

2026 Academic Year
Tokyo University of the Arts
Graduate School of Music
(MA Course)
Guidance for
Prospective International Students

Please find the University's designated application forms attached to this Guidance.

July 2025

Tokyo University of the Arts

12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

Entrance examination information site

<https://admissions.geidai.ac.jp/>

Notes on taking examinations

- (1) Examination dates and times are subject to change based on numbers of applicants. If the dates and times are revised, an updated schedule will be announced on the University's entrance examination information site at the same time as the notes on examinations from 2:00 pm on Monday, September 15, 2025. Applicants planning to take examinations are responsible for checking these updates. (See "7. Examination dates.")
- (2) Matters related to examinations will be announced on the University's entrance examination information site. Visit the website to keep up to date on posted materials and information. Numbers indicated on posted materials and information refer to examinee numbers on the University's admission tickets.
- (3) Follow instructions given by staff regarding the order of testing in performance examinations.
- (4) Be sure to arrive at the specified time on the examination date. Examinees arriving late for performance examinations will not be permitted to take the examinations. (Notify staff immediately if you are delayed for unavoidable reasons.)
- (5) On the examination date, examinees (including accompanists) should enter the meeting place and waiting room announced in posted information on the examination and then follow staff's instructions.
- (6) Examinees engaging in improper behavior will be disqualified from the examination and prohibited from taking future examinations.
- (7) The following actions are prohibited. Violators will be disqualified from the examination and may be prohibited from taking future examinations.
 - Vocal production and instrument practice in the meeting place and waiting room
 - Vocal production and instrument practice in corridors and other areas en route from the meeting place and waiting room to the examination location
 - Use of the pianos in the sound room and waiting room (Examinees in the Piano research field and accompanists for other examinees should follow the instructions given by staff.)
 - Audio recording, photography, and videography inside University buildings
 - Use of mobile phones and other electronic devices with communication functions
 - Use of tablet devices in examinations in which both applicants and accompanists are permitted to use sheet music
- (8) Keep your admission ticket with you at all times when taking examinations. On entering the campus, display your admission ticket to security office staff. Notify staff if you have forgotten your admission ticket.
- (9) If you bring a mobile phone or other electronic device with communication functions, turn it off and place it out of sight in your bag or a similar location.
- (10) When leaving or returning to the campus at mealtimes, display your admission ticket to the staff in the security office at the main gate.
- (11) ~~Generally speaking, no inquiries concerning examinations will be accepted by telephone.~~
- (12) The University does not have parking facilities.
- (13) Examinee numbers of successful applicants will be posted on the University's entrance examination information site. They will not be posted anywhere on the campus of the Faculty of Music.

Table of contents

1. Graduate School of Music (MA Course) admissions policy	page 1
2. Eligibility to apply	page 1
3. Departments, research fields, and numbers of students to be admitted	page 2
4. Standard timeframe for completing the program	page 2
5. Screening method	page 2
6. Examination subjects	page 2
7. Examination dates	page 3
8. Application procedures	page 4
9. Location of entrance examinations	page 16
10. Announcement of successful applicants	page 17
11. Admission procedures, etc.	page 18
12. Exemption/deferral of enrollment fee/tuition	page 19
13. About the study support scholarship (benefit type)	page 20
14. Other information	page 21
15. Examination subjects and pass/fail criteria	page 22
16. Content of examinations, musical pieces for examination, etc.	page 24
17. Handling of personal information	page 47

Form for submission of recital pieces for examination.....Appendix

Request for technical skill advisor.....Appendix

Statement of reasons for application.....Appendix

Research plan

1. Graduate School of Music (MA Course) admissions policy

The Graduate School of Music seeks musicians with a firm grasp of musical expression and techniques based on understanding and interpretive capabilities beyond those of students in the undergraduate course. It also seeks scholars capable of researching depth and focus based on the foundations of broad-ranging knowledge and interests. To identify such candidates, based on a multifaceted approach, the Graduate School evaluates the abilities of applicants through comprehensive entrance examinations, including tests of competency in technique, musical history, and language; interviews; and short essays.

2. Eligibility to apply

Applicants must be of non-Japanese nationality, meet one of the following requirements, and meet either of the descriptions under (1) or (2) below:

1. Has graduated from a university in Japan, as stipulated in Article 83 of the School Education Act (Act No. 26 of 1947) (or expects to graduate by March 2026).
2. Has been awarded a bachelor's degree as stipulated in Article 104, Paragraph 7 (National Institution for Academic Degrees and Quality Enhancement of Higher Education) of the School Education Act (Act No. 26 of 1947) (or expects to obtain such degree by March 2026).
3. Has completed a 16-year program of school education in a foreign country (or expects to complete by March 2026).
4. Has completed in Japan a 16-year program of school education through a distance-learning course offered by a foreign school (or expects to complete by March 2026).
5. Has completed in Japan a foreign university program specified separately by the Minister of Education, Culture, Sports, Science and Technology of Japan and offered by an educational facility operated as part of the educational system of the foreign country in question (subject to the condition that students completing such program are considered to have completed a 16-year program of school education in the foreign country in question) (or expects to complete by March 2026).
6. Has completed, on or after the date specified by the Minister of Education, Culture, Sports, Science and Technology of Japan, a specialized program at an advanced vocational school, which is specified separately by the Minister (subject to the condition that the program requires at least four years to complete and satisfies other criteria specified by the Minister) (or expects to complete by March 2026).
7. Is deemed eligible by the Minister of Education, Culture, Sports, Science and Technology of Japan (see 1953 Notification no. 5 and 1955 Notification no. 39, items 1 and 2 of the Ministry of Education, Science and Culture).
8. Has been awarded, by a foreign university or other foreign school (only those assessed by a party certified by the government of the relevant country or related agency based on the comprehensive status of their research and education activities, etc. or those specified by the Minister of Education, Culture, Sports, Science and Technology of Japan as being equivalent to such a university or school), a degree equivalent to a bachelor's degree through completion of a course of study at least three years in length (including completion of such a program through distance-learning courses offered in Japan by a foreign school or completion of courses at an educational institution under the school education system of a foreign country that has been specified as described in the preceding paragraph) (or expects to obtain such degree by March 2026).
9. Applicants other than those described under 1-8 above who are aged 22 or older and recognized to possess academic ability at least equal to that of a university graduate through individual screenings for eligibility for admission by the Graduate School

(1) Satisfies both conditions ① and ② below:

- ① Has graduated from a university (or expects to graduate by March 2026) or, although not a university graduate, is recognized to possess academic ability at least equal to that of a university graduate and has either majored in or is recognized to possess ability at least equal to that of a student in one of available departments and research fields listed under 3 below.

- ② Is recognized to possess Japanese language ability of a degree to enable sufficient understanding of the lectures and seminars of the Graduate School.

* Applicants eligible under the qualifications underlined in (1) ① above (i.e., those other than university graduates) must undergo a screening for eligibility to apply in advance. Contact the Admission Section of the Faculty of Music at the earliest possible date to request required documents, then submit the documents during the following timeframe:

Period for submitting documents: Must be received by Friday, July 11, 2025

Where to submit documents and inquiries: Admission Section, Faculty of Music

12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

Tel: 050-5525-2309

- (2) Is a Japanese-government-funded international research student and has attended the University as a Japanese-government-funded international research student for at least six months.

3. Departments, research fields, and numbers of students to be admitted

Department	Research field	Number admitted
Composition	Composition	A small number of students each
Vocal Music	Vocal Music	
Opera	Opera	
Instrumental Music	Piano, Organ, String Instruments, Wind and Percussion Instruments, Chamber Music, Early Music	
Conducting	Conducting	
Traditional Japanese Music	Shamisen Music, Sokyoku (Koto Music), Shakuhachi, Nohgaku (Noh), Nohgakuhayashi (Noh Musical Accompaniment), Hogakubayashi (Wind and Percussion Accompaniments to Traditional Japanese Music), Traditional Japanese Dance	
Musicology and Music Studies	Musicology, Music Education, Literature in Music, Creativity of Music and Sound	

Notes:

- (1) An applicant may apply for only one research field within the department to which an application is submitted.
(For the departments of Vocal Music and Opera, choose one vocal type. For the research field of Chamber Music, choose individual or group.)
- (2) The following specializations are available in the research field of Shamisen Music:
Nagauta shamisen, Tokiwazu shamisen, Kiyomoto shamisen, Nagauta, Tokiwazu, and Kiyomoto
- (3) An applicant applying for MA Course under this Guidance may not simultaneously apply for MA Course under a separate framework.

4. Standard timeframe for completing the program

Two years

5. Screening method

A decision will be made based on comprehensive assessments of each of the applicant's results of examinations and documents submitted.

6. Examination subjects

See "Examination subjects and pass/fail criteria" and "Content of examinations, musical pieces for examination, etc." described later.

- * Visit the University's entrance examination information site to view entrance examination details for the past two years.
- * Applicants who fail to complete or submit even one of the assigned examinations will be ruled ineligible for admission.

7. Examination dates

Date	Composition	Vocal Music	Opera	Instrumental Music						Conducting	Traditional Japanese Music	Musicology and Music Studies			
				Piano	Organ	String Instruments	Wind and Percussion Instruments	Chamber Music	Early Music			Musicology	Music Education	Literature in Music	Creativity of Music and Sound
August 22, 2025 (Fri.)	Submittal of works by noon														
September 15, 2025 (Mon.)	Announcement of schedule, etc.: starting 14:00									Announcement of successful applicants from 1st screening, announcement of schedule, etc.: starting 14:00	Announcement of schedule, etc.: starting 14:00				Announcement of schedule
September 16, 2025 (Tues.)					Rehearsal date (register time)			Performance exam, interview	Baroque Organ rehearsal date (register time)						
September 17, 2025 (Wed.)	Screening of works, written exam, oral questioning Screening of works, written exam, oral questioning for Music Education (Composition)				Rehearsal date (register time)				Baroque Organ rehearsal date (register time)				Performance exam on instruments, etc. (Composition)		
September 18, 2025 (Thurs.)		Performance exam (including major essay), interview	Performance exam (including major essay), interview		Performance exam, interview				Baroque Organ major performance exam, Fortepiano/Harpsichord rehearsal date, performance exam				Performance exam on instruments, etc. (Vocal Music, Piano, Organ, Baroque Organ)		
September 19, 2025 (Fri.)						Performance exam, interview	Wind and Percussion Instruments performance exam, interview		Major performance exam (including Baroque Organ basso continuo)		Performance exam, interview		Performance exam on instruments, etc. (Piano, String Instruments, Wind and Percussion Instruments, Early Music, Traditional Japanese Music)		
September 20, 2025 (Sat.)				Performance exam interview		Performance exam, interview							Performance exam on instruments, etc. (Piano, String Instruments)		Written exam
September 21, 2025 (Sun.)										Performance exam, interview		Musicology	Written exam on Musicology (Musicology)		
September 22, 2025 (Mon.)												Announcement of schedule, etc.: starting 14:00			
September 23, 2025 (Tues.)															
September 25, 2025 (Thurs.)														Major essay	Oral questioning
September 26, 2025 (Fri.)												Oral questioning	Major essay, oral questioning	Oral questioning	Oral questioning
September 30, 2025 (Tues.)	Announcement of final successful applicants: starting 14:00														

- Notes: ① Information on the examinations (including dates and meeting times) and announcement of successful applicants will be announced on the University's entrance examination information site.
- ② The above examination schedule is subject to change depending on numbers of applicants. Examinees are responsible for checking and confirming their examination schedule on the dates on which schedule updates are announced (see above).

8. Application procedures

(1) Application steps/methods

Applications to the Graduate School will be accepted over the Internet. The steps/methods for application procedures are outlined below. Applicants must complete procedures **1** and **2** by the designated deadlines and mail the required documents **3** to the University by the specified deadline.

Application procedures will be deemed complete when it has been confirmed there are no discrepancies in the documents received and that the applicant is eligible to apply. Applicants may print admission tickets from My Page once their applications have been accepted (**4**).

1	Internet application registration (See p. 8 for details.)	Using a PC or similar device, access the Internet application site from the University's entrance examination information site and enter and register the necessary information.
▼		
2	Payment of the screening fee (See p. 10 for details.)	After completing procedure 1 above, pay the screening fee following the instructions provided on the Internet application site.
▼		
3	Sending required documents (See p. 12 for details.)	After completing procedure 2 above, print the required documents from the University's entrance examination information site and mail to the University, along with other required documents.
▼		
4	Printing the admission ticket (See p. 15 for details.)	You can print your admission ticket from My Page after confirmation of your eligibility to apply and acceptance of your application. Each applicant must print his or her admission ticket and bring it with him or her on the examination date.

(2) Application registration period, screening fee payment period, and period for reception of required documents

Internet application registration period	Screening fee payment period	Period for reception of required documents
10:00 am on Friday, July 25 – 11:59 pm on Thursday, July 31, 2025	10:00 am on Friday, July 25 – 11:59 pm on Thursday, July 31, 2025	Must be postmarked by Thursday, July 31, 2025.

Note: Applications brought to the University in person or submitted after the period above for any reason will not be accepted.

Where to submit required documents by post

Admission Section of the Faculty of Music, Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714 Tel: 050-5525-2309

Where to submit required documents by post (from overseas)

Admission Section of the Faculty of Music, Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714 Japan
Tel: +81 (0)50 5525 2309

(3) Notes on application

- When applying by Internet, note that simply registering your information on the Internet application site does not mean that application procedures are complete. You must also pay the **screening fee** (see p. 10) by the specified deadline and mail the **required documents** (see p. 12) to the University by **registered express mail** by the deadline indicated.
- When mailing documents from within Japan, mail them at the post office counter. Registered express mail dropped in a mailbox will not be accepted.
- When mailing required documents from outside Japan, mail to the University by a method equivalent to registered express mail, by the deadline indicated.
- Your application will be accepted once the academic history and other information submitted at the time of application are confirmed to meet the requirements for eligibility to apply. You may then print your admission ticket from the Internet application site.
- In certain cases, an application may not be accepted if discrepancies or omissions are identified in the required documents submitted.
- Be careful to enter all information correctly. You cannot revise your registration information after paying the screening fee. Additionally, you may not amend any submitted documents for any reason after your application has been accepted.
- If you have any questions about the application process, be sure to contact the Admission Section of the Faculty of Music by 5:00 pm on Thursday, July 31, 2025.

Be sure to confirm the following before Internet application:	
Check your operating environment of PC, etc.	Apply by Internet using the following environment: [Recommended browsers when using a PC] • Microsoft Edge, latest version • Google Chrome, latest version • Mozilla Firefox, latest version • Apple Safari, latest version * When applying, avoid using multiple tabs in your Web browser at the same time. Doing so may lead to problems in certain cases, such as items selected on one tab being unintentionally carried over to other tabs. [Recommended browsers when using a smartphone or tablet] • iOS 12 or later • Android OS 8 or later • iPadOS 13 or later * We recommend using the default browser for each operating system. * Try another browser if the page fails to display properly in your current browser. * PDF files may not display properly when using desktop versions of Chrome on an Android smartphone. Use the mobile version of Chrome instead. [Printer] • A color printer * You must print in color because the admission ticket downloaded from the Internet application site includes a photograph.

Be sure to confirm the following before Internet application:		
Configure email settings.	The following four emails will be sent to your registered email address: ① Initial password and main registration URL notification email ② Auto-reply message upon completion of Internet application registration ③ Auto-reply message upon completion of payment of the screening fee ④ Email notifying you that your admission ticket is available for printing Other emergency notices may be sent by email: for example, to notify you that entrance examinations have been suspended due to a natural disaster. Emails will be sent from no-reply@e-apply.jp. Be sure to configure your email settings so that you can receive emails from this address.	
Prepare a photograph.	A digital photograph (up to 2 MB in file size) is required. The applicant must be unaccompanied by anyone or anything else in the photograph and easily identifiable. The photograph must show the top half of your body, facing forward, without a hat. The photograph must be in color, without background elements, and taken within three months before the application. (See illustration at right.) • The photograph submitted must be in portrait orientation. (Ideally, the photograph should have a 3:4 [W:H] aspect ratio.) <Examples of unacceptable photographs> • Photographs that are a re-photograph of an existing photo, unclear, with dark backgrounds, that show your face in profile, include multiple people, have been altered, etc. * If your photograph is in landscape orientation, edit it to portrait orientation before uploading.	
Prepare documents.	Documents certifying eligibility to apply	Referring to “ 3 Sending required documents” (p. 12), prepare the documents you need to submit for application in advance, including academic transcripts, so that you can submit them by the deadline.
	Other documents necessary for application	The documents you need to submit vary by department and research field. You can download the forms to be submitted from the “各種様式 (Forms)” page of the entrance examination information site. Check and prepare the documents you need to apply in advance. * How to access the “各種様式 (Forms)” page: Entrance examination information site → “Web 出願 (Web application)” → “各種様式 (Forms)”
Prepare an envelope.	Prepare a standard Type 2 rectangular envelope (240 × 332 mm) to submit the required documents by post. Print the envelope name and address label from My Page and affix the label to the envelope. * For required documents that must be sent separately by post, write the name and address on the envelope by hand. Do not affix an envelope name and address label.	
Prepare printer paper.	Print the documents downloaded from the Internet application site on A4-sized paper. Prepare standard A4-sized printer paper (white).	

* Also check the “Advance preparation” information on the Internet application site.

○ Direct any inquiries concerning how to operate the Internet application system or how to pay the screening fee to: Career-tasu, Inc. Learning/Education Support Center Tel: 0120-202-079 (10:00 am – 6:00 pm, Mon. – Fri., closed Sat., Sun., holidays, and year-end and New Year’s holidays) (Japanese language only) Email: cvs-web@career-tasu.co.jp (available in Japanese and English) * The contact point above cannot respond to questions concerning entrance examinations. * The contact point will be available 24 hours/day during the application period (telephone only). ○ Direct any inquiries concerning entrance examinations to: Admission Section of the Faculty of Music, Tokyo University of the Arts Email: music.admissions@ml.geidai.ac.jp Tel: 050-5525-2309 (9:00 am – 12:15 pm, 1:30 – 5:00 pm, Mon. – Fri., closed Sat., Sun., holidays, during the University’s summer break, and year-end and New Year’s holidays) * <u>Any inquiries should be made via email by the applicant him or herself, except where unavoidable.</u>

*** Prior consultation for applicants with disabilities**

Applicants requiring special accommodations for examinations or special consideration during their studies at the University should provide advance notification. Submit the relevant application form by Friday, July 11, 2025 attaching a medical certificate filled by a physician and consult with the Admission Section of the Faculty of Music. We may request an interview with the applicant, if deemed necessary. In addition, applicants who begin to require special accommodations for examinations or special consideration during their studies at the University due to events arising after the deadline are obligated to notify the Admission Section of the Faculty of Music at the earliest possible date. For the application and medical certificate, use the forms posted under “Accepting a request for special testing and studying accommodations” on the University’s entrance examination information site.

(4) Details of application steps/methods

1 Internet application registration

During the Internet application registration period, access the Internet application site from “Web 出願 (APPLY NOW)” on the University’s entrance examination information site, click on “My registration,” and register the information required for the application. Carefully read “Procedures for the Internet Application” in the lower part of the Internet application site homepage and other information before beginning the registration process.

Steps	
Access the Internet application site (https://e-apply.jp/ds/geidai-net/).	
▼	
My Page registration	• Click on “My registration” (orange button). • Follow the instructions provided on the screen to enter and register your personal and other information.
▼	
Registration of application destination	• Log in to My Page, then click on “Carry out the application procedure”. • Select “Faculty of Music • Graduate School of Music” and then “音楽研究科（修士課程）（外国人留学生入試）(Graduate School of Music [MA Course] [Entrance Examination for International Students])”. • Select your desired department, research field, etc.
▼	
Registering personal information and uploading screening documents	
• Check the content of personal information, such as your name and current address, registered during My Page registration. Enter all other required information. * Uploading a photograph: Prepare and upload a color photograph showing your face (see p. 6). * Enter information concerning your academic history, referring to your diploma or other certification of academic records. Take care to avoid errors in school name, year and month of graduation, etc.	
▼	
Confirming application information entered	
A page will be displayed to allow you to review and confirm the information entered, including payment information. Review this information carefully. If there are no errors, click on the “Register” button.	
▼	
Completing application registration	
Registration is complete when your reception number appears on the screen. The application registration completion email will be sent to your registered email address. Check the email and click on “Payment” to proceed to the payment procedure.	

* The reception number is provided in the Internet application registration completion email. Keep this in a safe place until you have completed the entrance examination.

* If you change your email address after completing application registration, you will not be able to receive the email message notifying you that the admission ticket is ready to print.

[Notes on Internet application registration]

1. Note that the 12-digit reception number displayed upon completion of Internet application registration differs from the examinee number.
2. If you find any errors in your registration information, do not pay the screening fee. Instead, click on “Correction” on My Page and register the correct information before proceeding to the payment procedure for the screening fee. You cannot revise your registration information after paying the screening fee. In such cases, click on “Carry out the application procedure” to repeat the registration process from the start and pay the screening fee again before the close of the application period. You can submit a request to have the initial screening fee refunded. See p. 11 for information on requesting a refund of the screening fee.
3. Note that if you fail to conduct payment procedures by 11:59 p.m. within four days after the date of application registration, the data you registered for application will be considered cancelled and will be deleted.
 - * If the date of completion of application registration is less than four days before the payment deadline, the payment deadline at left shall take precedence.
4. You may be asked to resubmit a photograph if the one you submit is determined not to be appropriate as an application photograph.
5. If a variant kanji character in your name and address causes a registration error, enter a substitute kanji character (or use kana) instead of the variant kanji character.
6. When filling out the field for previous music study on the screen for entering personal information, you may choose to omit recitals performed as part of university courses. If there is insufficient space in any of the fields for academic history, work history, previous music study, or awards, prepare an additional sheet (in any format) and submit to the University together with the required documents specified under 3 (see p. 12).
7. The address to which the admission procedure documents are sent will be the address used to send documents to the final successful applicants. Be sure to enter an address at which the applicant him or herself can receive the documents. (The address must be in Japan. If you reside overseas, designate someone who resides in Japan as your agent.)

2 Payment of the screening fee

Pay the screening fee after completing procedure 1 Internet application registration. Conduct payment procedures by either of the methods ① or ② below after completing the Internet application registration.

- ① Click on “Payment” to make payment after completing the Internet application registration.
- ② Log in to My Page by clicking on “Login” on the homepage of the Internet application site, then click on “Payment” to make payment.

Screening fee	Period for payment of screening fee
36,000 yen	10:00 am on Friday, July 25 – 11:59 pm on Thursday, July 31, 2025

Notes: 1. Japanese-government-funded international students need not pay the screening fee at the time of application.

2. You may be charged a separate remittance charge depending on the payment method you choose.

Payment method	Financial institution, etc.	Other
Convenience store	7-Eleven / Lawson, Ministop (Loppi) / FamilyMart / Daily Yamazaki / Seicomart	The payment account does not need to be in the name of the applicant.
Credit card	MUFGCARD / DC / UFJ / NICOS / VISA / Master Card / JCB / AMERICAN EXPRESS	
Post office/bank ATM	ATMs compatible with Pay-easy	
Internet banking	Internet banking compatible with Pay-easy / PayPay Bank / Rakuten Bank / SBI Sumishin Net Bank / au Jibun Bank	

* An email notice of completion of payment procedures will be sent to your registered email address once you complete the procedures for paying the screening fee.

[Notes on the screening fee]

1. See “Payment method” on the homepage of the Internet application site for details, notes, and other information concerning payment procedures.
2. You cannot pay the screening fee after the end of the payment period.
3. Note that if you fail to complete payment during the payment period, your registration information will be deleted.
4. You cannot print the documents and other materials required for the application from My Page until payment of the screening fee is complete.
5. If paying by credit card, prepare a valid card. The card does not need to be in the name of the applicant.
6. If you are unable to pay by using a credit card, try another card or use another payment method.
7. Japanese-government-funded international students need not pay the screening fee at the time of application.
However, a Japanese-government-funded international student must ask his or her university to issue a Certificate of Attendance on Japanese Government Scholarship for Foreign Students and submit this to the University together with the required documents under 3 (see p. 12).
8. Contact the Admission Section of the Faculty of Music promptly if you inadvertently pay the screening fee more than once.

[Screening fee waiver system]

We will waive screening fees for applicants affected by large-scale wind or water damage or similar disasters in Japan as part of special measures to secure educational opportunities for such applicants.

Check the University's entrance examination information site (<https://admissions.geidai.ac.jp/>) for details such as application periods.

① Documents to submit

- ◇ Screening Fee Waiver Application Form (form designated by the University)
- ◇ Copy of disaster victim's certificate (issued by municipal government or other authority)

② Notes

- ◇ Conduct Internet application registration after you learn the results of applying for the waiver.
- ◇ Check the University's entrance examination information site for details:
(<https://admissions.geidai.ac.jp/>)

Address any inquiries to: 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

Entrance Examination Section, Student Affairs Division, Tokyo University of the Arts

Tel: 050-5525-2075 / Fax: 03-5685-7763

Email: nyuusi-k@ml.geidai.ac.jp

[Refunds of screening fees]

Once the application is received, we will not return the paid screening fee for any reason except in the following cases:

- The screening fee was paid and the documents necessary for application submitted, but the University did not accept the application.
- The screening fee was paid but the documents necessary for application were not submitted (excluding cases in which the department or major applied for does not require submission of any documents).

If one of these cases applies, request a refund as follows:

Download the University's designated "Refund Request Form (Undergraduate students/Graduate students/Practical Music Course)" from the "各種様式 (Forms)" page of the University's entrance examination information site, enter the required information, and send by post to: Accounting Section, Financial Accounting Division, Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo 110-8714).

Notes:

- You will receive from the University the remaining balance after a transfer charge is deducted.
- Charges incurred when paying the screening fee cannot be refunded.
- Remittance of refunds normally takes about two to three months following receipt of the screening fee refund request form.
- Deadline for submitting the screening fee refund request form: Tuesday, March 31, 2026 (must be postmarked by this date)

No refunds will be provided if the form is not submitted by the above deadline.

3 Sending required documents

Submit required documents after completing payment of the screening fee. Print the envelope name and address label from My Page and affix the label to the envelope.

Place documents required for the department and research field you are applying for in the envelope and mail to the University during the period for which required documents are accepted.

For required documents that must be sent separately by post, write the name and address on the envelope by hand. Do not affix an envelope name and address label. For required documents that must be uploaded, use the specified forms and file formats.

About the envelope name and address label to be prepared when submitting the application form and other required documents	
Envelope	Prepare your own standard Type 2 rectangular envelope (240 × 332 mm).
Envelope name and address label	Print the label from My Page.

Required document	Instructions, etc.	Notes
① Documents certifying eligibility to apply	Prepare the following two documents certifying your eligibility to apply: • Academic transcripts • Diploma (or certificate of anticipated graduation) (or photocopy of diploma) Must be certified by the president of your university or head of your department. Attach a Japanese translation if in a language other than Japanese.	To be submitted by all applicants Not required for graduates or current students of the Faculty of Music
②-⑬ Forms for submission of recital pieces for examination	The following applicants must download the following forms from the “各種様式 (Forms)” page of the University’s entrance examination information site, enter the required information, and submit them: (1) Applicants to the departments of Vocal Music (Form ②), Opera (Form ③), Instrumental Music (Piano [Form ④], Organ [Form ⑤], String Instruments [Form ⑥], Wind and Percussion Instruments [Form ⑦], Percussion instruments setting diagram and list of instruments used [Form ⑧], Chamber Music [Form ⑨], Early Music [Form ⑩]), Traditional Japanese Music (Shakuhachi [Form ⑪], Nohgakuhayashi [Form ⑫]) (2) Applicants to the research field of Music Education taking performance examinations on the following musical instruments: Vocal Music (Form ②), Instrumental Music (Piano [Form ⑬], Organ [Form ⑤], String Instruments [Form ⑥], Wind and Percussion Instruments [Form ⑦], Percussion instruments setting diagram and list of instruments used [Form ⑧], Early Music [Form ⑩]), Traditional Japanese Music (Shakuhachi [Form ⑪], Nohgakuhayashi [Form ⑫])	To be submitted as applicable Submit the form for submission of recital pieces for examination for the department and research field to which you are applying.
⑭ Request for technical skill advisor (Departments of Vocal Music and Opera)	This document is to be submitted by applicants to the departments of Vocal Music and Opera and applicants to the research field of Music Education taking performance examinations on the musical instrument of Vocal Music. Download the form from the “各種様式 (Forms)” page of the University’s entrance examination information site, enter the required information, and submit it.	To be submitted as applicable
⑮ Reason for application	This is required only from applicants to the departments of Instrumental Music (String Instruments) and Traditional Japanese Music. Download the form from the “各種様式 (Forms)” page of the University’s entrance examination information site, enter the required information, and submit it.	
⑯ Scores of recital pieces (Research field of Early Music)	This document is to be submitted by applicants to the research field of Early Music. Send by post, <u>separately</u> from other required documents. See p. 36 of this Guidance for details.	
⑰ DVD-R (Conducting department)	To be submitted by applicants to the department of Conducting. Submit a DVD-R containing an audio-video recording of the examinee him or herself conducting the assigned work. See p. 40 of this Guidance for details.	
⑱ Research plan (Research field of Musicology)	This document is to be submitted by applicants to the research field of Musicology. Upload a PDF file to the Internet application site. See p. 43 of this Guidance for details.	

⑲ Research plan (Research field of Creativity of Music and Sound)	This document is to be submitted by applicants to the research field of Creativity of Music and Sound. Download the form from the “各種様式 (Forms)” page of the University’s entrance examination information site. See p. 45 of this Guidance for details.	To be submitted as applicable
⑳ Work or essay (Research field of Creativity of Music and Sound)	This document is to be submitted by applicants to the research field of Creativity of Music and Sound. Send by post, <u>separately</u> from other required documents. See p. 45 of this Guidance for details.	
㉑ Other	(1) An international student residing in Japan must submit a copy of his or her certificate of residence (clearly showing status of residence and period of stay and issued within past three months), issued by the municipality of residence. (This is not required from Tokyo University of the Arts students or Japanese-government-funded international students.) (2) A Japanese-government-funded international student must submit a Certificate of Attendance on Japanese Government Scholarship for Foreign Students (clearly indicating his or her student status and period of study) issued by his or her university in addition to the documents under (1) above. (3) If your current name differs from that shown on any certificate or other document, submit a certificate attesting to the name change. (4) If you completed a four-year university program at two or more schools (due to transfers or other reasons), submit academic transcripts from all schools you attended.	

Send required documents to: Admission Section, Faculty of Music, Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

[Notes on required documents]

- Each individual must apply separately, even when taking the performance examination as a group for the research field of Chamber Music.
- Attach a Japanese translation if a document is in a language other than Japanese. (The translation need not be certified by a public agency. The applicant may translate the document him- or herself.)
- No inquiries seeking to confirm that the required documents sent by post were received will be accepted.
- Do not submit any documents, such as letters of recommendation, other than those specified by the Graduate School.
- For all certificates, submit the original documents.
- In principle, the documents submitted will not be returned. If you would like the University to return an original certificate or similar document that cannot be reissued, it will be returned by a means of recorded delivery (such as Letterpack or simplified registered mail). Be sure to enclose an envelope with the necessary postage affixed when submitting.
- Once application is received, documents may not be revised for any reason.
- The University may request the submission of other certificates or other documents as needed.
- Remove the certifying documents from the issuer’s envelope before submitting (no need to submit the issuer’s envelope).

Additional Required Documents for the 2027 Entrance Examination
for the Graduate School of Music (MA Course) of Tokyo University of the Arts
for Prospective International Students (Advance Notice)

●**Advance Notice**

From the 2027 entrance examination, “Certificate of Japanese Language Proficiency” will be added to the required documents.

Required document	Certificate of Japanese Language Proficiency (Applicants outside the Creativity of Music and Sound Research Field)
Instructions, etc.	Documents certifying that the applicant has sufficient Japanese language ability to conduct research at the university (transcript from Japanese language school, copy of certificate of Japanese Language Proficiency Test, etc.).
Notes	To be submitted as applicable (However, graduates and current students of the Tokyo University of the Arts Faculty of Music are not required to submit this form.)

Required document	Certificate of Japanese Language Proficiency (Applicants for the Creativity of Music and Sound Research Field)
Instructions, etc.	A copy of your Japanese Language Proficiency Test (JLPT) certificate for N2 or N1.
Notes	To be submitted as applicable (However, graduates and current students of the Tokyo University of the Arts Faculty of Music are not required to submit this form.)

4 Printing the admission ticket

You can print your admission ticket from My Page after acceptance of your application. A notice will be sent to your registered email address to indicate that your admission ticket is ready to print. Each applicant must print his or her admission ticket in color on standard A4-sized printer paper (white). Cut this ticket along the dotted lines and bring it with you on the examination date.

Date and time when the admission ticket becomes available for printing: After 4:00 pm on Thursday, August 28, 2025

Printing the admission ticket	
① Confirm that you have been notified that your admission ticket is ready for printing at your registered email address.	▼
② Access the Internet application site (https://e-apply.jp/ds/geidai-net/).	▼
③ Log in to My Page.	▼
④ Click on “受験票 (Admission ticket)” on the screen and save the admission ticket file displayed to your PC. The admission ticket must be printed in color on standard A4-sized printer paper (white). (Black and white printouts will not be accepted.)	

[Notes concerning admission tickets]

1. Be sure to confirm the information indicated on the admission ticket after printing it. Contact the Admission Section of the Faculty of Music by 5:00 pm Friday, August 29, 2025 if the information indicated on your admission ticket differs from the information you registered when applying or if you are unable to print the admission ticket even after it should be available for printing. (You can check the registration information from “To verify the application content” after logging in to My Page of the Internet application site.)

Contact: Admission Section of the Faculty of Music, Tokyo University of the Arts

Tel: 050-5525-2309 (Mon. – Fri., 9:00 am – 12:15 pm, 1:30 – 5:00 pm)

Closed: Saturdays, Sundays, holidays, and Saturday, August 9 – Sunday, August 17, 2025

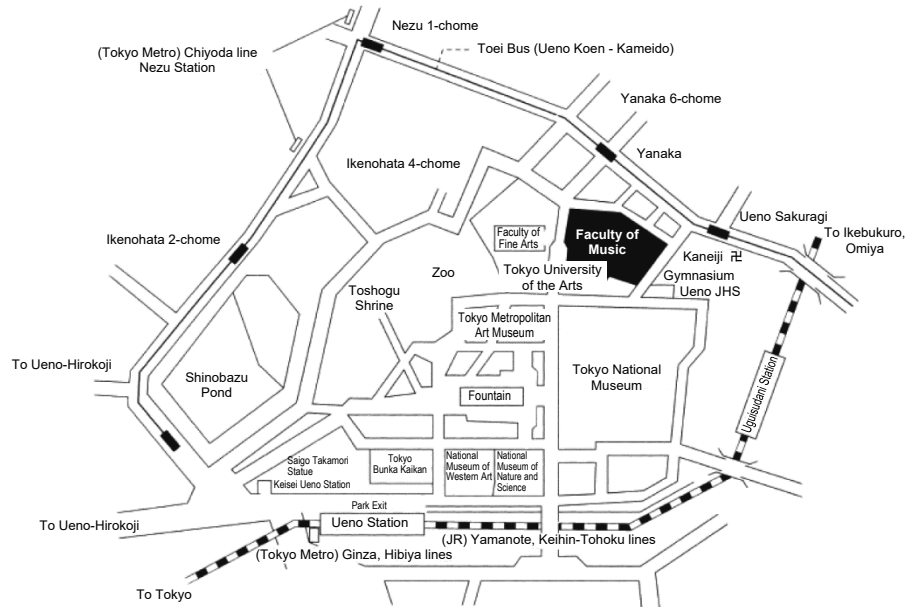
2. An admission ticket printed in color is required on the examination date. You will not be able to take the examination using the reception number you received when registering your application or an image of the admission ticket displayed on a smartphone or other device.
3. The reception number received when you completed the Internet application registration differs from your examinee number.
4. Note that if you change your email address after completing the application registration, you will not be able to receive the email message notifying you that the admission ticket is ready to print.
5. For applicants for Nagauta shamisen, Tokiwazu shamisen, Kiyomoto shamisen, Nagauta, Tokiwazu, and Kiyomoto, consecutive examinee numbers will be issued for the research field of Shamisen Music.

9. Location of entrance examinations

Faculty of Music, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo

- JR lines: About 10 minutes on foot from either Ueno Station (Park exit) or Uguisudani Station
- Tokyo Metro: About 10 minutes on foot from Nezu Station on the Chiyoda line
15 minutes on foot from Ueno Station on the Ginza and Hibiya lines
- Keisei Electric Railway: 15 minutes on foot from Keisei Ueno Station

Map to Examination Location (Tokyo University of the Arts Faculty of Music)



[Public transportation] (JR) About 10 minutes' walk from Ueno Station (Park exit) or Uguisudani Station on the Yamanote and Keihin-Tohoku lines
(Tokyo Metro) About 15 minutes' walk from Ueno Station on the Ginza and Hibiya lines
About 15 minutes' walk from Nezu Station on the Chiyoda line
(Keisei Electric Railway) 15 minutes' walk from Keisei Ueno Station

10. Announcement of successful applicants

Announcement of successful applicants from first screening (the department of Conducting):

To be announced on the University's entrance examination information site beginning at 2:00 pm Monday, September 15, 2025

Announcement of final successful applicants (all departments):

To be announced on the University's entrance examination information site beginning at 2:00 pm Tuesday, September 30, 2025

* Will not be posted anywhere on the campus of the Faculty of Music.

Admission procedure documents will be sent by post to final successful applicants on Thursday, February 19, 2026 (scheduled).

* The mailing address must be in Japan. If you reside overseas, designate an agent who resides in Japan.

* Final successful applicants should contact the Educational Affairs Section of the Faculty of Music if they do not receive admission procedure documents by Wednesday, February 25, 2026.

* The following conditions are required for admission:

- ① The designated admission procedures must be completed by the specified date.
- ② Final successful applicants who sat for their examinations and plan to graduate by March 2026 must have graduated from university.
- ③ Applicants for bachelor's degrees from the National Institution for Academic Degrees and Quality Enhancement of Higher Education must have been awarded their degrees.

11. Admission procedures, etc.

(1) Deadline date for completing admission procedures

Accepted by post: Must be received by Friday, March 6, 2026.

(2) Send by post to

Educational Affairs Section, Faculty of Music, Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

(3) Fees

Enrollment fee: 338,400 yen (planned amount) (not required from Japanese-government-funded international students)

The enrollment fee will not be refunded after admission procedures have been completed, even if the successful applicant applies to withdraw no later than Tuesday, March 31, 2026.

* For reference, newly admitted students will typically pay the following costs in addition to the above enrollment fee:

- Student casualty insurance premium: 1,750 yen (for two years); student casualty insurance additional liability insurance premium: 680 yen (for two years)
- Musical Education Promotion Association dues: 40,000 yen
(The Musical Education Promotion Association is a parents' association for the Faculty of Music supporting faculty's education, research, and students' extracurricular activities.)
- Tokyo University of the Arts Campus Facility Management Association dues: 50,000 yen
(The association helps fund the cost for improvements of University facilities to enhance the University's campus environment. Students are asked to cooperate with (join) the association if they agree with this goal. Dues are paid once only—upon enrollment—and remain valid until completion of course study.)

* Tuition

First semester: 321,480 yen; second semester: 321,480 yen (full year: 642,960 yen) (planned amounts) (not required from Japanese-government-funded international students)

Notes: 1. Tuition is paid by direct debit from the student's designated bank account. The scheduled debit dates for 2026 tuition are late May for the first semester and late November for the second semester.

2. Any change in tuition during your time as an enrolled student will enter into effect at the time of the change.

12. Exemption/deferral of enrollment fee/tuition

Tokyo University of the Arts offers programs to exempt/defer the enrollment fee and tuition. To benefit from these programs, check the following application conditions, then complete the designated procedures before paying your enrollment fee or tuition.

Note that you cannot apply for exemption or deferral after you make your payment. Also, since exemption from the enrollment fee will not necessarily be granted even when the conditions for application are met and since not all applications for exemption from tuition are approved, applicants should prepare in advance to pay both the enrollment fee and tuition.

The conditions for applying for exemption/deferral are described below.

(1) Exemption from enrollment fee

- ① Cases in which it would be difficult, for economic reasons, for an applicant recognized as a student of high scholastic standing to pay the enrollment fee
- ② Cases in which it is recognized that it would be difficult for the applicant to pay the enrollment fee due to conditions arising within one year prior to admission, such as the death of the primary income earner in his or her household or economic hardships imposed on the primary income earner or the applicant due to a natural disaster
- ③ Cases equivalent to those described under ① above which are determined by the President of the University as qualifying for exemption

(2) Deferral of enrollment fee

- ① Cases in which it would be difficult, for economic reasons, for an applicant recognized as a student of high scholastic standing to pay the enrollment fee by the payment deadline
- ② Cases in which it is recognized that it would be difficult for the applicant to pay the enrollment fee by the payment deadline due to conditions arising within one year prior to admission, such as the death of the primary income earner in his or her household or economic hardships imposed on the primary income earner or the applicant due to a natural disaster
- ③ Other cases as deemed unavoidable

(3) Exemption from tuition

- ① Cases in which it would be difficult, for economic reasons, for an applicant recognized as a student of high scholastic standing to pay tuition
- ② Cases in which it is recognized that it would be difficult for the applicant to pay tuition due to conditions arising within one year prior to the payment deadline, such as the death of the primary income earner in his or her household or economic hardships imposed on the primary income earner or the applicant due to a natural disaster

(4) Deferral of tuition

- ① Cases in which it would be difficult, for economic reasons, for an applicant recognized as a student of high scholastic standing to pay tuition by the payment deadline
- ② Cases in which it is recognized that it would be difficult for the applicant to pay tuition by the payment deadline due to conditions arising within one year prior to the payment deadline, such as the death of the primary income earner in his or her household or economic hardships imposed on the primary income earner or the applicant due to a natural disaster
- ③ Other cases as deemed unavoidable

See the University website for more information on the above programs.

Exemption/deferral of enrollment fee: https://www.geidai.ac.jp/life/entrance_fee/waiver_defferal_admission

Exemption/deferral of tuition: https://www.geidai.ac.jp/life/entrance_fee/waiver_defferal_tuition

13. About the study support scholarship (benefit type)

The University provides a scholarship program that grants 50,000 yen/semester (100,000 yen/year, with no obligation to repay) to students for whom it would be difficult to pay tuition for economic reasons but who do not qualify for exemption from tuition as students of high scholastic standing.

Applicants who wish to apply for this scholarship must complete the specified procedures at the same time they apply for exemption from tuition described above.

14. Other information

(1) Our response to applicants with influenza and other infectious diseases

(Notes regarding infectious diseases for which attendance must be suspended under the School Health and Safety Act)

In principle, applicants who have contracted and have yet to recover fully from any infectious diseases for which school attendance must be suspended under the School Health and Safety Act (influenza, measles, chicken pox, novel coronavirus, etc.) are requested to refrain from taking examinations due to the risk of disease transmission to other examinees, exam proctors, and others.

However, this does not apply if a physician has determined that the case does not involve the risk of infection.

Note that the University will not take any special measures, such as holding additional entrance examinations, and that screening fees will not be refunded, even if an applicant refrains from taking examinations for the reasons above. Please do all that you can to maintain your health ahead of the examinations.

(2) Procedures for obtaining residence status

① Visa application

- The applicant is responsible for applying for a visa for Japan apart from the admission procedures.
- While you may come to Japan on a short-term stay visa to take entrance examinations, once your enrollment has been decided, you must obtain a student visa before enrolling.

② Visa change procedures after arriving in Japan on a short-term stay visa

- You cannot change your visa type in Japan after arriving on a short-term stay visa.
- You must return to your home country to apply for a Certificate of Eligibility (COE). Once you are issued a COE, obtain a student visa at the Japanese embassy or consulate in your home country.

③ COE proxy application

- Final successful applicants who would like the Tokyo University of the Arts to apply for a COE by proxy should submit the designated documents in admission procedures.

④ Scope of responsibility

- The Ministry of Justice reviews residence status, and the decision on whether to issue a visa is made by the Japanese embassy or consulate in the applicant's home country. The University is not liable for rejected visa applications.

⑤ Notes

- You cannot apply for multiple COEs (for example, if you apply at another university or already possess a valid COE). A COE will not be issued if you submit multiple applications. Ask other institutions to cancel any prior application.
- It takes one to three months to issue a COE.

(3) Scholarship payment period

The payment period may not be extended for current Japanese-government-funded international students enrolled in the Tokyo University of the Arts Graduate School of Music (MA Course) if the scholarship payment period expires during the enrollment period. Note that the payment period will be extended only for students demonstrating outstanding performance who have passed the designated screening process. Check with the Admission Section of the Faculty of Music for details concerning other scholarships.

15. Examination subjects and pass/fail criteria

(See “16. Content of examinations, musical pieces for examination. etc.”)

Department	Research field	Examination subjects	
		Specialized examinations	Interview
Composition	Composition	1. Screening of compositions 2. Written examination 3. Oral questioning	No
Vocal Music	Vocal Music	1. Vocal recital examination 2. Sight reading 3. Piano recital 4. Short essay	Yes
Opera	Opera	1. Vocal recital examination 2. Aptitude examination for opera 3. Sight reading 4. Piano recital 5. Short essay	Yes
Instrumental Music	Piano	1. Performance examination	Yes
	Organ	1. Performance examination	Yes
	String Instruments	1. Performance examination	Yes
	Wind and Percussion Instruments	1. Performance examination	Yes
	Chamber Music	1. Performance examination	No
	Early Music	1. Performance examination	Yes
Conducting	Conducting	1. DVD screening 2. Performance examination 3. Piano recital examination 4. Answering questions concerning music in general	No
Traditional Japanese Music	All research fields	1. Performance examination	Yes
Musicology and Music Studies	Musicology	1. Musicology 2. Oral questioning	No
	Music Education	1. Major essay 2. Performance examination on musical instrument or written examination on musicology (Note 1) (Choose to be examined by one of the following: the department of Composition, Vocal Music, Instrumental Music, or Traditional Japanese Music or the research field of Musicology.) 3. Oral questioning	No
	Literature in Music	1. Major essay 2. Oral questioning	No
	Creativity of Music and Sound	1. Written examination 2. Oral questioning	No

* Entrance examination details for the past two years are available to view at the Admission Section of the Faculty of Music.

* Applicants who miss even one examination subject will be disqualified (failed).

* The ranking for pass/fail decisions will be determined according to the method shown in the table on the next page.

Pass/fail decision		Evaluation criteria and ranking for pass/fail decisions
Department	Research field	
Composition	Composition	In order of highest scores on screening of compositions, written examination, and oral questioning [number of graders × 2 pts.]
Vocal Music	Vocal Music	In order of highest scores on major performance [100 pts.]
Opera	Opera	In order of highest scores on major performance [100 pts.]
Instrumental Music	Piano	In order of highest scores on major performance [100 pts.]
	Organ	In order of highest scores on major performance [100 pts.]
	String Instruments	In order of highest scores on major performance [100 pts.]
	Wind and Percussion Instruments	In order of highest scores on major performance [100 pts.]
	Chamber Music	In order of highest scores on major performance [100 pts.]
	Early Music	In order of highest scores on major performance [100 pts.]
Conducting	Conducting	First pass/fail decision: DVD screening Final pass/fail decision: In order of highest scores on major performance [100 pts.]
Traditional Japanese Music	All research fields	In order of highest scores on major performance [100 pts.]
Musicology and Music Studies	Musicology	In order of highest total scores [200 pts.] on major essay (including oral questioning) [100 pts.] and musicology [100 pts.]
	Music Education	In order of highest scores on major essay (including oral questioning) [100 pts.]
	Literature in Music	In order of highest scores on major essay (including oral questioning) [100 pts.]
	Creativity of Music and Sound	In order of highest scores on major essay (including oral questioning) [100 pts.]

16. Content of examinations, musical pieces for examination, etc.

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Composition	Composition	[A] Screening of compositions Submit the compositions described below to the Admission Section of the Faculty of Music directly or by post no later than noon Friday, August 22, 2025. [Musical pieces (compositions) to submit] Submit one written score for each of the following: an orchestral work scored for double or more woodwinds and an ensemble work (for two to 10 performers; vocal parts may be included). [B] Written examination A written examination in Japanese on basic knowledge of composition (Time allotted: 90 minutes) Note: Applicants are permitted to use a dictionary for the written examination. However, they are permitted to use only one language dictionary in hardcopy format. Use of non-language dictionaries, such as music dictionaries, is prohibited. [C] Oral questioning The applicant will be asked questions in Japanese concerning the above works and composition.

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Vocal Music	Vocal Music	Submitted pieces Applicants must choose two recital pieces from each of groups A, B, and C below, six pieces in total. Enter the titles in their original languages on the form for submission of recital pieces for examination. Group A: Solo pieces from opera works, including concert arias, by composers from Mozart on (including Mozart) Group B: Solo pieces from works of sacred music, including oratorios, masses, and cantatas; solo pieces from works of secular music, including baroque operas, secular cantatas, and madrigals Group C: Songs * Arias from operas, oratorios, etc., must be performed in their original key and language. While songs may be transposed to other keys, they must be performed in their original language. These requirements do not apply to pieces for which changes in key and language are customarily accepted. * Bring a copy of the form for submission of recital pieces for examination with you on the date of the examination. Recital pieces will be specified by the letters a-f by which they are designated on the form. Examination details ① Vocal recital examination On the day of the examination, the University will choose one piece from each of the pieces submitted under groups A, B, and C. The applicant must perform all three designated pieces from memory within nine minutes (including intervals between pieces). (The applicant may shorten the pieces, where appropriate.) The pieces can be performed in any order. For applicants to the research field of Music Education taking performance examinations on the musical instrument of Vocal Music, the University will specify one piece by letter on the day of the examination. The applicant must perform the designated piece from memory. * The recital must be accompanied by piano. Each applicant must bring his or her own accompanist. The applicant may also bring an assistant to turn the pages of the sheet music. ② Sight reading ③ Piano recital Any one piece: Any movement from a piano piece (such as a sonata or sonatina) by a composer such as Haydn, Mozart, or Beethoven; need not be played from memory. Staff may signal the applicant to stop performing. This will not have a negative effect on his or her evaluation. ④ Short essay Write in Japanese on a topic to be assigned on the day of the examination. ⑤ Interview

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Opera	Opera	Submitted pieces Applicants must choose two recital pieces from each of three groups below (A, B, and C), six pieces in total. Enter the titles in their original languages on the form for submission of recital pieces for examination. Group A: Solo pieces from opera works, including concert arias, by composers from Mozart on (including Mozart) Group B: Solo pieces from works of sacred music, including oratorios, masses, and cantatas; solo pieces from works of secular music, including baroque operas, secular cantatas, and madrigals Group C: Songs * Arias from operas, oratorios, etc., must be performed in their original key and language. While songs may be transposed to other keys, they must be performed in their original language. These requirements do not apply to pieces for which changes in key and language are customarily accepted. * Bring a copy of the form for submission of recital pieces for examination with you on the date of the examination. Recital pieces will be specified by the letters a-f by which they are designated on the form.
		Examination details ① Vocal recital examination On the day of the examination, the University will choose one piece from each of the pieces submitted under groups A, B, and C. The applicant must perform all three designated pieces from memory within nine minutes (including intervals between pieces). (The applicant may shorten the pieces, where appropriate.) The pieces can be performed in any order.
		② Aptitude examination for opera Choose an aria with recitative from any opera and perform it in the original language and original key, from memory, and with acting. (You do not need to submit the title of the piece.) While there is no time limit for this performance, the examiner may specify a specific portion to be performed on the day of the examination. No supporting performances are permitted. Tables and chairs are available. The applicant may bring and use simple props. * Each applicant must provide his or her own piano accompanist for the recitals under ① and ②. The applicant may also bring an assistant to turn the pages of the sheet music.
		③ Sight reading
		④ Piano recital Any one piece: Any movement from a piano piece (such as a sonata or sonatina) by a composer such as Haydn, Mozart, or Beethoven; need not be played from memory. Staff may signal the applicant to stop performing. This will not have a negative effect on his or her evaluation.
		⑤ Short essay Write in Japanese on a topic to be assigned on the day of the examination.
		⑥ Interview

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Piano (Pf)	◎Note ○ Submit the form for submission of recital pieces for examination when applying.
		[A] Performance examination Submit and perform a program totaling at least 25 minutes in length consisting of the pieces described under (A), (B), and (C) below. (A) One piece from the works of J. S. Bach, Haydn, Mozart, or Beethoven (B) (a) One piece from etudes of Chopin (b) One piece from etudes of a composer other than Chopin (C) Free choice I) Perform any one piece from memory. II) You may be asked to omit part of the performance on the day of the examination due to time constraints. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of piano and the area you intend to study.

Dept.	Research field	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Organ (Org)	©Note ○ Submit the form for submission of recital pieces for examination when applying.
		[A] Performance examination Perform the pieces under (A) and (B) below. (A) Compulsory pieces for this research field (1) J. S. Bach: Any one piece (all movements) from Trio Sonate BWV 525-530 (2) J. S. Bach: Any one piece from the major overtures and fugues, fantasies and fugues, and toccatas and fugues (3) Any one piece from the following: ① F. Liszt: Präludium und Fuge über den Namen B-A-C-H ② M. Reger: Phantasie und Fuge über den Namen B-A-C-H ③ Ch. M. Widor: Any combination of movements, including a rapid movement from any Symphonie (Total performance time must not exceed 20 minutes.) ④ L. Vierne: Any combination of movements, including a rapid movement from any Symphonie (Total performance time must not exceed 20 minutes.) * You may be asked to omit part of the performance due to time constraints. * See below for the specifications of the organ used in the examinations. (B) Performance examination on basso continuo Perform a figured bass at sight. You will be provided 10 minutes of rehearsal time on the day of the examination. However, you may not take notes. * Applicants will be provided register (rehearsal) time on the organ used in the performance examinations twice. [B] Interview Simple questions concerning your reasons for applying and study plan (Continued on next page)

Dept.	Research field	Content of examinations, musical pieces for examination, etc.		
Instrumental Music	Organ (Org)	Specifications of the organ in the Sogakudo Concert Hall used for the performance examinations for this department		
		<u>Hauptwerk (I)</u> Principal 16' Prästant 8' Rohrflöte 8' Octav 4' Spitzpfeife 4' Quint 3' Superoctav 2' Mixtur 6-10f. Scharf 5f. Cornet 5 f. Trompete 16 Trompete 8' Trompete 4' Vox humana 8' Tremulant Hw	<u>Schwellwerk (III)</u> Nachthorn 16' Principal 8' Hohlflöte 8' Unda maris 8' Viola da Gamba 8' Octav 4' Violetta 4' Rohrgedackt 4' Nasat 2 2/3' Flageolet 2' Sesquialter 2 f. Mixtur major 5f. Mixtur minor 4f. Fagott 16' Trompete 8' Trompete 4 Oboe 8' Tremulant Sw	<u>Mitteltönigwerk (I)</u> Coppel 8' Spitzflöte 4' Principal 2' Quintflöte 1 1/3' Regal 16' Trichterregal 8' Schalmey 4' Baß 8 (' Pedal) Tremulant Mw
		<u>Kleinwerk (II)</u> Gedackt 8' Salizional 8' Quintatön 8' Prästant 4' Rohrflöte 4' Nasat 3' Terz 1 3/5' Superoctav 2' Sifflöte 1 1/3' Mixtur 5 f. Fagott 16' Dulcian 8' Schalmey 4' Tremulant Kw	<u>Brustwerk (III)</u> Portunal 8' Bordun 8' Prästant 4' Blockflöte 4' Traverso 4' Waldpfeife 2' Terzian 2 f. Quintlein 1 1/2' Scharf 4f. Krummhorn 8' Regal 4' Tremulant Bw	<u>Pedalwerk</u> Bordun 32' Prästant 16' Subbaß 16' Octavbaß 8' Gedackt 8' Principal 4' Nachthorn 4' Mixtur 6 f. Posaunenbaß 32 Posaunenbaß 16' Trompete 8' Trompete 4' Cornet 2' Tremulant Pw Bw (Sw) / Kw Bw (Sw) / Hw Kw / Hw Bw (Sw) / Pw Kw / Pw Hw (Mw) / Pw Hw ⇔ Mw Bw ⇔ Sw Nachtigall Assist. II/I - III/I Seq.-/+ Zimbelstern Wind Hw Wind Kw Wind Bw Wind Sw Sw-Speichern

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	String Instruments	◎Notes applying to all string instruments (Violin, viola, cello, contrabass, harp) ○ All performances must be from memory, omitting repeats. ○ Each applicant must provide his or her own accompanist on the day of the examination. You may be accompanied by a person who will turn the pages of the sheet music for you. ○ You may be asked to omit part of the performance on the day of the examination due to time constraints. ○ Submit the form for submission of recital pieces for examination and the reason for application when applying.
		Violin (Vn) [A] Performance examination - One of the following pieces (entire piece): J. S. Bach: Partita for Violin solo No. 1 in B minor, BWV 1002 No. 2 in D minor, BWV 1004 No. 3 in E major, BWV 1006 <u>First movement</u> of any one piece from the following: (1) L. v. Beethoven: Concerto in D major, Op. 61 (cadenza optional) (2) J. Brahms: Concerto in D major, Op. 77 (cadenza optional) (3) F. Mendelssohn: Concerto in E minor, Op. 64 [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.
		Viola (Va) [A] Performance examination - Any one piece from the following (entire piece): J. S. Bach: Solo Suites No. 1 in G major, BWV 1007 No. 2 in D minor, BWV 1008 No. 3 in C major, BWV 1009 No. 4 in E flat major, BWV 1010 - Any one piece from the following: (1) B. Bartók: Concerto (<u>first movement</u>, including final cadenza) (either Serly version or revised version) (2) W. Walton: Concerto (<u>first movement</u>, <u>second movement</u>) [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.
		Cello (Vc) [A] Performance examination J. S. Bach: Choose one piece from Solo Suites No. 4, No. 5, and No. 6 and perform the Prélude, Allemande, and Courante. - Any one piece from the following: (1) J. Haydn: Concerto in D major, Op. 101 (all movements, including cadenza) (2) A. Dvořák: Concerto in B minor (all movements) (3) R. Schumann: Concerto in A minor (all movements) (4) E. Elgar: Concerto in E minor, Op. 85 (all movements) (5) D. Shostakovich: Concerto No. 1, Op. 107 (all movements) [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.
		Contrabass (Cb) [A] Performance examination - Hans Fryba: Prélude from A Suite in the Olden Style - Any one piece from the following (all movements): (1) K. D. Dittersdorf: Concerto in E major (2) J. B. Vanhal: Concerto in D major (3) G. Bottesini: Concerto No. 1 in F sharp minor (4) G. Bottesini: Concerto No. 2 in B minor [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.
		Harp (Hp) [A] Performance examination - Any one piece from the following: (1) C. P. E. Bach: Sonata in F major or G major (All movements, any version acceptable. Omit repeats.) (2) G. F. Händel: Concerto (All movements, any version acceptable. Omit repeats. No accompaniment) - Any one piece from the following: (1) Fauré: Impromptu (2) Tailleferre: Sonata (all movements) [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of string instruments and the area you intend to study.

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Wind and Percussion Instruments	◎Notes applying to all wind and percussion instruments ○ Each applicant must provide his or her own accompanist on the day of the examination. ○ You may be accompanied by a person who will turn the pages of the sheet music for you. Note that applicants are prohibited from turning pages for each other. ○ Any edition is acceptable unless a publisher is specified. ○ Perform the parts specified on the day of the examination. ○ Unless otherwise specified, perform all movements. ○ Submit the form for submission of recital pieces for examination when applying.
		[A] Performance examination - Compulsory piece: Choose and perform one piece from a) or b) below. (including cadenza) W. A. Mozart: Konzert G-Dur, K. 313 W. A. Mozart: Konzert D-Dur, K. 314 - Free choice: Perform any one unaccompanied contemporary piece. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
		[A] Performance examination - Compulsory pieces: Perform the following two pieces: - Mozart: Concerto in C major for Oboe and Orchestra KV 314 (Bärenreiter edition), all movements from memory - G.P. Telemann: No. 1, No. 7, and No. 9 from Twelve Fantasias for transverse flute without bass, all pieces from memory - Orchestral excerpts - Rossini: Die Seidene Leiter - Brahms: Violinkonzert D-Dur (Use V. Miller, W. Liebermann (eds.): Orchesterprobespiel: Oboe / Englischhorn / Oboe d'amore (Peters)) * Passages to perform will be instructed on the day of the examination. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
		[A] Performance examination (The sequence in which pieces are played is left to the applicant.) - Compulsory pieces: Perform both of the following. Perform the Mozart piece from memory. W. A. Mozart: Konzert A-Dur, K. 622 L. v. Beethoven: Movements 1 and 2 from Sinfonie Nr. 6 from H. Hepp, A. Rohde (ed.): Orchesterprobespiel: Klarinette / Hohe Klarinette / Bassklarinette (Peters) - Free choice (any one piece) [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
		[A] Performance examination - Compulsory piece: W. A. Mozart: Konzert B-Dur, K. 191 (186e) (no cadenza) - Free choice (any one piece) [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
		[A] Performance examination - Compulsory piece: J. Ibert: Concertino da Camera - Free choice (any one piece) - Sight reading [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.

Dept.	Research field, etc.		Content of examinations, musical pieces for examination, etc.
Instrumental Music	Wind and Percussion Instruments	Brass instruments	Horn (Hr) [A] Performance examination - Choose and perform one piece from the choices below. - First movement from W. A. Mozart: Konzert Nr. 2 Es-Dur, K. 417 - First movement from W. A. Mozart: Konzert Nr. 3 Es-Dur, K. 447 (including cadenza) - First movement from W. A. Mozart: Konzert Nr. 4 Es-Dur, K. 495 (no cadenza) - Free choice: Perform any one unaccompanied contemporary piece. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
			Trumpet (Tp) [A] Performance examination - Compulsory piece: H. Tomasi: Concerto, all movements - Free choice: Choose and perform any one piece from a) - c) below. J. W. Hertel: Concerto No. 1 in E ♭ Major, movements 1 and 2 G. Ph. Telemann: Concerto in D, pieces nos. 1 (Adagio) and 4 (Allegro) L. Mozart: Concerto in D, all movements [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
			Trombone (Tb) Tenor trombone (TTb) [A] Performance examination - Compulsory pieces: F. Martin: Ballade (Universal Edition) G. Ch. Wagenseil: Concerto* (Universal Edition) * Perform on alto trombone. - No free-choice piece [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
			Bass trombone (BTb) [A] Performance examination - Compulsory piece: T. Albinoni: Sonate en Ré majeur adaptée pour Trombone basse et piano (Gérard Billaudot) - Free choice (any one piece) [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
			Euphonium (Euph) [A] Performance examination - Compulsory piece: J. Horovitz: Euphonium Concerto (Novello) - Free choice (any one piece) [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.
			Tuba (Tu) [A] Performance examination - Compulsory piece: R. Vaughn Williams: Concerto for Bass Tuba and Orchestra (Oxford University Press) - Free choice (any one piece) [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.

Dept.	Research field, etc.		Content of examinations, musical pieces for examination, etc.
Instrumental Music	Wind and Percussion Instruments	Percussion instruments (Pc)	[A] Performance examination 1. Compulsory piece: F. Dupin: Myriades (Alphonse Leduc) 2. Free choice (any one piece) * Submit the percussion instruments setting diagram and list of instruments used when applying. * The University may contact you to inquire about the instrument used for the free choice piece. * You may be asked to change the free choice piece. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of wind and percussion instruments and the area you intend to study.

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Chamber Music	©Notes applying to all chamber music (String quartet, piano trio and duo, woodwind quintet) ○ When taking the examination individually, each applicant must provide his or her own accompanist(s) on the day of the examination. You may be accompanied by a person who will turn the pages of the sheet music for you. ○ <u>Only violin accompaniment is permitted</u> for individual examinations on piano. ○ Perform all movements of each compulsory piece unless specified otherwise. Omit repeats. ○ You may be asked to omit part of the performance on the day of the examination due to time constraints. ○ Submit the form for submission of recital pieces for examination when applying.
		String quartet For group examinations, perform the following three pieces: - Any one piece from the following for string quartet: The works of Haydn, the works of Mozart, Beethoven: Op. 18, 1 - 6 - Any one piece from the following for string quartet: Beethoven: Op. 59, 1, 2, 3, Op. 74, Op. 95 - Any one piece for string quartet by the following composers: Ravel, Janáček, Prokofiev, Bartók, Shostakovich (Individual examinations are not accepted.)
		Trio: Piano, violin, and cello For group examinations, perform the following three pieces: - Any one piece from the following for piano trio: The works of Haydn, the works of Mozart, the works of Beethoven - Any one piece from the following for piano trio: Fauré, Ravel, Shostakovich (no. 1, no. 2) - One piece for piano trio other than those under 1 and 2 above (Individual examinations are not accepted.)
		Duo: Piano and violin, viola, or cello I. Group examinations Perform three pieces in total, one each chosen from groups A, B, and C below. ① Duo for violin and piano Group A: Choose one piece (all movements) from Beethoven: Sonaten für Klavier und Violine (all ten pieces). Group B: Choose one piece (all movements) from the following sonatas: Schubert: Fantasie für Violine und Klavier Op. 159, D 934 Brahms: Sonate für Klavier und Violine G-dur Op. 78 Brahms: Sonate für Klavier und Violine A-dur Op. 100 Brahms: Sonate für Klavier und Violine d-moll Op. 108 Strauss: Sonate für Klavier und Violine Es-dur Op. 18 Schumann: Sonate für Klavier und Violine a-moll Op. 105 Franck: Sonate pour violon et piano Fauré: Sonate pour violon et piano No. 1 Op. 13 Group C: A duo for violin and piano by a composer in an era different from the eras of the composers chosen under groups A and B above ② Duo for viola and piano Group A: Hummel: Sonate für Viola und Klavier Es-dur Op. 5-3 Schubert: Sonate für Klavier und Arpeggione a-moll D821 Ausgabe für Viola Schumann: Märchenbilder Op. 113 Group B: Bowen: Sonata for Viola and Piano No.1 Op. 18 R. Clarke: Sonata for Viola and Piano Hindemith: Sonate für Viola und Klavier Op. 11-4 Hindemith: Sonate für Viola und Klavier, 1939 Shostakovich: Sonata for Viola and Piano Op. 147 Group C: A duo piece for viola and piano by a composer other than those listed under groups A and B above

(Continued on next page)

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Chamber Music	③ Duo for cello and piano Group A: Beethoven: Sonaten für Klavier und Violoncello (all five pieces) Group B: Shostakovich: Sonata for Violoncello and Piano in d Op. 40 Prokofiev: Sonata for Violoncello and Piano Op. 119 Fauré: Sonate pour violoncelle et piano No. 1 Op. 109 Sonate pour violoncelle et piano No. 2 Op. 117 Britten: Sonata for Violoncello and Piano Op. 65 Poulenc: Sonate pour violoncelle et piano Group C: A duo piece for cello and piano by a composer other than those listed under groups A and B above II. Individual examinations Perform the pieces described under 1, 2, and 3 below on each instrument. Perform the pieces under 1 from memory. ① Piano 1. Choose three pieces from Chopin: Etudes Op. 10 and Op. 25, one piece from each of the following three groups. You will be asked to perform two of your chosen three pieces prepared, selected at random, on the day of the examination. Group a: Op. 10-2, 10-7, 25-4, 25-6, 25-8, 25-10, and 25-11 Group b: Op. 10-1, 10-4, 10-5, 10-8, 10-12, and 25-12 Group c: Op. 10-10, 10-11, 25-3, 25-5, and 25-9 2. Any one piece from <u>group A for violin and piano duo</u> for group examinations above 3. Any one piece from <u>group B for violin and piano duo</u> ② Violin 1. Any one piece from the following (all movements): J. S. Bach: Partita for Violin solo No. 1 in B minor, BWV 1002 No. 2 in D minor, BWV 1004 No. 3 in E major, BWV 1006 2. Any one piece from group A for group examinations above 3. Any one piece from group B ③ Viola 1. Choose one piece from No. 1 (BWV 1007), No.2 (BWV 1008), No. 3 (BWV 1009), and No. 4 (BWV 1010) of J. S. Bach: Solo Suites. Perform Prélude, Allemande, and Courante. 2. Any one piece from group A for group examinations above 3. Any one piece from group B ④ Cello 1. Any one prelude piece from J. S. Bach: Solo Suites 2. Any one piece from group A for group examinations above 3. Any one piece from group B
		Duo: Piano and violin, viola, or cello
		Duo: Piano and flute For group examinations, perform the following three pieces: 1. Schubert: Introdution und Variationen über ihr Blümlein alle Op. 160 D. 802 2. Prokofiev: Sonata for Flute and Piano in D Op. 94 3. Isang Yun: “Garak” for Flute and Piano (Individual examinations are not accepted.)
		Woodwind quintet For group examinations, perform the following pieces: 1. György Ligeti: Sechs Bagatellen für Bläserquintett (Schott edition) 2. Perform one piece each from groups A and B below. Group A: Franz Danzi: Bläserquintett B-dur Op. 56 Nr. 1 Anton Reicha: Bläserquintett Es-dur Op. 88 Nr. 2 Group B: Paul Hindemith: Kleine Kammermusik Op. 24 Nr. 2 Jean Françaix: Quintette (Individual examinations are not accepted.)

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Early Music	©Notes applying to all early music 1. There may be interruptions or pauses made necessary by the examination schedule. These will not affect grading. 2. All applicants (except applicants for keyboard instruments) are expected to bring their own harpsichordist for continuo. Applicants for Baroque vocal are expected to bring their own harpsichordist who will substitute for the obbligato instrument part. Applicants for Baroque violin are expected to bring their own harpsichordist who will substitute for the concerto orchestra part. ■ For students from abroad, please consult the Admission Section of the Faculty of Music regarding the harpsichordist. 3. A player for the upper part in the ensemble exam will be provided for applicants in harpsichord, Baroque organ, and Baroque violoncello. 4. The sequence in which the assigned pieces are played is left to the applicant. On the day of the examination, perform the pieces in the sequence indicated on the list of pieces submitted with your application. 5. For elective assigned pieces, applicants who were examined in past years are recommended to choose pieces that will not overlap with those performed in past years. 6. Prepare four bound copies of all sheet music for the works to be performed on A4-sized paper and submit with your application. 7. The following two harpsichords are available for solo and accompaniment: ■ Double manual French model (FF-f'', 8'8''4, a' = 415, Young II tuning) ■ Single manual Italian model (C/E-c'', divided (split-sharps) keyboard, 8'8'', a' = 415, Meantone tuning) * For Baroque vocal applicants, please make a specific request within the application (the list of pieces) for cases involving the double manual French model (FF-f'', 8'8''4, a' = 440, Young II tuning). 8. The instrument used in the exam for the fortepiano major will be an a' = 430 late 18th-century Vienna model (FF-g'''). 9. Applicants in harpsichord and fortepiano will be provided a preview and trial play of the instrument(s) before the day of the exam. 10. For applicants in Baroque organ, please note the following: ■ The assistant for registration can be provided. If you need an assistant, please include the request in the application (list of pieces). ■ There will be two rehearsals for registration before the exam. ■ Regarding disposition, please refer to the Organ research field (p. 29).
	Baroque Vocal	[A] Performance examination 1. Prepare a 15- to 20-minute program by selecting pieces from each of the following three categories: [The only accompanying instrument will be the harpsichord (see "Notes applying to all early music" above). Choice of default pitch by transposition, etc. will not affect grading.] A) Italian early Baroque solo singing Ex.: Works by G. Caccini, C. Monteverdi, S. D'India, or G. Frescobaldi B) Aria or aria with recitative by J.S. Bach C) Solo singing of composition predating 1800 by any composer other than those chosen under A) and B) [Must include texts in at least two languages from Italian, German, French, or English in the program. Additionally, include at least one recitative (or song of Recitar-cantando style) in the program.] 2. Perform on harpsichord a figured-bass piece provided at the exam. (A 5-minute pre-reading period will be provided.) [B] Interview Simple questions concerning your reasons for applying and study plan

Dept.	Research field, etc.		Content of examinations, musical pieces for examination, etc.
Instrumental Music	Early Music	Baroque Violin	[A] Performance examination 1. Prepare an approximately 25-minute program by selecting pieces from all of the following three groups (choose any movement; may include repeats): A) Unaccompanied piece Ex.: J.S. Bach: Sei Solo à violino BWV 1001-1006, G.P. Telemann: 12 Fantasien, J.P. Westhoff: 6 Suiten, J.H. Roman: Assaggi, etc. B) A French solo continuo work (sonata, concerto, suite, etc.) Ex.: A work by J-M. Leclair, F. Couperin, J-F. Rebel, or F. Francœur C) An Italian or German continuo sonata or concerto Ex.: A work by A. Corelli, A. Vivaldi, C.A. Lonati, G.F. Handel, F. Geminiani, J.S. Bach, or F. Benda 2. Perform on harpsichord a figured-bass piece provided at the exam. (A 5-minute pre-reading period will be provided.) [B] Interview Simple questions concerning your reasons for applying and study plan
		Baroque Violoncello	[A] Performance examination 1. Perform the following: A) Geminiani: Sonate Op. 5, No. 6 (all movements; may include repeats) B) Perform movements other than prelude from a suite chosen from J.S. Bach: Suite a violoncello solo senza basso Nos. 1-4 (BWV 1007-1010) (omit repeats). [Use a Baroque instrument and bow in principle; must use gut strings. Only plain gut is permitted for the A and D strings. a' = 415 is the default pitch. Perform piece A) with a harpsichord player.] 2. Ensemble: Perform the first and second movements of J.M. Leclair: Violin continuo sonata in A minor Op. 5, No. 7 with a solo player provided by the University and a harpsichord player to be brought by the applicant. A 10-minute rehearsal period will be provided. 3. Perform on harpsichord a figured-bass piece provided at the exam. (A 5-minute pre-reading period will be provided.) [B] Interview Simple questions concerning your reasons for applying and study plan

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Instrumental Music	Early Music	Recorder [A] Performance examination - Perform the following: - One ricercata of the applicant's choice from "IL DOLCIMELO" by A. Virgiliano [The recorder must be of a Renaissance or early Baroque type. Tuning, default pitch and transposition are left to the applicant.] - J.M. Hotteterre: One complete suite of the applicant's choice from Op. 2 (second edition of 1715) or Op. 5 (1715) [Perform in the original key for voice flute, or transpose for alto recorder in F. a' = 415 as the default pitch] - J.S. Bach: Allemande and Corrente from Partita in A minor, BWV 1013 [Perform in the original key for voice flute, or transpose to C minor for alto recorder in F. The applicant's choice of default pitch] A. Vivaldi: One complete concerto from RV441, 443, 444, or 445 [Alto recorder in F for RV441, sopranino recorder in F for RV443, 444, and 445. a' = 415 as the default pitch] - Perform on harpsichord a figured-bass piece provided at the exam. (A 5-minute pre-reading period will be provided.) [B] Interview Simple questions concerning your reasons for applying and study plan
	Early Music	Harpsichord [A] Performance examination - Perform the following: - One piece of the applicant's choice from: ■ J.P. Sweelinck: Fantasia Chromatica (d1, SwWV 258) ■ W. Byrd: Fantasia in a (Musica Britannica XXVII, No. 13) ■ G. Frescobaldi: Capriccio sopra la Bassa Fiamenga - One prélude non mesuré chosen from the works of J.H. d'Anglebert or L. Couperin - Either of the following suites by J.J. Froberger: ■ Suite in C major (FbWV 612, starting with Lamento) ■ Suite in D major (FbWV 620, starting with Meditation) - Perform the ensemble piece for an upper-part instrument (or vocal) with continuo (Figured Bass) provided at the exam. (A 10-minute pre-reading and rehearsal time will be provided.) [B] Interview Simple questions concerning your reasons for applying and study plan

Dept.	Research field, etc.		Content of examinations, musical pieces for examination, etc.
Instrumental Music	Early Music	Baroque Organ	[A] Performance examination - Perform the following: G. Frescobaldi: Parte sopra la Monica ("Partite et Toccate," Libro Primo) * Must be played on the Mitteltönigwerk. - One piece of the applicant's choice from: ■ J.P. Sweelinck: Hexachord Fantasia (F1, SwWV 263) ■ J.P. Sweelinck: Fantasia Chromatica (d1, SwWV 258) ■ J.P. Sweelinck: Echo Fantasia in D minor (d3, SwWV 260) - One piece from large Toccata, Praeludium, or Praeambulum by a composer of the North German school N. de Grigny: Four continuous movements from "Livre d'orgue," including Fugue à 5 (may extend into other works) - J.S. Bach: One piece of the applicant's choice from the six Triosonate BWV 525–530 (all movements) - On positive organ, perform the ensemble piece for an upper-part instrument (or vocal) with continuo (Figured Bass) provided at the exam. (A 10-minute pre-reading and rehearsal period will be provided.) [B] Interview Simple questions concerning your reasons for applying and study plan
		Fortepiano	[A] Performance examination - Perform the following (may include repeats; combine into a program not exceeding 35 minutes in total): - C.Ph.E. Bach: One Fantasie or Rondos from "Clavier-Sonaten und freye Fantasien nebst einigen Rondos für Kenner und Liebhaber" - W.A. Mozart: One Variation for pianoforte - L.v. Beethoven: One Piano Sonata (all movements) from opus 2, 7, 10, 13, 14, 22, 26, 27, 28 or 31 - Perform the following on harpsichord: F. Couperin: One prelude from L'Art de toucher le clavecin - Realize a figured-bass piece provided at the exam and perform on harpsichord or fortepiano. (A 5-minute pre-reading period will be provided.) [B] Interview Simple questions concerning your reasons for applying and study plan

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.
Conducting	Conducting	[A] DVD screening At the time of application, submit a DVD-R video and audio recording of yourself (the examinee) conducting the following work: Work: L. v. Beethoven: Egmont Overture, Op. 84 * Make sure it is possible to confirm from the video that the conductor is the examinee. The performance may be by orchestra or two pianos. The DVD-R video must be in NTSC or PAL format. The disc must indicate the name of the examinee and the date recorded. The DVD-R will not be returned after the screening. [B] Performance examination (Conduct a portion to be assigned on the day of the examination from the following work:) J. Brahms: Symphonie Nr. 1 Op. 68 or Symphonie Nr. 2 Op. 73 [C] Piano L. v. Beethoven: Piano Sonata Nr. 8 c-moll Op. 13, "Pathétique" [D] Answering questions concerning music in general

Dept.	Research field, etc.	Content of examinations, musical pieces for examination, etc.														
Traditional Japanese Music	◎Notes applying to all traditional Japanese music ○Applicants must perform the following pieces from memory for the sections to which they are applying. Applicants for Nagauta, Tokiwazu, and Kiyomoto may refer to printed lyrics solely for lyrics. ○Submit the reason for application when applying.															
	Shamisen Music	[A] Performance examination <table><tr><th>Sections</th><th>Piece for examination</th></tr><tr><td>Nagauta shamisen</td><td><i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)</td></tr><tr><td>Tokiwazu shamisen</td><td><i>Tsumorukoikyukinosekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)</td></tr><tr><td>Kiyomoto shamisen</td><td><i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)</td></tr><tr><td>Nagauta</td><td><i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)</td></tr><tr><td>Tokiwazu</td><td><i>Tsumorukoikyukinosekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)</td></tr><tr><td>Kiyomoto</td><td><i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)</td></tr></table> Note: Applicants to the sections Nagauta shamisen, Tokiwazu shamisen, and Kiyomoto shamisen must bring their own instruments. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.	Sections	Piece for examination	Nagauta shamisen	<i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)	Tokiwazu shamisen	<i>Tsumorukoikyukinosekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)	Kiyomoto shamisen	<i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)	Nagauta	<i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)	Tokiwazu	<i>Tsumorukoikyukinosekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)	Kiyomoto	<i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)
	Sections	Piece for examination														
	Nagauta shamisen	<i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)														
	Tokiwazu shamisen	<i>Tsumorukoikyukinosekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)														
Kiyomoto shamisen	<i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)															
Nagauta	<i>Shizuhataobi</i> (composer: Kineya Saburosuke IV)															
Tokiwazu	<i>Tsumorukoikyukinosekinoto</i> (ii) (lyricist: Takarada Jurai; composer: Kishizawa Shikisa II)															
Kiyomoto	<i>Umenoharu</i> (lyricist: Mori Motoyoshi; composer: Kawaguchi Onao)															
Sokyoku (Koto Music)	Yamada School	[A] Performance examination Koto/koto song: <i>Enoshimanokyoku</i> (composer: Yamada Kengyo) Note: Use the koto instrument (with Teton strings) provided by the University. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.														
	Ikuta School	[A] Performance examination Koto: <i>Yoyonohoshi</i> (composer: Mitsuzaki Kengyo) <i>Kazoeuta Hensokyoku</i> (composer: Miyagi Michio) Note: Use the koto instrument (with Teton strings) provided by the University. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.														
	Shakuhachi	[A] Performance examination Kinko School applicants: 1. <i>Shinkyorei</i> (arrangement: Kurosawa Kinko I) 2. <i>Koku Reibo</i> (arrangement: Kurosawa Kinko I) 3. <i>Akita Sugagaki</i> (arrangement: Kurosawa Kinko I) Tozan School applicants: 1. <i>Iwashimizu</i> (composer: Nakao Tozan, founder of the school) 2. <i>Kangetsu</i> (composer: Nakao Tozan, founder of the school) 3. <i>Kogetsucho</i> (composer: Nakao Tozan, founder of the school) ○ Choose and perform two of the three pieces above. ○ Use a five-holed shakuhachi of the standard length (made of bamboo). ○ Kinko School applicants must use Miurakindo scores. Tozan School applicants must use the official scores of the Tozanryu Shakuhachi Foundation. Common pieces: 1. <i>Sumanoarashi</i> (composer: Yamato Manwa) 2. <i>Miyamajishi</i> (composer: Kikuoka Kengyo) ○ Choose and perform one of the two pieces above. ○ Use a five-holed shakuhachi of the standard length (made of bamboo). ○ Kinko School applicants must use scores published by Chikuyusha, while Tozan School applicants must use the official scores of the Tozanryu Shakuhachi Foundation. ○ The University will provide accompanists (on koto and shamisen) for the common pieces. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study. * When applying for admission, be sure to enter the necessary information on the designated form (form for submission of recital pieces for examination).														

Dept.	Research field	Content of examinations, musical pieces for examination, etc.
Traditional Japanese Music	Nohgaku (Noh)	[A] Performance examination Kanze or Hosho School applicants: Noh vocal solo <i>Yamamba-kuse</i> and shimai <i>Matsukaze</i> Shimogakari Hosho School applicants: Noh vocal solo <i>Hanagatami-kurui</i> and shimai <i>Shun'ei</i> Izumi School applicants: Koutai vocal solo <i>Natorigawa</i> and komai <i>Ebisukuigawa</i> [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.
	Nohgakuhayashi (Noh Musical Accompaniment)	[A] Performance examination 1. Fue: <i>Gaku</i> 2. Kotsuzumi: <i>Gaku</i> 3. Otsuzumi: <i>Gaku</i> 4. Taiko: <i>Gaku</i> [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study. * When applying for admission, be sure to enter the necessary information on the designated form (form for submission of recital pieces for examination).
	Hogakubayashi (Wind and Percussion Accompaniments to Traditional Japanese Music)	[A] Performance examination 1. <i>Shizuhataobi</i> (composer: Kineya Saburosuke IV): Choose any instrument (taiko, otsuzumi, kotsuzumi, fue). Notes: 1) University staff will provide accompaniment (nagauta, shamisen). 2) Applicants must bring their own instruments. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.
	Traditional Japanese Dance	[A] Performance examination 1. Male dance: Kiyomoto: <i>Hokushu</i> 2. Female dance: Nagauta: <i>Kyoganokomusumedojoji</i> Perform the portions designated by the examiner for both of the above pieces to tape recordings provided by the University. Notes: 1) The following tape recordings will be used: for Kiyomoto, a performance from the collected works of Kiyomoto Shizutayu (Victor); for Nagauta, a performance by Yoshimura Ijuro from the Japanese dance Azuma School examination pieces (Columbia). Contact the Admission Section of the Faculty of Music if you encounter difficulty in obtaining the designated recordings. 2) For each of the above pieces, a folding fan and a hand towel will be used in place of props. [B] Interview Answer questions in Japanese concerning your goals in specializing in the study of traditional Japanese music and the area you intend to study.

Dept.	Research field	Content of examinations, musical pieces for examination, etc.
Musicology and Music Studies	Musicology	Research plan Describe, in Japanese ① your research theme in the MA course and the reason you chose that theme; ② studies and other materials you have referred to through now in connection with that theme (including your own appraisals of them); and ③ your specific research plan for the MA course (approximately 1,600 characters written left-right; handwritten research plans will not be accepted). Convert to PDF format and upload when applying via the Internet application site. Do not provide your name on the research plan.
		[A] Musicology Written examination on basic knowledge of musicology Note: Applicants are permitted to use a dictionary for the examination on musicology. However, they are permitted to use only one language dictionary in hardcopy format. Use of non-language dictionaries, such as music dictionaries, is prohibited. [B] Oral questioning Answer questions in Japanese concerning your goals in specializing in the study of musicology and the area you intend to study.

Dept.	Research field	Content of examinations, musical pieces for examination, etc.
Musicology and Music Studies	Music Education	[A] Major essay The applicant must write a brief essay entirely in Japanese on his or her research field in music education, focusing mainly on his or her research plan for the MA course. (Time allotted: two hours) [B] Performance examination on musical instrument or written examination on musicology [Choose one of examinations ①-⑤ below.] ① Examination subjects if the applicant chooses to be tested on Composition Same as described under “Content of examinations, musical pieces for examination, etc.” for the Composition department in this Guidance ② Examination subjects if the applicant chooses to be tested on Vocal Music Only “① Vocal recital examination” under “Content of examinations, musical pieces for examination, etc.” for the Vocal Music department in this Guidance. Submit the form for submission of recital pieces for examination when applying. ③ Examination subjects if the applicant chooses to be tested on a musical instrument Only “[A] Performance examination” under “Content of examinations, musical pieces for examination, etc.” for the Instrumental Music department in this Guidance. However, the examination subjects for testing on the piano are as indicated below. Perform (A) and (B) below. (A) Any one piece (all movements) from sonatas by Haydn, Mozart, or Beethoven (B) Any one piece from the Etudes of Chopin (Op. 10 or Op. 25) Notes: 1. Perform both pieces from memory. 2. You may be asked to omit part of the performance on the day of the examination due to time constraints. Submit the form for submission of recital pieces for examination when applying. ④ Examination subjects if the applicant chooses to be tested on Traditional Japanese Music Only “[A] Performance examination” under “Content of examinations, musical pieces for examination, etc.” for the Traditional Japanese Music department in this Guidance. Applicants choosing Shakuhachi or Nohgaku-hayashi must submit the form for submission of recital pieces for examination when applying. ⑤ Examination subjects if the applicant chooses to be tested on Musicology Only “[A] Musicology” under “Content of examinations, musical pieces for examination, etc.” for the Musicology research field in this Guidance [C] Oral questioning Answer questions in Japanese concerning your goals in specializing in the study of music education and the area you intend to study.
	Literature in Music	[A] Major essay The applicant must write a brief essay entirely in Japanese on his or her research field in literature in music, focusing mainly on his or her research plan for the MA course. (Time allotted: two hours) [B] Oral questioning Answer questions in Japanese concerning your goals in specializing in the study of literature in music and the area you intend to study.

Dept.	Research field	Content of examinations, musical pieces for examination, etc.
Musicology and Music Studies	Creativity of Music and Sound	[A] Written examination The applicant must answer in Japanese a question on music and sound, etc. chosen from the questions provided. (Time allotted: two hours) * Sample questions are provided below. • Horizontal localization of sound images can be explained by interaural time difference and interaural level difference. What approaches can be used to explain vertical localization of sound images? Provide as many approaches as possible and explain the mechanism by which each contributes to sound image localization. • Typical methods of measuring psychophysical constants include the method of adjustment, method of limits, and method of constant stimuli. Choose one of these and explain the nature of the method and describe its distinguishing properties. • Explain experimental environmental controls and what instructions should be provided to the experiment participants in conducting your research. Also describe the reasons for such controls and instructions. (You need not describe your research plan here, since it was separately sent with your application form.) • Discuss interculturality in music and its artistic meaning, citing specific examples (such as actual works). etc. (Continued on next page)

Dept.	Research field	Content of examinations, musical pieces for examination, etc.
Musicology and Music Studies	Creativity of Music and Sound	[B] Oral questioning Answer questions in Japanese on the area you intend to study in creativity of music and sound. * Submit (A) a research plan and (B) a work or essay at the time of application. Submit the research plan in the same envelope with other required documents. Submit the work or essay in a separate envelope from other required documents and send by registered express mail to the Admission Section, Faculty of Music, Tokyo University of the Arts. Clearly indicate the following in large print on the front of the envelope: "Creativity of Music and Sound Entrance Examination Work (or Essay) Enclosed." Submit these materials during the period for which applications are accepted. Only submissions postmarked during this period will be accepted. (A) Research plan Using the University's designated form, describe your research plan after admission in specific terms in 2,000 to 3,000 characters. Affix a document prepared using Microsoft Word, etc. inside the dotted lines on the designated form. (B) Work or essay to submit Submit any of the items described under (1), (2), or (3) below. (These will not be returned.) (1) If you would prefer to be evaluated on technique in producing musical works Submit two to three pieces of your own works* and an explanatory account of each. You may submit your own works in the form of a recording, sheet music, or both. The explanatory account must be no more than four A4-sized pages in length. If the work has been performed publicly, include information such as date of publication, venue, performers, and audio equipment used. (2) If you would prefer to be evaluated on recording technologies Submit one or two recordings* (roughly 5-10 minutes in length) you made yourself of an existing work (original works are also acceptable), along with an explanatory account in Japanese. (The explanatory account must be no more than four A4-sized pages in length per recording. Include detailed information on recording and mixing.) (3) If you would prefer to be evaluated on research on music and sound Submit an essay, in Japanese, on music and sound (in any format). * Submit on CD-R or DVD-R disk if the work is in audio format only or on DVD-R or Blu-ray disk if it includes visual elements. If any specifics warrant particular note when playing the work, include this information in the explanatory account. Enclose each work (media) and/or sheet music and an explanatory account in its own envelope, with your name and the work's title written on the envelope.

17. Handling of personal information

Under the Act on the Protection of Personal Information by Incorporated Administrative Agencies (“Personal Information Protection Act” hereinafter), the University will use personal information obtained during the process of selecting students for tasks related to the selection process and for other purposes, as described below.

1. Purposes of use

- (1) Personal information concerning successful applicants such as names and addresses will be used for tasks related to admission procedures.
- (2) Personal information, such as names and addresses concerning persons who have completed admission procedures will be used following matriculation for tasks related to their studies, including management of student records and tasks related to health, such as medical examinations.
- (3) Personal information such as names and addresses concerning persons who have completed admission procedures will be used for tasks related to the management of payments, such as collection of enrollment and tuition fees.
- (4) Personal information such as grades obtained during the selection process will be used for tasks related to support for studies, including waivers of enrollment fees and tuition fees in the first year and selection of students for scholarships.
- (5) Personal information such as grades obtained during the selection process will be used for tasks related to statistical processing, provision of information to prospective students, and surveys and research related to the selection process. In such cases, the personal information will be used in ways that render it impossible to identify individuals.

2. Provision of personal information to third parties

Apart from the cases set forth in Article 69 of the Personal Information Protection Act, personal information obtained by the University will not be used for other purposes or provided to third parties without the permission of the applicants themselves. However, the minimum required information may be provided in the following cases:

- (1) Tasks involving the handling of personal information described in 1. (1) to (5) above may be entrusted to an external third party after concluding a contract with them concerning the appropriate handling of personal information
- (2) Provision of information to parties outside the University in cases in which this would be in the interests of the person concerned
 - ① Musical Education Promotion Association (parents’ association for the Faculty of Music supporting faculty’s education, research, and students’ extracurricular activities)
 - ② Mori-no-kai (alumni association for the Faculty of Fine Arts)
 - ③ Dosei-kai (alumni association for the Faculty of Music)
 - ④ Tokyo University of the Arts Cooperative Association
 - ⑤ Tokyo University of the Arts Campus Facility Management Association (association that helps fund the cost for improvements of University facilities to enhance the University’s campus environment)

- * **Print on both sides of A4 paper. Indicate your name on the reverse side.**
- * **Be sure to make a copy for your records before submitting.**

**② 2026 Academic Year: Form for submission of recital pieces for examination [Vocal Music department]
Tokyo University of the Arts Graduate School of Music
(MA Course) [International Students]**

Department, etc.	Vocal type	Examinee number
Vocal Music		※

Group	Letter	Composer	Title of work	Title of piece (in original language)	Performance time
A (Opera)	a				
	b				

Group	Letter	Composer	Title of work	Title of piece (in original language)	Performance time
B (Oratorio, baroque)	c				
	d				

Group	Letter	Composer	Title of work	Title of piece (in original language)	Performance time
C (Songs)	e				
	f				

Notes:

1. Leave all boxes marked with ※ blank.
2. If the piece is an opera aria, indicate the role and the opening lyrics in the original language.
3. Since the recital pieces will be specified using the groups A, B, and C and the letters (a, b, c, d, e, and f) printed on this form, bring a copy of the form with you on the day of the examination so you can check the specified pieces.
4. Applicants to the research field of Music Education who are being tested on vocal music in their performance examinations on musical instruments are also required to submit this form.
5. Submit this form along with other required documents at the time of application.
6. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

- * **Print on both sides of A4 paper. Indicate your name on the reverse side.**
- * **Be sure to make a copy for your records before submitting.**

**③ 2026 Academic Year: Form for submission of recital pieces for examination [Opera department]
Tokyo University of the Arts Graduate School of Music
(MA Course) [International Students]**

Department	Vocal type	Examinee number
Opera		※

Group	Letter	Composer	Title of work	Title of piece (in original language)	Performance time
A (Opera)	a				
	b				

Group	Letter	Composer	Title of work	Title of piece (in original language)	Performance time
B (Oratorio, baroque)	c				
	d				

Group	Letter	Composer	Title of work	Title of piece (in original language)	Performance time
C (Songs)	e				
	f				

Notes:

1. Leave all boxes marked with ※ blank.
2. If the piece is an opera aria, indicate the role and the opening lyrics in the original language.
3. Since the recital pieces will be specified using the groups A, B, and C and the letters (a, b, c, d, e, and f) printed on this form, bring a copy of the form with you on the day of the examination so you can check the specified pieces.
4. Submit this form along with other required documents at the time of application.
5. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

- * **Print on both sides of A4 paper. Indicate your name on the reverse side.**
- * **Be sure to make a copy for your records before submitting.**

**④ 2026 Academic Year:
Form for submission of
recital pieces for examination
[Piano research field]
Tokyo University of the Arts Graduate
School of Music (MA Course)
[International Students]**

Research field	Examinee number
Piano	※

◎ Indicate a program of at least 25 minutes in length consisting of the pieces specified in this Guidance.

Piece	Composer		Title of piece	Key	Performance time
(A)					(m) (s)
(B)	(a)	Chopin			(m) (s)
	(b)				(m) (s)
(C)	Free choice				(m) (s)

Notes:

1. Leave all boxes marked with ※ blank.
2. Submit this form along with other required documents at the time of application.
3. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

**⑤ 2026 Academic Year:
Form for submission of
recital pieces for examination
[Organ research field]
Tokyo University of the Arts Graduate
School of Music (MA Course)
[International Students]**

Research field, etc.	Examinee number
Organ	※

(A) Compulsory pieces for this research field

Piece	Composer	Title of piece	Key
(1)	J.S. Bach		
(2)	J.S. Bach		
(3)			

Will you need an assistant? [Y / N] The University will provide the assistant.
(Circle one.)

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on the organ in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other required documents at the time of application.
4. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

* Print on both sides of A4 paper. Indicate your name on the reverse side.

* Be sure to make a copy for your records before submitting.

**⑥ 2026 Academic Year:
Form for submission of
recital pieces for examination
[String Instruments research
field]**

**Tokyo University of the Arts Graduate
School of Music (MA Course)
[International Students]**

Instrument, etc.	Examinee number
※	※

(A) Performance examination

Piece	Composer	Title of piece
1		
2		

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on string instruments in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other required documents at the time of application.
4. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

* Print on both sides of A4 paper. Indicate your name on the reverse side.

* Be sure to make a copy for your records before submitting.

⑦ 2026 Academic Year:

Form for submission of recital pieces for examination

[Wind and Percussion Instruments research field]

Tokyo University of the Arts Graduate School of Music

(MA Course) [International Students]

Instrument, etc.	Examinee number
※	※

2. Free choice piece

Instrument	Composer	Title of piece	Key

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the instruments that do not require performance of a free choice piece need not submit this form.
3. Applicants to the research field of Music Education who are being tested on wind and percussion instruments in their performance examinations on musical instruments are also required to submit this form.
4. Submit this form along with other required documents at the time of application.
5. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.
6. Applicants for percussion instruments in the research field of Wind and Percussion Instruments and applicants to the research field of Music Education who are being tested on percussion instruments in their performance examinations are required to submit both of the following documents: Form for submission of recital pieces for examination [Form ⑦] and Percussion instruments setting diagram and list of instruments used [Form ⑧]

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

⑧ 2026 Academic Year: Percussion instruments setting diagram and list of instruments used [Percussion instruments in the research field of Wind and Percussion Instruments]

Tokyo University of the Arts Graduate School of Music (MA Course) [International Students]

Instrument, etc.	Examinee number
※	※

Setting diagram and list of instruments used (* Circle the instruments you plan to bring.)

Notes:

1. If the setting diagram will not fit on one page, submit additional copies of this page.
2. Do not bring large instruments, such as big drums and marimbas, to the examinations. Note that vehicles are not permitted on campus to load or unload instruments.

(Furigana)

Name

Composition	
-------------	--

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

(Circle one.)

I	Individual	
II	Group	

⑨ 2026 Academic Year:

Form for submission of recital pieces for examination

[Chamber Music research field]

**Tokyo University of the Arts Graduate School of Music
(MA Course) [International Students]**

Research field	Examinee number
Chamber Music	※

(A) Performance examination

Composer	Title of piece	Key

☆For a group examination, provide the names of co-performers below.

Co-performers

1.
2.
3.
4.

Notes:

1. Leave all boxes marked with ※ blank.
2. Submit this form along with other required documents at the time of application.
3. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

⑩ 2026 Academic Year:

**Form for submission of recital pieces for examination [Early Music research field]
Tokyo University of the Arts Graduate School of Music
(MA Course) [International Students]**

Instrument, etc.	Examinee number
※	※

1. Performance examination recital pieces
(Circle the instrument for which you are applying below.)

Instrument	Composer	Title of piece, movement	Key
Baroque vocal			
•			
Baroque violin			
•			
Baroque violoncello			
•			
Recorder			
•			
Harpsichord			
•			
Baroque organ			
•			
Fortepiano			

2. Will you need an assistant? [Y / N] The University will provide the assistant.
(Applicants for baroque organ only: Circle one.)
3. Would you prefer to use a French type a' = 440 (FF-f'' range, 8'8''4' Young II temperament) harpsichord for accompaniment purposes?
[Y / N]
(Applicants for baroque vocal only: Circle one.)

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on early music in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other required documents at the time of application.
4. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

- * **Print on both sides of A4 paper. Indicate your name on the reverse side.**
- * **Be sure to make a copy for your records before submitting.**

(Circle one.)

Kinko School	
Tozan School	

⑪ 2026 Academic Year:

Form for submission of recital pieces for examination

[Shakuhachi research field]

Tokyo University of the Arts Graduate School of Music (MA Course)
[International Students]

Research field	Examinee number
※	※

Two pieces chosen from either the Kinko School or Tozan School

Title	
Title	

One piece common to both schools

Title	
-------	--

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on the shakuhachi in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other required documents at the time of application.
4. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

* Print on both sides of A4 paper. Indicate your name on the reverse side.

* Be sure to make a copy for your records before submitting.

⑫ 2026 Academic Year:

**Form for submission of recital pieces for
examination [NohgakuHayashi (Noh Musical
Accompaniment) research field]**

**Tokyo University of the Arts Graduate School of Music
(MA Course) [International Students]**

Research field, etc.	Examinee number
※	※

Circle all that apply.

Counterpart Major	Fue	Taiko
Fue (Isso School)	Isso School	Y / N
Kotsuzumi (Ko School)		Y / N
Otsuzumi (Takayasu School)		Y / N
Taiko (Kanze School)		

Notes:

1. Leave all boxes marked with ※ blank.
2. Submit this form along with other required documents at the time of application.
3. Applicants to the research field of Music Education who are being tested on nohgakuHayashi in their performance examinations on musical instruments are also required to submit this form.
4. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

- * **Print on both sides of A4 paper. Indicate your name on the reverse side.**
- * **Be sure to make a copy for your records before submitting.**

**⑬ 2026 Academic Year:
Form for submission of recital
pieces for examination**

**[for applicants to the Music Education
research field who are being tested on the
piano in their performance examinations]**

**Tokyo University of the Arts Graduate
School of Music (MA Course)
[International Students]**

Research field	Examinee number
Music Education	※

Compulsory piece	Composer	Title of piece	Key
(A)			
(B)	Chopin		

Notes:

1. Leave all boxes marked with ※ blank.
2. Submit this form along with other required documents at the time of application.
3. Use of tablet devices is prohibited in examinations in which both applicants and accompanists are permitted to use sheet music.

(Furigana)

Name

(Furigana)
Name

⑭ 2026 Academic Year
Request for technical skill advisor
for the departments of
Vocal Music and Opera

Tokyo University of the Arts Graduate School of
Music (MA Course) [International Students]

Department	Vocal type	Examinee number
		※

● Indicate the names of your requested advisors below.

Requested advisor	First request	
	Second request	
	Third request	

Reference: List of technical skill advisors in the 2025 academic year (planned)

Noriko Sasaki	Emiko Suga	Hisara Sato	Tomoko Shimazaki	Mari Moriya
Ikuko Nakajima	Masako Teshima	Nobuko Takahashi	Noriko Masuda	Makiko Yamashita
Mihoko Kinoshita	Mami Koshigoe			
Hiroyuki Yoshida	Makoto Sakurada	Kei Fukui	Takumi Yogi	Eijiro Kai
Jun Hagiwara	Tatsuya Higuchi	Jun Suzuki	Hayato Kamie	

Notes:

1. Leave all boxes marked with ※ blank.
2. Applicants to the research field of Music Education who are being tested on vocal music in their performance examinations on musical instruments are also required to submit this form.
3. Submit this form along with other required documents at the time of application.
4. Technical skill advisors are subject to change.

- ⑮ 2026 Academic Year:**
Statement of reasons for application

Instrument	Examinee number
	※

[illegible]

1. Leave all boxes marked with ✖ blank.
2. Submit this form along with other required documents at the time of application.

(Furigana)

Name

- * Print on both sides of A4 paper. Indicate your name on the reverse side.
- * Be sure to make a copy for your records before submitting.

⑱ 2026 Academic Year: Research Plan

[for applicants to the research field of Creativity of
Music and Sound]

Tokyo University of the Arts Graduate School of
Music (MA Course) [International Students]

Research field	Examinee number
Creativity of Music and Sound	※

- (1) Research topic: _____
- (2) Describe in specific terms your research plan after admission in 2,000 to 3,000 characters.

Notes:

- 1. Leave all boxes marked with ※ blank.
- 2. Submit this form along with other required documents at the time of application.

(Furigana)

Name