

Tokyo University of the Arts
Graduate School of Film and New Media
Master's Degree Program

Department of Games and Interactive Arts

2026 Student Application Guide

Tokyo University of the Arts

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2026 Student selection exam schedule

1. Applications will be accepted between the following dates (valid postmark):

* Dates and times are Japan Standard Time (JST).

- **Department of Film Production (Directing, Screenwriting), Department of New Media, Department of Animation, Department of Games and Interactive Arts**

○ Online application:

20 November (Thursday) – 26 November (Wednesday) 2025

○ Payment of application fee and submission of required documents by post (valid postmark):

20 November (Thursday) – 27 November (Thursday) 2025

2. Schedule

Department		Film Production (Directing, Screenwriting)	Film Production (Producing, Cinematography, Art Direction, Sound Design, Editing)	New Media	Animation	Games and Interactive Arts
2025						
December	23 (Tue)	First-round exam for Screenwriting (submission of work) 12/22~12/23				
2026						
January	5 (Mon)	First-round exam for Directing (submission of work) 12/18~1/5				
	13 (Tue)				First-round exam (submission of reference materials)	First-round exam (submission of reference materials)
	14 (Wed)	Successful first-round candidates announced			↓	↓
	16 (Fri)				First-round exam (submission of reference materials)	First-round exam (submission of reference materials)
	20 (Tue)			First-round exam (submission of reference materials)		
	26 (Mon)			First-round exam (submission of reference materials)		
	28 (Wed)				Successful first-round candidates announced	Successful first-round candidates announced
	29 (Thu)	Second-round exam for Directing (submission of assigned work)	First-round exam for Cinematography, Sound Design, Editing (submission of work) 1/27~1/29			
	30 (Fri)	Second-round exam for Screenwriting (submission of assigned work) 1/29~1/30	First-round exam for Producing, Art Direction (submission of work) 1/29~1/30			
February	3 (Tue)			Successful first-round candidates announced		
	6 (Fri)	Successful second-round candidates announced	Successful first-round candidates announced			
	10 (Tue)				Second-round exam (written)	
	11 (Wed)	Third-round exam for Directing (submission of work)			Second-round exam (oral)	
	12 (Thu)	Third-round exam All Courses (written)	Second-round exam All Courses (written)		Second-round exam (oral)	
	13 (Fri)	Third-round exam for Screenwriting (practical skills)				
	14 (Sat)	Third-round exam for Directing (practical skills)	Successful second-round candidates announced (Producing)			
	15 (Sun)	Third-round exam of Screenwriting (practical skills, oral)	Second-round exam for Cinematography (submission of work)			
	16 (Mon)	Third-round exam for Directing (oral)	Second-round exam for Cinematography (oral) Second-round exam for Editing (submission of assigned work)	Second-round exam (submission of assignment)		
	17 (Tue)		Second-round exam for Art Direction (submission of assigned work)	Second-round exam (submission of assignment)		Second-round exam (written)
	18 (Wed)		Second-round exam for Art Direction (oral) Second-round exam for Editing (practical skills)			Second-round exam (oral)
	19 (Thu)		Second-round exam for Sound Design (oral) Second-round exam for Editing (oral)	Second-round exam (written)		Second-round exam (oral)
	20 (Fri)			Second-round exam (oral)		
	21 (Sat)		Third-round exam for Producing (practical skills, discussion, oral)	Second-round exam (oral)		
	27 (Fri)	Successful candidates announced (All departments)				

○ Admissions policy of the Graduate School of Film and New Media

(Master's Degree Program)

The Graduate School of Film and New Media seeks students who are able to undertake in-depth theory and practice-based research and take advantage of the unique qualities of on-site creative production. The entrance examinations assess each applicant's ability to deepen his or her understanding through creative work and comprehensively evaluates each person's work to date.

1 Number of students admitted

Department	Research field	Course	Number of students admitted
Film Production	Cinematic expression techniques	Directing	32
		Screenwriting	
		Producing	
	Film production techniques	Cinematography	
		Art Direction	
		Sound Design	
		Editing	
New Media			16
Animation			16
Games and Interactive Arts	Game Development and Design		20
	Game Technology		
	Visual Expression		
	Social Application		
	Culture and Aesthetics		

Notice for all departments:

Applying to more than one department within the Graduate School of Film and New Media is not permitted. The Game Research research field (Game Course) in the Department of New Media and Department of Animation will no longer accept applications due to the establishment of the Department of Games and Interactive Arts.

2 Eligibility

Eligibility to apply for the Graduate School of Film and New Media Master's Degree Program is based on one of the following:

1. you have graduated (or are expected to graduate by March 2026) from a Japanese university in accordance with Article 83 of the School Education Act (Act No. 26, 1947);
2. you have obtained (or are expected to obtain by March 2026) a bachelor's degree in accordance with the provisions of Article 104(7) of the School Education Act (Act No. 26, 1947) (National Institution for Academic Degrees and Quality Enhancement of Higher Education);
3. you have completed (or are expected to complete by March 2026) a curriculum of 16 years of school education in an overseas country;
4. you have completed (or are expected to complete by March 2026) 16 years of school education in an overseas country by undertaking a distance learning course in Japan provided by a school in the overseas country in question;
5. you have completed (or are expected to complete by March 2026) a curriculum at an educational facility in Japan specially designated by the Minister of Education, Culture, Sports, Science and Technology that provides a curriculum from a university in an overseas country and is established within the school education system of the overseas country in question (applies only to persons considered to have completed a 16-year curriculum of school education in the overseas country in question);
6. you have completed (or are expected to complete by March 2026) a vocational course at a special vocational school specially designated by the Minister of Education, Culture, Sports, Science and Technology (applies only to curriculums that are four or more years in duration and otherwise satisfy criteria determined by the Minister) on or after the day determined by the Minister;
7. you have been designated by the Minister of Education, Culture, Sports, Science and Technology; (see 1953 Notification no.5 of the Ministry of Education, Science and Culture and 1955 Notification no.39-1 and 2 of the Ministry of Education, Science and Culture.)
8. by completing a curriculum of three or more years duration at a university or school in an overseas country (applies only where the education and research activities of the university or school in question has been assessed by a person certified by the government or relevant agency of the overseas country in question, or where the university or school in question has been specially designated by the Minister of Education, Culture, Sports, Science and Technology as a university or school that is equivalent thereto) obtained a degree corresponding to a bachelor's degree (including completion of the curriculum in question by undertaking a distance learning course in Japan provided by the school in the overseas country in question, or completing a curriculum at an educational facility in Japan specially designated by the Minister of Education, Culture, Sports, Science and Technology that provides a curriculum from a university in an overseas country and is established within the school education system of the overseas country in question); (Including those expected to complete the curriculum by March 2026)
9. you are 22 years of age or older and have, through eligibility screening, been assessed by the Graduate School of Film and New Media as possessing a level of academic ability equal to or greater than that of a university graduate.

Note: Applicants who apply on the basis of 9 above will undergo admission eligibility screening. Application forms for eligibility screening can be downloaded from the exam info website (<https://admissions.geidai.ac.jp/postgraduate/fnm/application/>). Submit the completed forms with required documents to the Educational Affairs Office, Graduate School of Film and New Media by 17:00, October 30 (Thu) 2025 (deadline for receipt by mail).

Japanese language requirements

International students must have the following Japanese language proficiency for eligibility to apply to the Department of Games and Interactive Arts (Master's course) of this graduate school:

N1 or N2 level of the Japanese Language Proficiency Test (JLPT) at the time of application.

* Results of Japanese language tests other than the Japanese Language Proficiency Test (JLPT) will not be accepted.

* Those who are Japanese Government (MEXT) Scholarship recipients at the time of application are exempt from taking the test.

3 Standard timeframe for completing the program

2 years

4 Faculty advisors (As of October 2025)

Department	Research field	Course	Advisor
Film Production	Cinematic expression techniques	Directing	Professor Nobuhiro Suwa Professor Akihiko Shiota
		Screenwriting	Professor Michiko Ooishi
		Producing	Professor Shozo Ichiyama
	Film production techniques	Cinematography	Professor Sohei Tanikawa
		Art Direction	Professor Keiko Mitsumatu
		Sound Design	Professor Hiroyuki Nagashima
		Editing	Pending Shogo Yokoyama
New Media	Media Research		Lecturer SHintaro Wada ☆
	Inter-media		Professor Akira Takayama
	Visual Expression		Professor Chikako Yamashiro
	Spatial Representation		Associate Professor Hiroyuki Hattori
Animation	Creation and Eexpression		Professor Koji Yamamura
	Crafts and Visual Design		Professor Yuichi Ito
	Planning and Producing		Professor Mitsuko Okamoto
	Research and Conception		Professor Taruto Fuyama
Game and Interactive Art	Game Development and Design		Professor Junichiro Koyama ☆
	Game Technology		Professor Yoichiro Miyake ☆
	Visual Expression		Associate Professor Nahomi Maki ○
	Social Application		Professor Takashi Kiriya ○
	Culture and Aesthetics		Professor Kazuhiko Hachiya ☆

☆Faculty from April 1, 2026

○Faculty transferring from the Department of New Media and the Department of Animation

5 How to apply

Applications to the Graduate School of Film and New Media (Master's Degree Program) are to be made online. After doing the preparations in step 1 below, complete steps 2 and 3 between the dates indicated and submit the required documents according to the instructions in step 4. The application process is completed once your eligibility is confirmed, based on the documents you have sent. Then, you will then be able to print out your exam slip from the online application website as shown in step 5.

- Entrance exam info website <https://admissions.geidai.ac.jp/>
- Online application website <https://e-apply.jp/ds/geidai-net/>

1	Preparations for online application (see page 6)	
2	Registering online applications (see page 7)	Access the online application website through the entrance exam info website and register the required information.
3	Payment of application fee (see page 8)	When you have completed step 2 above, pay the application fee through the online application website. If you have not paid the application fee by 23:59 on the fourth day after registering your online application, the registered data will be treated as cancelled and deleted.
4	Sending required documents (see page 10)	When you have completed step 3 above, print out the required documents from the online application website and the entrance exam info website and send them to the university together with other required documents.
5	Printing out the exam slip (see page 12)	When your eligibility is confirmed and your application has been accepted, you will then be able to print out an exam slip from the online application website. Print out your exam slip and bring it to the exams.

Questions regarding the Online Application Website and payment methods for the application

Contact: Career-tasu Corporation Learning and Education Support Center

Tel: 0120-202-079 (weekdays 10:00–18:00; closed Saturdays, Sundays, public holidays, and end-of-year holiday and New Year holiday; available 24 hours during the application period)

* Japanese only

email: cvs-web@career-tasu.co.jp * Japanese and English

* Questions relating to exams

Educational Affairs Office, Graduate School of Film and New Media, Tokyo University of the Arts

Tel: 045-650-6201 (weekdays 9:00–17:00, closed Saturdays, Sundays, public holidays, end-of-year holiday, New Year holiday)

* Unless there is a compelling reason, applicants should contact the Educational Affairs Office on their own behalf.

○**Dates for applications** *Dates and times are Japan Standard Time (JST).

Department (Course)	Registration period for online applications	Period for paying application fee	Submission of required documents by post (postmarked)
Film Production (Directing) (Screenwriting)	10:00, 20 November (Thursday) 2025 –	20 November (Thursday) 2025 –	Postmarked between 20 November (Thursday) 2025 –
New Media	23:59, 26 November (Wednesday) 2025	27 November (Thursday) 2025	27 November (Thursday) 2025
Animation			
Games and Interactive Arts			
Film Production (Producing) (Cinematography) (Art Direction) (Sound Design) (Editing)	10:00, 5 January (Monday) 2026 – 23:59, 8 January (Thursday) 2026	5 January (Monday) 2026 – 9 January (Friday) 2026	Postmarked between 5 January (Monday) 2026 – 9 January (Friday) 2026

1. Preparations for online application

Operating environment of your computer	Submit online applications using the following operating environments. [Recommended browsers for PC] • Microsoft Edge latest version • Google Chrome latest version • Mozilla Firefox latest version • Apple Safari latest version * Please do not work on the application page in multiple tabs in your website browser at the same time. This action can cause problems, such as data being inadvertently transferred among the tabs. [Recommended browsers for smartphones and tablets] • iOS 12 or later, Android 8 or later, iPadOS 13 or later *Use the standard browser for each OS. *If the display is distorted, try another browser. *For Android smartphones, please use the mobile version of Chrome (the PC version doesn't always display PDFs).
Email settings	The following four emails will be sent from no-reply@e-apply.jp to the email address you have registered. Please be sure that your email account is set up correctly to receive them. • Initial password notification email after completing the MyPage registration. • An automatic reply email when you have completed registration of your online application. • An automatic reply email when you have completed payment of the application fee. • An email notifying you that you are now able to print out your exam slip.
Photograph	Prepare a color photograph (up to 2MB) of your upper body facing forward, no headwear, against a neutral background, taken within three months prior to your application. (Must be vertical, preferably 4:3) * Unacceptable photographs: Photographs that are blurry, have dark backgrounds, where the subject's face is turned to the side, where there are two or more people in the shot, or where the image has not been properly processed.
Documents establishing your eligibility to apply	Refer to page 11 and prepare the documents to be submitted with your application.

Envelope	Prepare a standard No. 2 rectangular envelope (240×332mm) for submitting required documents.
Printer paper	Prepare white A4-size printer paper to print the required documents from the online application website (https://e-apply.jp/ds/geidai-net/) and the entrance exam info website (https://admissions.geidai.ac.jp/postgraduate/youshiki1/).

2. Dates for registration of online applications

* Dates and times are Japan Standard Time (JST)

Department of Film Production (Directing, Screenwriting)	10:00, 20 November (Thursday) 2025 –
Department of New Media	23:59, 26 November (Wednesday) 2025
Department of Animation	
Department of Games and Interactive Arts	
Department of Film Production (Producing, Cinematography, Art Direction, Sound Design, Editing)	10:00, 5 January (Monday) 2026 – 23:59, 8 January (Thursday) 2026

○Procedure

Access the online application website (<https://e-apply.jp/ds/geidai-net/>) from the Web Application link on the main page of the entrance exam info website (<https://admissions.geidai.ac.jp/>) during the online application registration period and register the information required for your application.

Access online application website (https://e-apply.jp/ds/geidai-net/) ▼
MyPage registration If you are applying online for the first time, please click the "My registration" button to register your MyPage. ▼
Internet Application Click on the "Login" button to access the "MyPage" you have registered. After accessing your MyPage, click on the "Carry out the application procedure" button and fill in the necessary information such as the admission category, faculty/department, personal information, and so on. * Admission examination fee exemption system: Fill in the box if applicable; if not, click "Next" without making any selection. ▼
Register personal information/upload photo Prepare and upload color photo (see page 6). Personal information (name, address etc.) from your MyPage registration will be automatically entered, so check it for accuracy. Enter all other necessary information (registered domicile or nationality, contact information at the time of the examination, etc.) and proceed to "Next." ▼
Confirm application details Check that the entered information is correct, and if there are no errors, click "Register with this content." ▼
Complete application registration Registration is complete when the reception number is displayed on the screen. Click "Continue to payment" to proceed to the payment procedure. (See page 8)

* When your online application registration is complete, you will receive a confirmation email with your reception number at your registered email address, so be sure to check it.

* The reception number will be required to confirm your application details, print your application form, etc., so keep the registration completion email in a safe place until the end of the entrance examination.

Notice regarding online application

- The 12-digit reception number is not your examination number.
- If there is an error in the registered information, click "Modify" on "MyPage" without paying the entrance examination fee, input the correct information, and then proceed to the entrance examination fee payment procedure.
- Once you have paid the entrance examination fee, you cannot modify your registration details. Therefore, if you find an error in your registration details after paying the examination fee, click "Perform application procedure" again within the application registration period to register your application and pay the entrance examination fee again. Please refer to page 10 for details on requesting a refund for an entrance examination fee paid by mistake.
- If you have not paid the application fee by 23:59 on the fourth day after registering your online application, the registered data will be treated as cancelled and deleted.
- You may have to resubmit your application photo if found to be unacceptable.

3. Payment of application fee

○ Application fee

36,000 yen (A bank account transfer fee may be charged in some cases, depending on the payment method selected.)

○ Payment method

Once registration of your online application is completed, proceed to the next step of paying the application fee following one of the two procedures below.

- ① After completing the Internet application registration, click "Continue to payment."
- ② Log in to "MyPage" from "Login" on the top page of the "Internet application site" and click "Payment."

○ Dates for payment of the application fee

* **Dates and times are Japan Standard Time (JST).**

Department (Course)	Payment period
Department of Film Production (Directing, Screenwriting)	20 November (Thursday) 2025 – 27 November (Thursday) 2025
Department of New Media	
Department of Animation	
Department of Games and Interactive Arts	
Department of Film Production (Producing, Cinematography, Art Direction, Sound Design, Editing)	5 January (Monday) 2026 – 9 January (Friday) 2026

If you have not paid the application fee by 23:59 on the fourth day after registering your online application, the registered data will be treated as cancelled and deleted. Be sure to complete the payment process before this happens. However, please note that if the day on which you complete registration of your online application is shown below, the final day of the payment period will be the cut-off date for payment.

- Department of Film Production (Directing, Screenwriting), Department of New Media, Department of Animation, Department of Games and Interactive Arts
25 November (Tuesday) 2025 - 26 November (Wednesday) 2025

○ Payment methods

Payment method	Financial institution, etc
Convenience store	Seven Eleven/ Lawson, Ministop (Loppi)/ Family Mart/ Daily Yamazaki/ Seicomart
Credit card	MUFGCARD/ DC/ UFJ Card/ NICOS/ VISA/ Master card/ JCB/ AMERICAN EXPRESS
Post office or bank ATM	ATMs compatible with Pay-easy
Internet banking	Internet banking compatible with Pay-easy/ PayPay Bank/ Rakuten Bank/ SBI Sumishin Net Bank/ au Jibun Bank Corporation

* Visit the Pay-Easy website (<https://www.pay-easy.jp/where/index.html>) to find financial institutions offering Pay-Easy.

○ Notice regarding payment of application fee

- Check that you have received the email confirming that you have completed the payment process. Keep this email in a safe place until the entrance exam is over.
- If you are a Japanese Government (MEXT) Scholarship student at the time that you submit the online application, you do not need to pay the application fee. You do need, however, to submit a Certificate for Attendance on a Japanese Government (MEXT) Scholarship issued by the university at which you are enrolled.
- Once payment of the application fee is completed, you will then be able to print out required documents such as the application form.
- If you are using a credit card to pay for the application fee, make sure your card is valid before you attempt to pay. The name on the card does not need to be the same as that of the applicant.
- If your credit card does not work, try using another card or a different method of payment.

○ Exemption from payment of application fee

We will waive the application fee for applicants affected by wind, flood or other large-scale natural disasters occurring in Japan to ensure equal access to educational opportunities.

For details about the procedure, check the website (<https://admissions.geidai.ac.jp/kenteiryo-menjo/>).

- Application period: Up until 1 week before the start of the online application registration period
- Documents to be submitted
 - Application for exemption from payment of application fee (official university format)
 - A copy of your Victim of Natural Disaster Certificate (issued by your local authority)
- Notice
 - Register your online application after your eligibility for exemption from payment of the application fee has been established.
- Contact

Admissions Office, Student Affairs Division, Tokyo University of the Arts
12-8 Ueno Park, Taito-ku, Tokyo, 110-8714, JAPAN
Tel: 050-5525-2075 / Fax: 03-5685-7763
E-mail : nyuusi-k@ml.geidai.ac.jp

○Return of application fee

The application fee will only be refunded in the following cases:

- Where you have undergone the process of paying the application fee but you have not provided the required documents.
- Where you have undergone the process of paying the application fee but your application was not accepted.

If you wish to claim a refund, download and complete the "Request for refund of application fee" (official university format) from the entrance exam info website (<https://admissions.geidai.ac.jp/postgraduate/youshiki1/>).

• Mail by post to:

Accounts Section, Financial Accounting Division, Tokyo University of the Arts
12-8, Ueno Koen, Taito-ku, Tokyo, 110-8714, JAPAN

• Notes:

- The university will deduct a bank transfer fee from the refund amount.
- Any fees arising when the application fee was paid will not be refunded.
- It ordinarily takes two to three months after receipt of the "Request for refund of application fee" for the refunded amount to be deposited into your bank account.
- The deadline for submitting the "Request for refund of application fee" is 31 March 2026 (postmarked). If the application is not submitted by the deadline, the fee will not be refunded.

4. Sending required documents

○Procedure

Once you have completed the process for payment of the application fee, print out the necessary documents from the online application website (<https://e-apply.jp/ds/geidai-net/>) and the entrance exam info website (<https://admissions.geidai.ac.jp/postgraduate/youshiki1/>), complete the required information and send them to the university together with other required documents.

Dates for submission by post

Department (Course)	Dates for mailing documents (submission period)
Department of Film Production (Directing, Screenwriting)	【valid postmark】 20 November (Thursday) 2025 – 27 November (Thursday) 2025
Department of New Media	
Department of Animation	
Department of Games and Interactive Arts	
Department of Film Production (Producing, Cinematography, Art Direction, Sound Design, Editing)	【valid postmark】 5 January (Monday) 2026 – 9 January (Friday) 2026

○Documents to be submitted

Application form	Print out in color on A4-size paper from the online application website (https://e-apply.jp/ds/geidai-net/)
Photo card	Use your name as written in your official family registry. For non-Japanese nationals, enter your visa status. For your current address, use the address at the time of the application.
Study aspirations document	Print out the designated form on A4-size paper from the online application website (https://admissions.geidai.ac.jp/postgraduate/youshiki1/) and complete the required information.
Address labels to use when sending application documents	For the "Address labels to use when sending application documents," cut along the dotted lines and submit both labels (do not staple them together; using a paper clip is okay)
Undergraduate school Academic transcript	Obtain certificates that have been certified by the head of the university (or head of faculty) you attended.
University graduation certificate or "certificate of anticipated graduation"	Submit both original documents (color copies not accepted). Remove each document from the envelope in which it was sent (do not submit the envelope). * If you have graduated from a university in China, you can also submit a "degree certificate" and "grade certificate" issued by CHSI (China Higher-education Information and Student Information). • Attach a Japanese translation to any documents not written in Japanese (translations do not have to be certified by a public institution).
Certificate of Result and Scores or Test Result of the Japanese-Language Proficiency Test administered by the Japan Foundation and Japan Educational Exchanges and Services. (original) * Applicants to the Departments of Film Production, Animation, and Game and Interactive Art who are not native speakers of Japanese must submit this document (excluding MEXT scholarship recipients).	International students (candidates whose native language is not Japanese) applying to the Department of Film Production, the Department of Animation and the Department of Game and Interactive Arts must submit a document certifying that they have passed the "Japanese Language Proficiency Test at level N1 or N2" (the original of the certificate below). * Results of Japanese language tests other than the JLPT will not be accepted. 映画専攻及びアニメーション専攻を受験する外国人留学生（日本語以外を母国語とする受験生）は、試験のN1またはN2の合格を証明する書類（下記証書）を必ず提出する。 Certificate of Result and Scores ※A4-size document Certificate of Result and Scores (Example 1) Test Result Test Result (Example 2) Certificate of Japanese Language Proficiency ※postcard-size document ※ Only submit the left-hand section of the document Submit either the Certificate of Result and Scores (Example 1, original document only) or Test Result (Example 2, original document, left-hand section only). Do not submit the Certificate of Japanese-Language Proficiency (neither A4 nor postcard document).
Other required documents	If the any of the following situations apply to you, please submit the required documents. - Japanese Government (MEXT) Scholarship students should present a Certificate for Attendance on a Japanese Government (MEXT) Scholarship issued by the university at which you are enrolled. - If the family name on your certificates or other documents differs from your current family name, attach a document verifying the change of name (for example, your family register). - If you were enrolled in two or more schools during your four years of university education, please provide a transcript for each of the schools in which you were enrolled. • Attach a Japanese translation to any documents not written in Japanese (translations do not have to be certified by a public institution). Do not submit documents other than those specified by the university.

○ **Sending required documents by post**

- Prepare a standard No. 2 rectangular envelope (240×332mm) for use in submitting required documents.
- From the online application website (<https://e-apply.jp/ds/geidai-net/>), print out the Address Label to Affix to Envelope (it will be printed with the application form), and affix it to the No. 2 envelope.
- Insert the required documents into the No. 2 envelope described above and, within the dates indicated for submission of required documents, send by registered express mail to:
Educational Affairs Office, Graduate School of Film and New Media, Tokyo University of the Arts,
4-44 Honcho, Naka-ku, Yokohama, 231-0005 Japan

○ **Notice regarding sending required documents**

- The required documents will only be accepted if the postmark is within the designated dates. Documents will not be accepted under any circumstances if the postmark is not within the designated dates or if the documents are delivered in person.
- Documents will not be returned at the end of the application process under any circumstances.
- If you are applying from outside of Japan, please send your documents using a reliable method such as DHL or EMS.

5. Printing out the exam slip

Once the application process is complete, you will be able to print out your exam slip from the online application website (<https://e-apply.jp/ds/geidai-net/>) (you will be sent a notice by email). Print the exam slip in color on an A4 sheet of paper and cut out the exam slip along the dotted lines, and bring it with you to exams. The exam slip is not issued by the university.

You cannot take the exam using the application receipt number. Please note that the application receipt number is not the same as your exam number.

○ **Notice regarding printing the exam slip**

- Check the information on the printed exam slip. If the information you registered on the online application website (<https://e-apply.jp/ds/geidai-net/>), and the information contained in the exam slip are not the same, please contact the Educational Affairs Office, Graduate School of Film and New Media (Tel: 045-650-6201).
- If you have not received an email notification that your examination ticket can be printed by December 18, 2025, please contact the Academic Affairs Office of the Graduate School of Film and New Media (Tel: 045-650-6201).

○ **Concurrent applications to other graduate schools of the university**

There is no restriction on making concurrent applications to other graduate schools of the university (Fine Arts, Music, Global Arts). If, however, you pass the exams of two or more of the graduate schools, you must submit a Notice of Withdrawal (no official format required) to the graduate school you will not be attending.

*** Concurrent applications to departments within the Graduate School of Film and New Media are not permitted.**

○ **Prior consultation with disabled applicants**

Applicants who require special support or consideration for exams or study should download and fill out the "Application for special consideration regarding exams or study" from the entrance exam info website (<https://admissions.geidai.ac.jp/home/hairyo>) and obtain a "medical examination report" from your doctor. Please submit these documents to the Educational Affairs Office at the

Graduate School of Film and New Media before making your application. Also, if you are injured in an accident after making your application, please contact the office as soon as possible.

6 Exam content and grading/evaluation criteria

Department of Games and Interactive Arts:

For the first-round and second-round exams, the following five criteria will be comprehensively used to evaluate applicants: originality, expressiveness, thinking skills, technical ability, and analytical ability

Failure to take even one of the assigned exams (including submission of work) will result in disqualification.

7 Pass/fail criteria

Department of Games and Interactive Arts:

8 Submission of works and materials (Department of Games and Interactive Arts)

1. Submission materials and submission period for the first examination

Submit "video materials," "portfolio," and "research/production plan."

Submission period: 13 January 2026 (Tuesday) – 12 noon, 16 January 2026 (Friday)

*Upload materials to the URL specified in the notification email sent at noon on Tuesday, 13 January 2026.

*Materials must be uploaded by noon on 16 January.

2. Submission procedure

① Video materials

"Video materials" refers to works and research achievements produced to date, which you are to compile in a single video under 10 minutes in length.

(Works-in-progress, presentation videos, explanations of coding techniques etc. may be included).

- Video file format MP4 (.mp4); video codec H.264 or MPEG-4; audio codec AAC or MP3.
- The resolution must be Full HD (1920x1080) and the data size must be under 1GB.
- Begin the video file name with your "exam number" followed by "an underscore" and 映像資料".

Example: 87_映像資料.mp4

- Use Japanese or English.

② Portfolio

"Portfolio" refers to a compilation of the following items in a single PDF file.

- Detailed background about your career during university or after graduation.
- Details about your work and activities (in the case of joint productions, specify your role and area

of responsibility)

- For research achievements, details about papers, conference presentations, writings, published articles, etc.
- PDF should be A4 horizontal format and under 20MB.
- Begin the file name with your “exam number” followed by “an underscore” and “ポートフォリオ”.

Example: 87_ポートフォリオ.pdf

- Use Japanese or English.

③ Research/production plan

“Research/production Plan” refers to a compilation of the following items in a single PDF file.

- Explanation of the work that you want to produce or the purpose and content of the research you wish to conduct at graduate school.

- PDF in A4 format, 4 to 6 pages, under 10MB.

- Begin the file name with your “exam number” followed by “an underscore” and “研究・制作計画”.

Example: 87_研究・制作計画.pdf

- Use Japanese.

3. Notice regarding submission of video materials, portfolio and research/production plan

- Upload the video materials, portfolio, and research/production plan to the specified URL. The URL and upload procedure will be sent to the e-mail address registered at the time of application. If you do not receive the URL and upload procedure notification email by the evening of January 13, 2026 (Tuesday), please contact the Educational Affairs Office, Graduate School of Film and New Media.
- If you upload your files multiple times during the submission period, only the latest file will be used.
- The specified dates and times are Japan Standard Time (JST).
- Failure to submit works and materials within the specified dates will result in disqualification.

4. Procedure for submissions

Upload to specified URL

5. Copyrights of reference materials

The consent of the copyright holder is required when someone other than the person who created the music, images etc. uses those works. Permission must be obtained from the person who created the work or the organization that manages the work. There are, however, ordinarily no copyright issues in cases where a work is submitted in the course of an entrance exam.

6. Schedule and content

Department of Games and Interactive Arts

all dates are for 2026

Exam type		Date and time	Exam content and method
First-round exam	Submission of reference materials	Submission period: 13 January (Tuesday) - 12 noon, 16 January (Friday) *Upload your materials as instructed in the email sent around noon on 13 January (Tuesday). *Must complete upload by noon on 16 January.	Submit the following three items for the first-round exam: ◆ Video materials ◆ Portfolio ◆ Research/production plan See p. 13-14 for details
	Announcement of first-round exam successful candidates 28 January (Wednesday), around 14:00 (see page 18)		Assignments, schedule etc. for the second-round exam will be announced to successful candidates.
Exam type		Date and time	Exam content and method
Second-round exam	Written exam	Date: 17 February (Tuesday) Assemble at: Arts & Science LAB 1F Ueno Campus time: 9:40	Essay 10:00 – 12:00 (exam period: 120 minutes) Specialized exam 13:00 – 15:00 (exam period: 120 minutes) *In Japanese only *Only bring writing implements such as pencil and eraser. Dictionaries are not allowed.
	Oral exam	Dates: 18 February (Wednesday), 19 February (Thursday) Assemble at: Arts & Science LAB 1F Ueno Campus	*The meeting time for the oral exam will be announced on the exam info website when the first-round exam results are posted (28 January) *In Japanese only
Successful candidates announced 27 February (Friday) 13:00 (see p.18)			

9 Notice regarding entrance exams

- Information relating to exams other than that contained in this guide will be posted on the university's entrance exam info website (<https://admissions.geidai.ac.jp/schedule-results/fnm/>) on the day of the exam or days where interim announcements about successful candidates are made.
- Questions relating to the exam details or announcements of successful candidates will not be addressed.
- Those who fail the first-round exam are not eligible to take the second-round exam.
- The use of electronic devices equipped with a mobile phone or communication equipment is prohibited. Follow the exam proctor's instructions with regard to the handling of electronic devices at the exam venue.
- Bringing cameras or recording devices to or using cameras or recording devices in the exam venue is prohibited.
- Candidates who act in a dishonest manner during an exam will be removed from the exam venue in question and barred from taking any other exams.
- Exam candidates should arrive at the specified place of assembly by the specified time.
- Latecomers will not be given extra time to complete the exam.
- Bring your exam slip with you on the day. If you have lost your exam slip or forgotten to bring it, report the fact without delay.
- Follow all of the proctor's instructions during the exam.
- Exam papers and works produced by exam candidates will not be returned. Removal from the exam venue of exam papers or other materials issued by the department is not permitted.
- Entering buildings or classrooms other than the specified venue is not permitted.
- In the case of inclement weather etc., it may become difficult to maintain the environment of the exam venue. There may also be long waits for certain exams to start. Be sure to wear clothing that is appropriate for the environment on the day of the exam.
- Smoking is prohibited throughout the Tokyo University of the Arts campuses for secondhand smoke prevention. Thus, smoking is prohibited at the exam venues, including venues outside the campus. Also, strive to prevent secondhand smoke and be considerate of others if you smoke in the vicinity.
- As a general rule, if you have contracted or are recovering from an illness (influenza, measles, chicken pox, COVID-19, etc.) that results in required absence under the School Health and Safety Act, you will not be able to take the exam as there is a risk of infecting other examinees. However, this does not apply if a doctor determines that there is no risk of infection due to the patient's medical condition. Please note that even if you are unable to take the exam due to the above reasons, there will be no special measures such as make-up exams, and the entrance examination fee will not be refunded.
- The exam venues cannot be visited in advance.

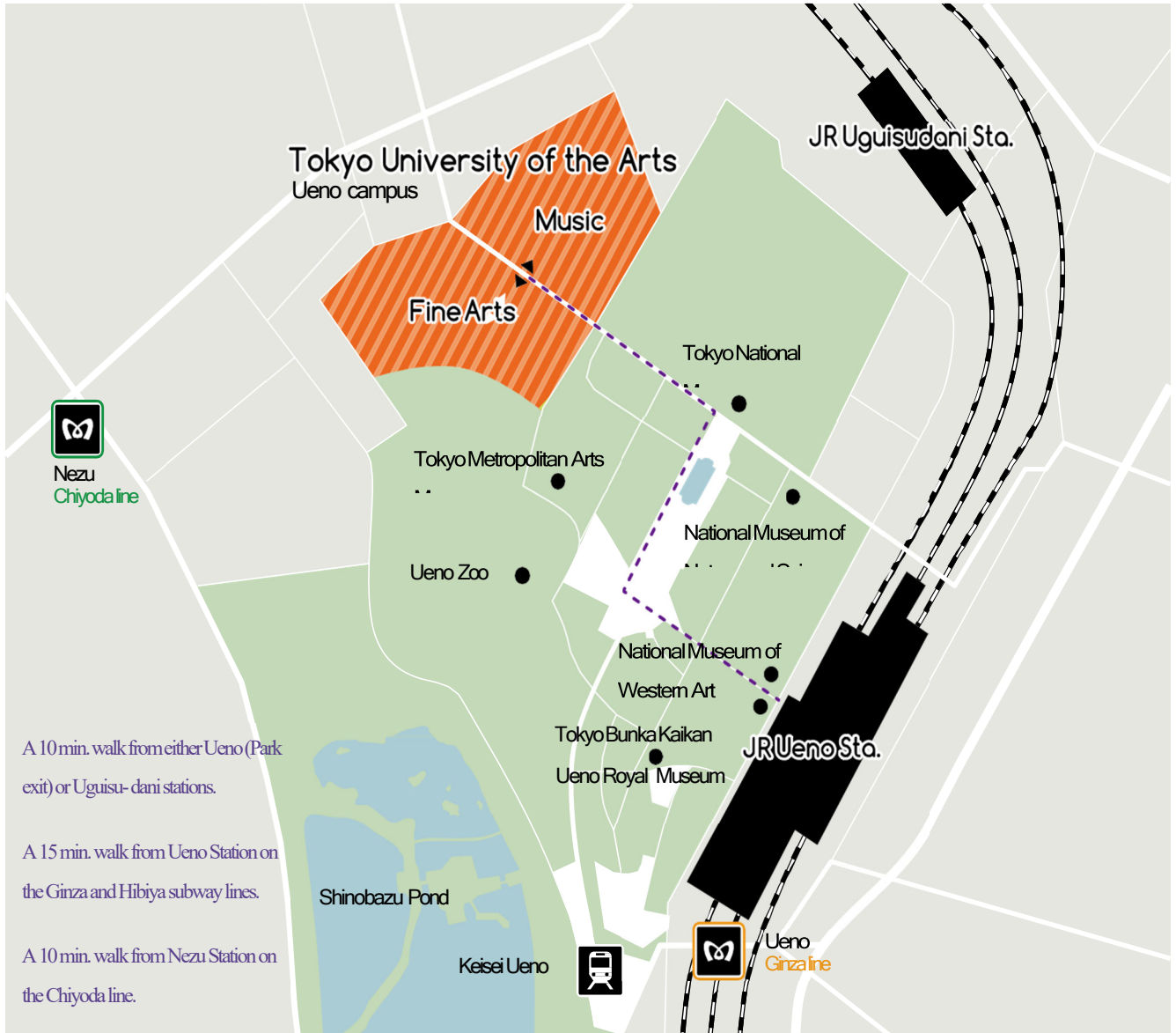
○Weather warnings/advisories issued on the day of the written exam or practical skills exam

If a weather warning/advisory is issued on the day of the written or practical skills exams, the university may delay the meeting time for applicants. Such announcements will be made on the exam info website (<https://admissions.geidai.ac.jp/>).

10 Entrance exam venues

- Tokyo University of the Arts, Ueno Campus
OAddress: 12-8 Ueno Koen, Taito-ku, Tokyo

The exam will be held at the Arts & Science LAB on the Faculty of Music side of the Ueno Campus.



11 Announcement of successful candidates

1. Announcement schedule and place

Successful candidates will be announced on the entrance exam info website (<https://admissions.geidai.ac.jp/schedule-results/fnm/>) , and will not be posted on the bulletin board at Bashamichi Building.

* Dates and times of announcements are Japan Standard Time (JST).

2. Department of Games and Interactive Arts

Announcement of successful candidates in first-round exam	28 January 2026 (Wednesday) Around 14:00 (on the entrance exam info website https://admissions.geidai.ac.jp/schedule-results/fnm/)
Announcement of successful candidates	27 February 2026 (Friday) Around 13:00 (on the entrance exam info website https://admissions.geidai.ac.jp/schedule-results/fnm/)

3. Announcement of assignment and schedule for the next exam

- Successful candidates will be provided with assignments and schedules etc. when the first-round exam results are announced.
- Reference materials are sometimes provided regarding the assignments. If this is the case, the necessary information will be sent to the email address provided at registration.

4. Mailing of enrollment forms to successful candidates

- Date posted: 2 March 2026 (Monday)
- The enrollment forms will be mailed to successful candidates using the "Address labels to use when sending application documents" that was provided upon application.

5. Notice regarding the announcement of successful candidates

The university is not able to respond to telephone or email inquiries.

12 Admission process

1. Admission schedule

- Admission documents received by post must arrive by 9 March 2026 (Monday) (by post only).
- Mailing Address: Educational Affairs Office, Graduate School of Film and New Media, Tokyo University of the Arts, 4-44 Honcho, Naka-ku, Yokohama 231-0005

2. Admission fee

fee: ¥338,400

- The admission fee will not be refunded. This applies also to applicants who, after completing the admission process, have by 31 March 2026 notified the university that they will not be attending.
- The admission fee is waived for Japanese Government (MEXT) Scholarship students.
- Schemes are available for exemption from payment or deferred collection of the admission fee (see page 19).

3. Student education and research accident and disability insurance and compensation liability insurance (two-year coverage)

fee: ¥2,430

4. Tokyo University of the Arts Campus Facility Management Association—organized to provide funding for facility management contributing to the enhancement of the campus environment (membership fee with two-year coverage)

fee: ¥50,000

If you agree with the purpose, please apply for membership. Please pay the fee at the time of admission.

5. Tuition fees

fee: first semester ¥321,480; second semester ¥321,480 (total annual fee ¥642,960)

- As a general rule, tuition payment will be made by automated bank transfer in accordance with the deposit account transfer request document that you submit at the time of admission.
- The total annual tuition fee is paid in two half-yearly instalments (the first in late May, the second in late November).
- Where the tuition fee is revised during the academic year, the new tuition fee shall apply from the time of revision.
- Japanese Government (MEXT) Scholarship students are not required to pay tuition fees.
- Schemes are available for exemption from payment or deferred collection of the tuition fee (see page 19).

6. Material fees

The department will contact you with details during the admission process.

13 Exemption and Deferment for Admission/Tuition Fees

Tokyo University of the Arts has a scheme for exemption and deferment of admission/tuition fees. Those wishing to use this scheme should check the application requirements below and follow the required procedure prior to payment of admission/tuition fees.

Please be aware that applications are not accepted after the admission/tuition fee has been paid. Also, make adequate preparations to pay the admission/tuition fees, as admission fee exemption is not necessarily granted even if the application requirements are fulfilled, and there are cases in which tuition fee exemption is not permitted even if the application is submitted.

The application requirements for exemption and deferment are as follows:

(1) Admission fee exemption

- ① Cases in which difficulty in paying the admission fee for financial reasons and excellent academic standing are recognized
- ② Cases in which severe difficulty in paying the admission fee is recognized due to the following occurrences within one year prior to the admission payment deadline: the death of the applicant's primary household income earner, or wind, flood or other natural disaster experienced by the applicant or the applicant's primary household income earner
- ③ Cases similar to ① above with comparable reasons as recognized by the university president

(2) Admission fee deferment

- ① Cases in which difficulty in paying the admission fee by the deadline for financial reasons and excellent academic standing are recognized
- ② Cases in which difficulty in paying the admission fee by the deadline is recognized due to the following occurrences within one year prior to admission: the death of the applicant's primary household income earner, or wind, flood or other natural disaster experienced by the applicant or the applicant's primary household income earner
- ③ Cases in which other unavoidable circumstances are recognized

(3) Tuition fee exemption

- ① Cases in which difficulty in paying the tuition fee for financial reasons and excellent academic standing are recognized
- ② Cases in which severe difficulty in paying the tuition fee is recognized due to the following occurrences within one year prior to the tuition payment deadline: the death of the applicant's primary household income earner, or wind, flood or other natural disaster experienced by the applicant or the applicant's primary household income earner

(4) Tuition fee deferment

- ① Cases in which it is recognized that the applicant faces difficulty in paying the tuition fee by the payment deadline for financial reasons and has excellent academic standing
- ② Cases in which difficulty in paying the tuition fee by the deadline is recognized due to the following occurrences within one year prior to tuition payment: the death of the applicant's primary household income earner, or wind, flood or other natural disaster experienced by the applicant or the applicant's primary household income earner
- ③ Cases in which other unavoidable circumstances are recognized

Consult the university website for details regarding the scheme:

Admission fee exemption and deferment https://www.geidai.ac.jp/life/entrance_fee/waiver_defferal_admission

Tuition fee exemption and deferment https://www.geidai.ac.jp/life/entrance_fee/waiver_defferal_tuition

● Study Support Scholarship

There is a scholarship scheme granting ¥50,000 per semester (¥100,000 per year, no repayment obligation) for cases in which the applicant faces difficulty in paying the tuition fee for financial reasons but is ineligible for tuition fee exemption above due to inadequate academic standing at the applicant's graduating school, provided that the applicant meets the prescribed requirements. Applicants wishing to utilize this scholarship need to follow the prescribed procedure at the same time as undertaking the above tuition fee exemption procedure.

● Scholarship for Outstanding Students

Tokyo University of the Arts actively supports motivated students with exceptional talent through establishing various scholarship schemes and commending enrolled students who achieve outstanding marks. There is no payment obligation for these scholarships. Consult the Tokyo University of the Arts website for details regarding the scholarships.

https://www.geidai.ac.jp/life/scholarship/geidai_scholarship

14 Notice for international students

You may enter Japan with a temporary visitor visa for the entrance exam, but a student visa is required for enrollment. If you enter Japan with a temporary visitor visa, you cannot obtain a student visa while you are in Japan. You must return to your home country and apply for a Certificate of Eligibility, and then apply for a student visa at the Japanese embassy or consulate in your home country. Those who would like Tokyo University of the Arts to do the proxy application for a Certificate of Eligibility should submit the required documents during the admission process.

* The Ministry of Justice evaluates Certificate of Eligibility and visa applications, and the university cannot take responsibility should your application be rejected.

* The student visa residence status is required for most scholarships, as well as tuition exemption and deferral.

* Do not submit multiple applications for the Certificate of Eligibility (for example, if you are admitted to another university or already have a valid Certificate of Eligibility). If you submit multiple applications, the Certificate of Eligibility will not be issued. If you have already asked another institution to handle your proxy application, you must first ask them to cancel the application. Then, you can ask Tokyo University of the Arts to do your proxy application for Certificate of Eligibility.

15 Disclosure of entrance exam results

Individual results in the entrance exams for the Graduate School of Film and New Media Master's Degree Program will only be disclosed upon the request of the exam candidate. You may submit a request as follows.

1.How to apply

Apply from the entrance exam info website. Pay the 500 yen fee along with the application fee.

2. Application period

1) Department of Games and Interactive Arts

From 10:00 on 20 November (Thursday) 2025 to 23:59 on 26 November (Wednesday) 2025

3.Information disclosed

① Only individual information on entrance examinations for the current academic year (2026) will be released.

② Only individual scores and grades will be released. Rankings will not be released.

4.How to view disclosed information

This information is disclosed on the "MyPage" of the entrance exam info website. Keep the email address and password you registered with during the application period. You will need this to access MyPage. If you forget your password, you can only reset it using the email address you registered at the time of application.

5.Disclosure period

7 May (Thursday) - 5 June (Friday) 2026

16 Handling of personal information

The university uses the personal information it acquires through the student selection process in the following ways:

• Purpose of use

- Personal information including the full name and address of successful candidates is used in tasks relating to the student admission process;
- Personal information including the full name and address of students undergoing the student admission process is used in tasks relating to schooling including management of post-admission academic history and tasks relating to management health and well-being, including health check-ups;
- Personal information including the full name and address of students undergoing the admission process is used in tasks relating to administration of payments, including collection of admission fees and tuition fees;
- Personal information including results etc. obtained during the student selection process is used for tasks relating to learning support, including exemption from payment of the admission fee or tuition fees in the first academic year and in the selection of scholarship students etc.
- Personal information including results obtained in the student selection process is used for tasks incidental to statistics management etc. and admission guidance where individuals are not specifically identified, and surveys and research relating to selection of students by the university.

• Provision of personal information to third parties

Except where provided in Article 69 of the Act relating to Protection of Personal Information, personal information obtained by the university is not used for other purposes or provided to third parties without the consent of the applicant.

However, the minimum required information may be provided in the following cases:

- Tasks involving the handling of personal information described in the above "Purpose of use" may be entrusted to an external third party after concluding a contract with them concerning the appropriate handling of personal information
- Provision of information to parties outside the university in cases in which this would be in the interests of the person concerned
 - Tokyo University of the Arts Cooperative Association
 - Tokyo University of the Arts Campus Facility Management Association
 - organized to provide funding for facility management contributing to the enhancement of the campus environment

17 Briefing

A briefing will be held in person on 30 August (Saturday).

*The briefing is for applicants to the Department of Games and Interactive Arts

*Held at Tokyo University of the Arts, Ueno Campus, Chuo Building, Lecture Room No. 1

*Presented by faculty from the Department of Games and Interactive Arts

*Free admission

*Apply in advance from 4 August, details to be posted on the Tokyo University of the Arts website.

*Video recording of the event will be posted online

*We cannot address questions relating to the fairness or impartiality of entrance exams or to individual members of the teaching staff. Due to time constraints, we may not be able to address every question raised at the briefings.

*Video recording of the briefing is prohibited

Tokyo University of the Arts
Graduate School of Film and New Media
Master's Degree Program

Department of Film Production
Department of New Media
Department of Animation

2026 Student Application Guide

Tokyo University of the Arts

Published: October 2025