishizawa Shikisa VI)
		Kiyomoto shamisen	<i>Chosei</i> (composer: Tomimoto Buzennojo I) <i>Maboroshiwankyu</i> (composer: Kiyomoto Enjutayu V) <i>Sumidagawa</i> (composer: Kiyomoto Umekichi II)
		Nagauta	<i>Funabenkei</i> (composer: Kineya Katsusaburo II) <i>Okinasenzai Sanbaso</i> (composer: Kineya Rokuzaemon X) <i>Hitoriwankyu</i> (composer unknown)
		Tokiwazu	<i>Shinyamanba</i> (composer: Kishizawa Shikisa VI) <i>Ohtadokan</i> (I) (composer: Kishizawa Shikisa VI) <i>Shikisanbasho</i> (composer: Kishizawa Koshikibu III)
		Kiyomoto	<i>Chosei</i> (composer: Tomimoto Buzennojo I) <i>Maboroshiwankyu</i> (composer: Kiyomoto Enjutayu V) <i>Sumidagawa</i> (composer: Kiyomoto Umekichi II)
	Sokyoku (Koto music)	Yamada School	Koto: <i>Kinojinooku Shikinodan</i> (composer: Yamada Kengyo) Koto: <i>Yuya</i> (composer: Yamada Kengyo) Sangen: <i>Kotobukikurabe</i> (composer: Yamaki Taga II)
		Ikuta School	Koto: <i>Chiyonouguisu</i> (composer: Mitsuzaki Kengyo) Koto: <i>Mizunohentai</i> (composer: Miyagi Michio) Sangen: <i>Nebikinomatsu</i> (composer: Mitsuhashi Koto)
	Shakuhachi	Kinko School	<i>Shinnokyorei</i> (arrangement: Kurosawa Kinko I) <i>Mukaiji Reibo</i> (arrangement: Kurosawa Kinko I) <i>Koku Reibo</i> (arrangement: Kurosawa Kinko I)
		Tozan School	<i>Iwashimizu</i> (composer: Nakao Tozan, founder of the school) <i>Kangetsu</i> (composer: Nakao Tozan, founder of the school) <i>Kogetsucho</i> (composer: Nakao Tozan, founder of the school)
	Nohgaku (Noh)		<i>Shimai</i> <i>Tadanori</i> <i>Izutsu</i> <i>Nomori</i>
	Nohgakuhayashi (Noh musical accompaniment)		<i>Midare</i> <i>Shishi</i> <i>Banshikigaku</i>
	Hogakubayashi (Wind and percussion accompaniments to traditional Japanese music)		<i>Hanabusa Shuchakujishi</i> (composer: Kineya Yasaburo I) <i>Shunkyo Kagamijishi</i> (composer: Kineya Shojiro III) <i>Ayatsuri Sanbaso</i> (composer: Kineya Yajuro V)
	Traditional Japanese dance		Nagauta: <i>Asazumabune</i> Kiyomoto: <i>Nayosenokotobuki</i> Kiyomoto: <i>Kairaishi</i> Music sources provided by the University will be used for the assigned pieces. Note 1) The following recorded music will be used: <ul style="list-style-type: none"> For Nagauta, a performance from the collected Nagauta works of Yoshimura Goroji For Kiyomoto, a performance from the Victor collected works of Kiyomoto Shizutayu Note 2) For each of the above pieces, a folding fan and a hand towel will be used in place of props. Note 3) Contact the Admission Section of the Faculty of Music if you encounter difficulty in obtaining the designated recordings.

Research area	Research field	Vocal type, instrument, etc.	Assigned pieces, etc.
Musicology and Music Studies	Musicology		[Applicants to the research field of Music Education] 1. Discuss in no more than 1,600 characters a specified theme concerning trends in music education studies. (2 hours) 2. Applicants will be questioned orally about their major essay (master's thesis). (Oral questioning may also include testing on basic academic ability and technical skill.)
	Music Education		
	Solfège		[Applicants to research fields other than Music Education] Applicants will be questioned orally about their major essay (master's thesis). (Oral questioning may also include testing on basic academic ability and technical skill.)
	Literature in Music		
	Creativity of Music and Sound		

(2) Written research plan and oral questioning about the research plan

○ Written research plan

Prepare your own research plan for the Doctoral Course as outlined below, convert to a PDF file, and upload when applying via the Internet application site.

Do not provide your name on the research plan.

[Applicants to research areas other than Vocal Music]

Describe separately, in Japanese, each of the following items concerning your research in the Doctoral Course (approximately 2,400 characters written left-right; handwritten research plans will not be accepted):

1. Your research theme and the state of your preparatory research on that theme
2. Your appraisal of previous studies concerning your research theme
3. Your specific annual research plans
4. Your anticipated academic results and the significance thereof

[Applicants to the research area of Vocal Music]

Describe separately, in Japanese, each of the following items concerning your research (approximately 2,400 characters written left-right; handwritten research plans will not be accepted).

In doing so, you may consider “research” to refer to “performance research.”

1. Your research theme and the state of your preparatory research on that theme
2. Your appraisal of previous studies concerning your research theme
3. Your rough annual plans (indicating specific works, pieces, etc.) concerning your research (essays and performance)

○ Oral questioning about the research plan

Applicants will be questioned orally about their research plans. (Oral questioning may also include questions on the recital pieces.)

(3) Language skills

[Common notes on language skill examinations]						
<input type="radio"/> You will be tested on the language subject(s) you chose among those specified for each research area or research field. <input type="radio"/> International applicants may not choose their mother tongue						
Research area	Research field	Examination subjects		Dictionary use permitted?	Examination period	Remarks
Composition Vocal Music Keyboard Instruments String, Wind, and Percussion Instruments Chamber Music Early Music		Choose one of the following: English, German, French, Italian		Y (electronic devices not permitted)	1 h 30 m (one subject)	
Conducting		Choose two of the following: English, German, French, Italian		Y (electronic devices not permitted)	3 h (two subjects)	
Traditional Japanese Music		You will be tested on the following two subjects:			3 h (two subjects)	
		Choose one of the following: English, German, French, Italian		Y (electronic devices not permitted)		
		Classical Japanese		N		
Musicology and Music Studies	Musicology	General applicants	No language skill examinations administered			
		International students	No language skill examinations administered <input type="radio"/> Submit Japanese Language Proficiency Test (JLPT) certification results and a score certificate together with the required documents by the deadline. * Submit results for <N1> or higher.			
	Music Education Solfège	Choose one of the following: English, German, French, Italian	Y (electronic devices not permitted)	1 h 30 m (one subject)		
	Literature in Music	Choose one of the following: English, German, French, Italian, classical Japanese	N	1 h 30 m (one subject)		
	Creativity of Music and Sound	Choose one of the following: English, German, French, Italian, classical Japanese	N	1 h 30 m (one subject)		

4. Examination schedule

		Jan. 5 (Mon.) – 13 (Tues.), 2026	Starting 11:00 Jan. 26 (Mon.)	Starting 14:00 Feb. 5 (Thurs.)	Feb. 7 (Sat.)	Feb. 8 (Sun.)	Feb. 9 (Mon.)	Feb. 10 (Tues.)	Starting 14:00 Feb. 13 (Fri.)
Composition		Period for submission of works		Announcement of successful applicants from first screening Announcement of examination schedule and notes	Short essay (applicants to the research field of Music Education only) Language skill examination (Not conducted in the Musicology research field)			Oral questioning on the master's thesis (submitted work) and research plan	Announcement of final successful applicants
Vocal Music			Announcement of designated pieces for the technical examination			Technical examination, oral questioning on technical skill, the research plan, and the master's thesis	Technical examination, oral questioning on technical skill, the research plan, and the master's thesis (extra day)		
Keyboard Instruments						Technical examination, oral questioning on technical skill, the research plan, and the master's thesis (piano reserve date) Organ rehearsal date	Technical examination, oral questioning on technical skill, the research plan, and the master's thesis (piano) (organ)		
String, Wind, and Percussion Instruments	String Instruments			Announcement of examination schedule and notes				Technical examination, oral questioning on technical skill, the research plan, and the master's thesis	
	Wind and Percussion Instruments						Technical examination, oral questioning on technical skill, the research plan, and the master's thesis		
Chamber Music								Technical examination, oral questioning on technical skill, the research plan, and the master's thesis	
Early Music							Baroque organ rehearsal date	Technical examination, oral questioning on technical skill, the research plan, and the master's thesis	
Conducting		Period for submission of DVD-R				Announcement of successful applicants from first screening Announcement of examination schedule and notes		Technical examination, oral questioning on technical skill, the research plan, and the master's thesis	
Traditional Japanese Music						Announcement of examination schedule and notes		Technical examination, oral questioning on technical skill, the research plan, and the master's thesis	
Musicology and Music Studies							Oral questioning on the research plan and master's thesis		

Notes:

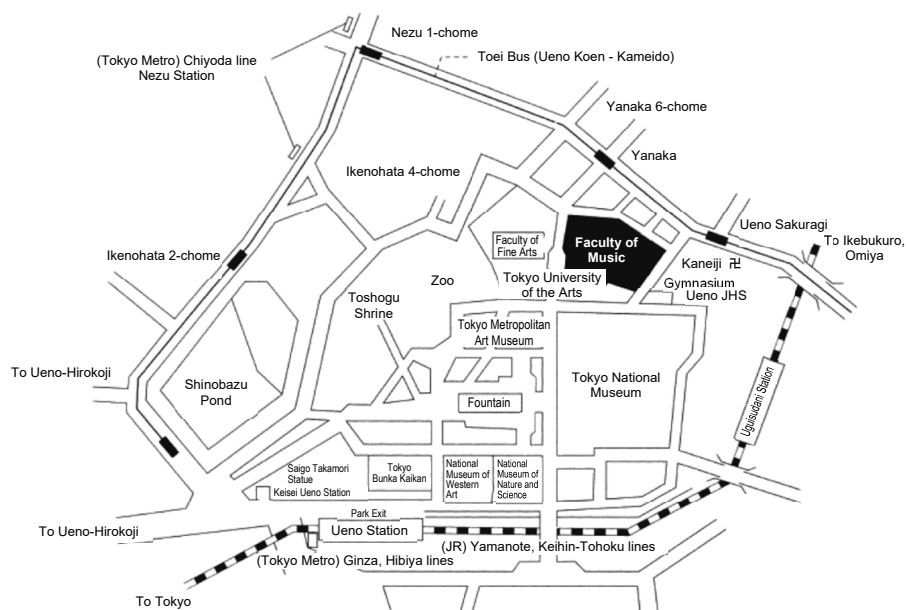
1. This schedule is subject to change based on numbers of applicants and other factors. If the schedule is revised, an updated schedule will be announced on the University's entrance examination information site at the same time as the notes on examinations from 2:00 pm on Thursday, February 5, 2026. Applicants planning to take examinations are responsible for checking for these updates.
2. For the research areas of Composition and Conducting, screenings will be based on works and DVDs submitted. Successful applicants from the first screening will be announced on Thursday, February 5, 2026.
3. Carefully check the schedule. You will lose your eligibility to sit for the examination if you arrive on the incorrect date.
4. Keep your examinee number in a safe place until successful applicants are announced. Only examinee numbers will be announced.

VII. Location of entrance examinations

Faculty of Music, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo

- JR lines: About 10 minutes on foot from either Ueno Station (Park exit) or Uguisudani Station
- Tokyo Metro: 10 minutes on foot from Nezu Station on the Chiyoda line
About 15 minutes on foot from Ueno Station on the Ginza and Hibiya lines
- Keisei Electric Railway: 15 minutes on foot from Keisei Ueno Station

Map to Examination Location (Tokyo University of the Arts Faculty of Music)



[Public transportation] (JR) About 10 minutes' walk from Ueno Station (Park exit) or Uguisudani Station on the Yamanote and Keihin-Tohoku lines

(Tokyo Metro) About 15 minutes' walk from Ueno Station on the Ginza and Hibiya lines
About 15 minutes' walk from Nezu Station on the Chiyoda line

(Keisei Electric Railway) 15 minutes' walk from Keisei Ueno Station

VIII. Announcement of final successful applicants

Final results will be announced on the University's entrance examination information site from 2:00 pm on Friday, February 13, 2026. They will not be posted anywhere on the campus of the Faculty of Music.

Due to heavy traffic, it may be difficult to access the website around the time the results are announced. If this happens, try again later.

Notes:

1. Inquiries concerning the results will not be accepted by telephone, email, or similar means.
2. We will send admission procedure documents to final successful applicants on Thursday, February 19, 2026 (scheduled).
Be sure to register the address for sending admission procedure documents on the Internet application site when applying.
 - * The address must be in Japan. If you reside overseas, designate an agent who resides in Japan.
 - * Final successful applicants should contact the Educational Affairs Section of the Faculty of Music if they do not receive the admission procedure documents by Wednesday, February 25, 2026.
3. Conditions for admission
If you are a final successful applicant and allowed to take the examinations on the expectation that you will receive a master's degree or professional degree by the end of March 2026, you must earn a master's degree or professional degree before admission.

IX. Admission procedures and other matters

1. Period for completing admission procedures

Send by post. Must arrive by Friday, March 6, 2026.

2. Send by post to

Educational Affairs Section, Faculty of Music, Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

3. Payment of the enrollment fee, etc.

Enrollment fee: 338,400 yen (planned amount) (Not required from students completing the MA Course at the Tokyo University of the Arts in March 2026 or Japanese government-funded international students)
The enrollment fee will not be refunded after the completion of admission procedures, even if the applicant applies to withdraw by or before Tuesday, March 31, 2026.

* In addition to the enrollment fee above, incoming students will typically be required to pay various fees, including the following (optional):

- Student casualty insurance premium: 2,600 yen
- Student casualty insurance additional liability insurance premium: 1,020 yen
- Dosei-kai (alumni association) membership fee: 60,000 yen
(payable by students who have graduated from other universities and students who have graduated from the University but have yet to pay the Dosei-kai membership fee)
- Tokyo University of the Arts Campus Facility Management Association dues: 50,000 yen
(Tokyo University of the Arts Campus Facility Management Association — organized to provide funding for facility management contributing to the enhancement of the campus environment. If you agree with the purpose, please apply for membership. Please pay it at the time of admission. The membership is effective until you finish your doctor's course.)

* Tuition

For first semester: 321,480 yen, for second semester: 321,480 yen (full year: 642,960 yen) (planned amounts)
(Not required from Japanese government-funded international students)

Notes:

1. Tuition is paid by direct debit from the student's designated bank account. The scheduled debit dates for 2026 tuition are late May for the first semester and late November for the second semester.
2. Any change in tuition fees during your time as an enrolled student will go into effect at the time of the change.

4. Note

★Procedures for obtaining residence status

- ① Visa application
 - The applicant is responsible for applying for a visa for Japan apart from the admission procedures.
 - While you may come to Japan on a short-term stay visa to take entrance examinations, once your enrollment has been decided, you must obtain a student visa before enrolling.
- ② Visa change procedures after arriving in Japan on a short-term stay visa
 - You cannot change your visa type in Japan after arriving on a short-term stay visa.
 - You must return to your home country to apply for a Certificate of Eligibility (COE). Once you are issued a COE, obtain a student visa at the Japanese embassy or consulate in your home country.
- ③ COE proxy application
 - Final successful applicants who would like the Tokyo University of the Arts to apply for a COE by proxy should submit the designated documents in admission procedures.
- ④ Scope of responsibility
 - The Ministry of Justice reviews residence status, and the decision on whether to issue a visa is made by the Japanese embassy or consulate in the applicant's home country. The University is not liable for rejected visa applications.
- ⑤ Notes
 - You cannot apply for multiple COEs (for example, if you apply at another university or already possess a valid COE). A COE will not be issued if you submit multiple applications. Ask other institutions to cancel any prior application.
 - It takes one to three months to issue a COE.

X. Exemption/deferral of enrollment fee/tuition

Tokyo University of the Arts offers programs to exempt/defer the enrollment fee and tuition. To benefit from these programs, check the following application conditions, then complete the designated procedures before paying your enrollment fee or tuition.

Note that you cannot apply for exemption or deferral after you make your payment. Also, since exemption from the enrollment fee will not necessarily be granted even when the conditions for application are met and since not all applications for exemption from tuition are approved, applicants should prepare in advance to pay both the enrollment fee and tuition.

The conditions for applying for exemption/deferral are described below.

(1) Exemption from enrollment fee

- ① Cases in which it would be difficult, for economic reasons, for an applicant recognized as a student of high scholastic standing to pay the enrollment fee
- ② Cases in which it is recognized that it would be difficult for the applicant to pay the enrollment fee due to conditions arising within one year prior to admission, such as the death of the primary income earner in his or her household or economic hardships imposed on the primary income earner or the applicant due to a natural disaster
- ③ Cases equivalent to those described under ① above which are determined by the President of the University as qualifying for exemption

(2) Deferral of enrollment fee

- ① Cases in which it would be difficult, for economic reasons, for an applicant recognized as a student of high scholastic standing to pay the enrollment fee by the payment deadline
- ② Cases in which it is recognized that it would be difficult for the applicant to pay the enrollment fee by the payment deadline due to conditions arising within one year prior to admission, such as the death of the primary income earner in his or her household or economic hardships imposed on the primary income earner or the applicant due to a natural disaster
- ③ Other cases as deemed unavoidable

(3) Exemption from tuition

- ① Cases in which it would be difficult, for economic reasons, for an applicant recognized as a student of high scholastic standing to pay tuition
- ② Cases in which it is recognized that it would be difficult for the applicant to pay tuition due to conditions arising within one year prior to the payment deadline, such as the death of the primary income earner in his or her household or economic hardships imposed on the primary income earner or the applicant due to a natural disaster

(4) Deferral of tuition

- ① Cases in which it would be difficult, for economic reasons, for an applicant recognized as a student of high scholastic standing to pay tuition by the payment deadline
- ② Cases in which it is recognized that it would be difficult for the applicant to pay tuition by the payment deadline due to conditions arising within one year prior to the payment deadline, such as the death of the primary income earner in his or her household or economic hardships imposed on the primary income earner or the applicant due to a natural disaster
- ③ Other cases as deemed unavoidable

See the University website for more information on the above programs.

Exemption/deferral of enrollment fee: https://www.geidai.ac.jp/life/entrance_fee/waiver_defferal_admission

Exemption/deferral of tuition: https://www.geidai.ac.jp/life/entrance_fee/waiver_defferal_tuition

XI. About the study support scholarship (benefit type)

The University provides a scholarship program that grants 50,000 yen/semester (100,000 yen/year, with no obligation to repay) to students for whom it would be difficult to pay tuition for economic reasons but who do not qualify for exemption from tuition as students of high scholastic standing.

Applicants who wish to apply for this scholarship must complete the specified procedures at the same time they apply for exemption from tuition described above.

XII. Research areas and faculty advisors (in Japanese syllabary order)

As of July 2025

Composition	Kenji Nakagi Chiyoko Noguchi Katsuya Matsubara Kaeko Mukoyama Takako Yamasaki Shu Yoshida	<Traditional Japanese dance> Masaya Tsuyuki
		Musicology Yukio Uemura Kinya Osumi Makiko Tsuchida Shin Nishimagi* Takashi Numaguchi Fuyuko Fukunaka
Vocal Music, Opera	Wind and Percussion Instruments Masayuki Okamoto Shinji Koga Ayako Takagi Hiroki Tochimoto Takeshi Hidaka Takafumi Fujimoto Hidemi Mikai Mizuho Yoshii	Music Education Megumi Ichikawa Kaoruko Yamashita
	Chamber Music Takeshi Hidaka Katsuya Matsubara Takako Yamasaki	Solfège Takehiko Yamada
Piano	Early Music Naoya Otsuka Yukari Nonoshita	Literature in Music Shinsuke Omori Maya Shiratori Kazuhiro Sugimoto Mari Takumi Shunichiro Hata
	Conducting Kazufumi Yamashita	Creativity of Music and Sound Toru Kamekawa Suguru Gotoh Fumio Tamura Atsushi Marui
	Traditional Japanese Music <Shamisen music> Jun Ajimi Yasuyo Shibata <Sokyoku (Koto music)> Kuniko Obina Miki Hagioka <Shakuhachi> Dozan Fujiwara <Nohgaku (Noh)> Shigehiko Fujinami Yutaka Mizukami <Hogakubayashi> Kyongsoon Ro	
Organ		
String Instruments		

* Planning to retire on March 31, 2026

XIII. Handling of personal information

Under the Act on the Protection of Personal Information (“Personal Information Protection Act” hereinafter), the University will use personal information obtained during the process of selecting students for tasks related to the selection process and for other purposes, as described below.

1. Purposes of use

- (1) Personal information concerning successful applicants such as names and addresses will be used for tasks related to admission procedures.
- (2) Personal information, such as names and addresses concerning persons who have completed admission procedures will be used following matriculation for tasks related to their studies, including management of student records and tasks related to health, such as medical examinations.
- (3) Personal information such as names and addresses concerning persons who have completed admission procedures will be used for tasks related to the management of payments, such as collection of enrollment and tuition fees.
- (4) Personal information such as grades obtained during the selection process will be used for tasks related to support for studies, including waivers of enrollment fees and tuition fees in the first year and selection of students for scholarships.
- (5) Personal information such as grades obtained during the selection process will be used for tasks related to statistical processing, provision of information to prospective students, and surveys and research related to the selection process. In such cases, the personal information will be used in ways that render it impossible to identify individuals.

2. Provision of personal information to third parties

Apart from the cases set forth in Article 69 of the Personal Information Protection Act, personal information obtained by the University will not be used for other purposes or provided to third parties without the permission of the applicants themselves.

However, the minimum required information may be provided in the following cases:

- (1) Tasks involving the handling of personal information described in 1. (1) to (5) above may be entrusted to an external third party after concluding a contract with them concerning the appropriate handling of personal information
- (2) Provision of information to parties outside the University in cases in which this would be in the interests of the person concerned
 - ① Musical Education Promotion Association (parents’ association for the Faculty of Music supporting the faculty’s education, research, and student extracurricular activities)
 - ② Mori-no-kai (alumni association for the Faculty of Fine Arts)
 - ③ Dosei-kai (alumni association for the Faculty of Music)
 - ④ Tokyo University of the Arts Cooperative Association
 - ⑤ Tokyo University of the Arts Campus Facility Management Association (organized to provide funding for facility management contributing to the enhancement of the campus environment)

Be sure to make a copy for your records before submitting.

※提出前に必ずコピーし保管すること。

Form for submission of recital pieces for examination

(Other than Type B for

Vocal Music research area)

作品・演奏曲目提出用紙 (声楽専攻 B タイプ以外)

研究領域 Research area	研究分野 Research field	声種又は楽器名等 Vocal type, instrument, etc.	氏名 (ふりがな) Name (furigana)
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研究領域	※Research area
受験番号	※Examinee no.

Key Work or ref. no. Time

Piece no. 曲番	Composer 作曲者	Title of work/piece to be performed 作品・演奏曲目	調	作品番号又は整理番号	所要時間
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					

(注) 1. 記入については裏面の記入要領を参照すること。

2. ※印欄は、記入しないこと。

Notes:

1. See the instructions on the reverse side when completing this form.

2. Leave all boxes marked with ※ blank.

Applicants to the Chamber Music research field should provide the following information:

☆室内楽研究分野志願者は、以下の項目を記入すること。

(いずれかに○) (Enter a circle next to your choice.)

I	個人 Individual	
II	グループ Group	

(Be sure to enter the names of co-performers if requesting a group examination.)

(グループ受験の場合、共演者を必ず記入すること)

1.	3.
2.	4.

Applicants to the Early Music research area should provide the following information:

☆古楽研究領域志願者は以下の項目を記入すること。

曲番 Piece no.	使用鍵盤楽器 (①~④) Keyboard instrument used (①-④)
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This form must be submitted by all applicants other than those applying to the Musicology and Music Studies research area.

この用紙は音楽文化学研究領域志願者を除く志願者全員が提出するものである。

※声楽研究領域のうち演奏課題Bタイプを選択して受験する者は「作品・演奏曲目提出用紙（声楽専攻Bタイプ）」を提出すること。

Submit the Form for submission of recital pieces for examination (Type B for Vocal Music research area) if choosing a Type B recital examination for the Vocal Music research area..

※作品・演奏曲目等の記入は原語で行うこと。

Enter titles of works and pieces in the original language.

研 究 領 域 Research area	記 入 要 領 Instructions
作 曲 Composition	提出する主要作品名を記入すること。 Enter the titles of major works submitted.
声 楽 Vocal Music	○演奏課題Aタイプを選択して受験する者 自由曲20曲の曲名を記入すること。調については、アリアの場合のみ、アリアの出だしの調（実際に演奏する）を記入すること。 所要時間を必ず記入すること。 ○If choosing a Type A recital examination Enter the titles of 20 pieces of your choosing. Enter musical keys only for arias (provide the opening keys of the arias, as actually performed). Be sure to enter the time required.
鍵 盤 楽 器 Keyboard Instruments	演奏時間60分間前後のリサイタル形式で演奏する自由曲名を記入すること。修士修了試験で演奏した曲目の一覧表をあわせて 提出すること。 Enter the titles of pieces of your choosing to last roughly 60 minutes in recital format. Additionally, submit a list of the pieces you performed for the final examinations for your master's degree.
(弦楽器研究分野) (String Instruments research field)	演奏時間60分間前後のリサイタル形式で演奏する自由曲名を記入すること。 Enter the titles of pieces of your choosing to last roughly 60 minutes in recital format.
(管楽器研究分野) (Wind Instruments research field)	それぞれ指定された3曲の自由曲名を記入すること。 Enter the titles of the three specified pieces.
(打楽器研究分野) (Percussion Instruments research field)	それぞれ指定された3曲の自由曲名を記入すること。 Enter the titles of the three specified pieces.
(室内楽研究分野) (Chamber Music research field)	演奏時間60分間前後のリサイタル形式で演奏する自由曲名（複数）を記入すること。 Enter the titles of pieces of your choosing (multiple pieces) to last roughly 60 minutes in recital format.
古 楽 Early Music	演奏時間60分間前後（バロック声楽志願者は40分前後）のリサイタル形式で演奏する自由曲名を記入すること。また、各曲ごとの使用鍵盤楽器を作品・演奏曲目提出用紙下欄（☆）に記入すること。 Enter the titles of pieces of your choosing to last roughly 60 minutes (40 minutes for Baroque vocal) in recital format. In addition, enter which instrument you will use for each piece in the bottom space of the form for submission of recital pieces for examination (denoted by ☆).
指 揮 Conducting	○指定された作品8～10曲の自由曲名を記入すること。 ○レパートリーの一覧表は、本用紙に準じた適宜な用紙に記入すること。 ○Enter the titles of eight to ten pieces of your choosing from the specified works. ○Enter a list of your repertory on an appropriate sheet of paper in a format similar to this form.
邦 楽 Traditional Japanese Music	課題曲3曲の他に、曲種の異なる自由曲7曲の曲名を記入すること。 In addition to the three assigned pieces, enter the titles of seven pieces of your choosing from different genres.

Be sure to make a copy for your records before submitting.

※提出前に必ずコピーし保管すること。

Form for submission of recital pieces for examination

(Type B for Vocal Music research area)

作品・演奏曲目提出用紙 (声乐専攻 B タイプ)

研究領域	研究分野	声種又は楽器名等	氏名 (ふりがな)
Research area	Research field	Vocal type, instrument, etc.	Name (furigana)

研究領域	※Research area
受験番号	※Examinee no.

<オペラ作品> <Operatic works>

No. 演目	Composer 作曲者	Title of work 作品名	Role 役名
1			
2			

<自由曲> <Free pieces>

No. 演目	Composer 作曲者	Title of work, title of recital piece 作品名および演奏曲目	Key 調	Work or ref. no. 作品番号 又は整理番号	Time 所用時間
1					
2					
3					
4					
5					

(注) 1. 記入については裏面の記入要領を参照すること。

2. ※印欄は, 記入しないこと。

Notes: 1. See the instructions on the reverse side when completing this form.

2. Leave all boxes marked with ※ blank.

Submit this Form if choosing a Type B recital examination for the Vocal Music research area.

この用紙は声楽研究領域のうち演奏課題Bタイプを選択して受験する者が提出すること。

※作品・演奏曲目等の記入は原語で行うこと。

Enter the titles of works and recital pieces in the original language.

研 究 領 域 Research area	記 入 要 領 Instructions
声 楽 Vocal Music	<p>○演奏課題Bタイプを選択して受験する者 オペラ2演目（全曲）の演目名及び役名と，自由曲（アリア） 5曲の曲名（上記2演目に含まれないもの）を記入すること。 自由曲の所要時間を必ず記入すること。</p> <p>○If choosing a Type B recital examination Enter the titles and roles of two operas (in their entirety) and the titles of five pieces (arias) of your choosing (not included in the above two operas). Be sure to enter the time required for the pieces of your choosing.</p>

※提出前に必ずコピーし保管すること。

（ふりがな） (Furigana)
氏 名

2026年度 志望理由書

〔オルガン、弦楽器研究分野、邦楽研究領域の各研究分野志願者用〕

研究領域	受験番号
※ Research area	※ Examinee no.

[illegible]

(注) 1. ※印欄は、記入しないこと。
2. この用紙は、出願時に提出すること。

Note:

1. Leave all boxes marked with ✖ blank.
2. Submit this form at the time of application.