This English-language version of the application guide is solely for reference purposes only. Please note that applicants must follow the application criteria and procedures indicated in the original Japanese-language version of the guide.

2017 Academic Year Tokyo University of the Arts Faculty of Music Guidance for Prospective Non-degree Students

I. Eligibility to apply

(A) Qualification non-degree students

Graduates of the Faculty of Music (including these planning to graduate in March 2017) who desire to attend courses for purposes of attaining teaching certificates or curator qualifications

(B) Professional non-degree students

Those currently employed as teachers or in other public positions

(C) International non-degree students

Persons with other than Japanese nationality who meet either of the descriptions below and are determined to possess Japanese language abilities sufficient to fully understand the content of courses in the Faculty of Music:

- ① High-school graduates
- ② Those recognized to possess academic ability at least equal to that of a high-school graduate (including those who have completed a 12-year course of school education in another country)

II. Number of students admitted

A small number of students

III. Screening method

(A) Qualification non-degree students

Selected through document screening

(B) Professional non-degree students

Selected through document screening

(C) International non-degree students

A decision will be made based on comprehensive assessments of each of the applicant's results of the interview (may include a test of Japanese language skills) and documents submitted. (See "VII. Examination dates for international non-degree students" below.)

IV. Subjects and units available to non-degree students

(A) Qualification non-degree students

Subjects: Restricted to subjects related to ① teaching certificates (first-class/music) and ② the

museology course

However, those who have passed the technical examination may take the minor piano subject

Units: In principle up to 44 units

(B) Professional non-degree students

Subjects: In principle restricted to subjects covered in classroom instruction.

(See "List of Subjects" below.)

However, they may be permitted to take minor technical subjects if so requested by their supervisor (the person authorized to appoint the applicant) and approved by the relevant

department.

Units: Up to 44 units

(C) International non-degree students

Subjects: In principle restricted to subjects covered in classroom instruction

(See "List of Subjects" below.)

However, those who have passed the preliminary screening and performance examination may take technical subjects (individual lessons) for the following subjects and instruments, **although they will not be awarded certified units**. Those wishing to take technical subjects must complete a preliminary screening (document screening).

(Submit documents for screening by 5:00 pm Friday, December 2, 2016.)

Department	Instrument
Instrumental Music	String instruments, wind and percussion instruments
Traditional Japanese Music	Sokyoku, shakuhachi

Number of subjects: Up to two subjects (technical subjects may be added.)

V. Timing of enrollment

April 2017

VI. Period for attendance

One year

VII. Examination dates for international non-degree students

- ① Performance examinations: February 9 (Thursday), February 10 (Friday), 2017
- ② Interviews: February 10 (Friday), 2017 (may include a test of Japanese language skills)

Notes:

- ① Information on examinations (including schedules, subjects, and meeting times) will be posted on a bulletin board and the University website.
- ② The above examination schedule is subject to change depending on numbers of applicants and related conditions. Examinees are responsible for verifying the schedule on the following posting date. Schedules and meeting times will be posted starting at 4:00 pm Wednesday, February 1, 2017. Plans call for announcing this information on the website one hour later (starting at 5:00 pm).

VIII. Application procedures

(1) Application method

Apply by post (registered mail). (Applications delivered to the University in person will not be accepted.)

Mail the application to:

Educational Affairs Section, Faculty of Music, Tokyo University of the Arts, 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

(2) Application period

To be accepted, applications must be postmarked during each of the periods shown below. Note that applications will not be accepted if they are postmarked any other dates, for any reason.

(A) Qualification non-degree students: Friday, February 10 through Thursday, February 16, 2017

(however, applications from applicants expecting to graduate in March 2017 will be accepted through

Thursday, March 2, 2017.)

(B) Professional non-degree students: Friday, February 10 through Thursday, February 16, 2017

(C) International non-degree students: Wednesday, January 4 through Thursday, January 12, 2017

(3) Documents to submit

- O Applicants must refer to "List of Application Documents for Non-degree Students" and submit the required documents.
- O Indicate "Faculty of Music non-degree student application enclosed" in red on the front of the envelope.
- O Once received, the documents may not be modified or returned for any reason.

(4) Screening fee

1 Amount: 9,800 yen

2 Remittance period

Qualification non-degree students: Friday, February 10 – Thursday, February 16, 2017

(Note that fees for applicants expecting to graduate in March 2017 will be accepted through Thursday, March 2,

2017.)

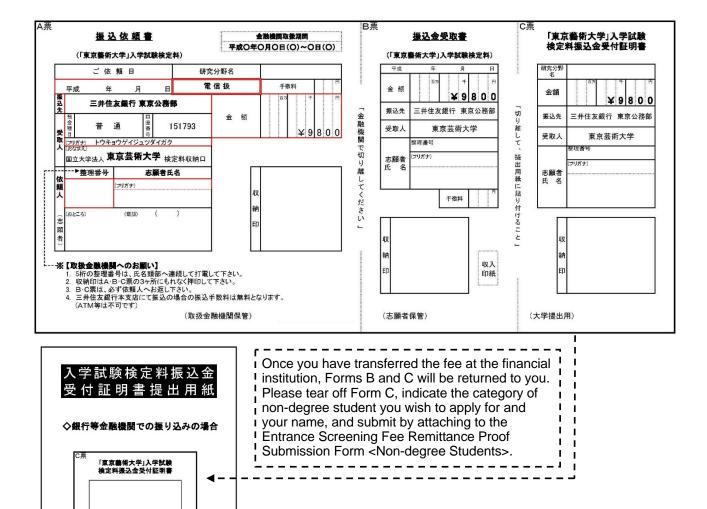
Professional non-degree students: Friday, February 10 – Thursday, February 16, 2017 International non-degree students: Wednesday, January 4 – Thursday, January 12, 2017

3 Remittance method

Remit the screening fee by bank transfer. However, applicants for admission as an international non-degree student for whom it would be difficult to remit by bank transfer may pay the screening fee in cash (in Japanese currency).

1. Remittance at a financial institution counter

- Use the remittance request forms (Forms A, B, C) attached to this guidance.
- Fees can be transferred at the following financial institutions: City banks, trust banks, regional banks, shinkin banks, credit cooperatives, agricultural cooperatives, Japan Post Bank (post offices), etc. (Please keep in mind that you cannot transfer fees at finance corporations.)
- If you transfer the fee at Japan Post Bank (at a post office), you can do so only from a Japan Post Bank account.
 - Please ask the staff at the post office where you plan to transfer the fee for details of the procedures.
- A separate transfer charge must be paid. (However, no charge is required for transfer made from the head office or branches of Sumitomo Mitsui Banking Corporation.)
- We do not accept remittances from financial-institution ATMs.
- Once you have transferred the fee, Forms B and C will be returned to you. Please tear off Form C and submit by attaching to the Entrance Screening Fee Remittance Proof Submission Form <Non-degree Students>.



2. Sending money from overseas financial institution

- Please follow the instructions given below when transferring funds from overseas.
- Please be prepared to remit:
 The screening fee (9,800 yen) + remittance fees charged in your country (please check with your bank for details) + fees charged in Japan (4,000 yen in total)
 (Additional fees may be charged by an intermediary involved in processing the transfer.)
- Please specify in the remittance form that <u>all</u> local and overseas charges be borne by the remitter. If no specification is given, these charges will be deducted from the transfer amount, which will result in arrival of less funds than the amount originally transferred.
- Once you have transferred the fee, submit a copy of the foreign remittance request form (featuring the seal or signature of the bank clerk handling the remittance) by attaching to the Entrance Screening Fee Remittance Proof Submission Form <Research Students>, together with other necessary documents.

Money transfer information

送金種類(Type of remittance)	電信送金(Telegraphic transfer)
通貨(Currency)	日本円(Japanese Yen)
支払方法(Method of payment)	通知払(Advice and pay)
手数料 (Charge)	依頼人負担 (Borne by Payer) (check "OUR")
送金目的(Purpose of payment)	検定料(Screening fee)
銀行名(Bank name)	三井住友銀行(Sumitomo Mitsui Banking Corporation)
支店名(Branch)	東京公務部(Tokyo Koumubu Branch)
スウィフトコード(SWIFT	SMBCJPJT
CODE)	

銀行住所(Bank Address, telephone number)	〒105-0001 東京都港区虎ノ門 1-6-12 1-6-12 Toranomon, Minato-ku, Tokyo Japan TEL.03-3591-3201
受取人口座番号(Account	普通預金 151793 (A/C 151793)
number)	
受取人(Account name)	国立大学法人 東京芸術大学 検定料収納口(Tokyo University of the Arts)
住所(Address)	〒110-8714 東京都台東区上野公園 12-8(12-8 Ueno-park, Taito-ku, Tokyo
	Japan)
	・志願者の氏名 (Name of applicant)
連絡事項(Message to payee)	Credited auditor(music)

4 Refunds

Once we receive the application form, we will not return the screening fee transferred for any reason other than (a) - (c) below:

- (a) The screening fee was transferred and the application documents were submitted, but the University did not accept the application.
- (b) The screening fee was transferred but the necessary documents were not submitted.
- (c) The screening fee was transferred twice in error.

In the above cases, please request a refund as follows:

Download the University's designated "Screening Fee Refund Request Form (Research Students/Nondegree Students)" from the University's entrance examination information site, provide the necessary information, attach Form C to the form, and mail to the Accounting Section of the Strategic Planning Division, Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo 110-8714).

- * Charges incurred when paying the screening fee cannot be refunded.
- * Remittance of refunds normally takes about one month following receipt of the screening fee refund request form.

IX. Announcement of successful applicants

Applicants (or the supervisor [person authorized to appoint the student] in the case of a professional non-degree student) will be notified in writing of the results of the screening, and for applicants who have passed, how to complete admission procedures in late March 2017.

X. Enrollment fee/tuition

(1) Enrollment fee: 28,200 yen (planned amount)

(2) Tuition: 14,800 yen per unit (planned amount)

(Any change in tuition fee during your time as an enrolled student will go into effect at the time of the change.)

VI. Other notes

- (1) Applicants are not eligible for student travel fares (student discounts).
- (2) Units for subjects taken will be awarded after testing. Those who so desire will be issued certificates of units earned (except for technical subjects [individual lessons] for international non-degree students).
- (3) Contact and consult with the Educational Affairs Section in advance if you need to earn units in teaching practice.
- (4) The types and number of units of planned subjects are subject to change in accordance with class scheduling for the 2017 academic year.
- (5) Non-degree students in the Faculty of Music are not eligible for student visas.

List of Application Documents for Non-degree Students

Qualification non-degree students	Professional non-degree students	International non-degree students	Documents to submit (Attach a Japanese translation if the document is in another language.)	Notes		
0	0	0	Admission application form	Note that the format varies by type of non-degree student.		
0	0	0	Curriculum vitae			
	0	0	Professional non-degree students: Diploma (or certificate of completion) from most recent school attended International non-degree students: High school diploma or document certifying that you have academic abilities at least equal to those of a high school graduate			
0		0	Letter of your supervisor's consent to your taking the examinations	For applicants who are currently employed; any format		
	0	0	Letter of recommendation	Any format		
0	0	0	Photograph (4 cm high by 3 cm wide)	Taken within three months before the date of application. Affix in designated space on application form.		
0	0	0	Return envelope (Type 2 rectangular) Affix a 400-yen postage stamp.	Write your name, address, and postal code on the front of the envelope.		
0	0	0	Tokyo University of the Arts Entrance Screening Fee Remittance Proof Form (Form C) (Indicating payment of screening fee)	Paste to the 2017 Faculty of Music (Non-degree Student) Entrance Screening Fee Remittance Proof Submission Form.		
		0	International non-degree students wishing preliminary screening (document screenin Educational Affairs Section of the Faculty 2016 (documents will not be accepte screening. Individual applicants will be not after Friday, December 9, 2016. ① Purpose of applying as a non-degree standard company of the process of applying as a non-degree standard company of the process of the proc	ed within six months before the document plication process be in any format, documents in any language		
			 Tape recording (of any piece, performed within six months before the document acceptance period) Other materials for reference in the application process * While documents ① - ④ above may be in any format, documents in any language other than Japanese must be accompanied by a Japanese translation. 			

List of Subjects (for Professional and International Non-degree Students)

General education subjects

0.11		0 !!!	1
Subjects	Semster	Credits	Subjects planned
美学Ⅰ	前期	2	0
美学Ⅱ	後期	2	Ö
音響学 I	前期	2	0
音響学Ⅱ	後期	2	0
音声学 I	前期	2	0
音声学Ⅱ	後期		0
音楽アウトリーチ I	前期	2	0
音楽アウトリーチⅡ	後期	2	0
演劇論 I	前期	2	0
演劇論Ⅱ	後期	2	0
歴史 I	前期	2	0
歴史Ⅱ	後期		0
思想史 I	前期	2	0
思想史Ⅱ	後期	2	0
文化人類学 I	前期	2	0
文化人類学Ⅱ	後期	2 2 2 2	0
フランス文学 Ι	前期	2	0
フランス文学 II	後期	2	0
英米文学 I	前期	2	0
英米文学Ⅱ	後期	2	0
ドイツ文学 I (詩)−1	前期	2	0
ドイツ文学 I (詩)-2	後期	2	0
心理学概説I	前期	2	0
心理学概説Ⅱ	後期	2	0
法学(含日本国憲法) I	前期	2	0
法学(含日本国憲法)Ⅱ	後期	2	0
音楽療法概論 I	前期	2	0
音楽療法概論Ⅱ	後期	2 2 2	0
音楽療法入門 [前期	2	0
音楽療法入門Ⅱ	後期	2	Ō
芸術文化環境論 I	前期	2	0
芸術文化環境論 Ⅱ	後期	2	0

Basic specialized subjects

Subjects	Semster	Credits	Subjects planned
西洋音楽史	通年	4	0
日本·東洋音楽史 I	前期	2	0
日本・東洋音楽史Ⅱ	後期	2	0
声楽史	通年	4	0
オペラ史	通年	4	X
鍵盤音楽史	通年	4	0
室内楽史	通年	4	×
管弦楽史	通年	4	0
楽器学	通年	4	×
ジャズ・ポピュラー音楽 I	前期	2	X
ジャズ・ポピュラー音楽 Ⅱ	後期	2	×
管弦楽概論 I	前期	2	0
管弦楽概論Ⅱ	後期	2	0
音楽分析 I	前期	2	0
音楽分析 Ⅱ	後期	2	0
作曲家作品研究A(声楽)	前期	2	×
作曲家作品研究B(鍵盤)	前期	2	0
作曲家作品研究C(管弦楽)	後期	2	×
作曲家作品研究D(室内楽)	後期	2	0
邦楽概論A(雅楽)	前期	2	×
邦楽概論B(声明·琵琶楽)	前期	2	0
邦楽概論C(能楽)	前期	2	×
邦楽概論D(三曲)	後期	2	×
邦楽概論E(長唄・歌舞伎音楽)	前期	2	0
邦楽概論F(浄瑠璃)	後期	2	0

Specialized subjects

Specialized Subjects			
Subjects	Semster	Credits	Subjects planned
副科指揮法 I	通年	2	0
副科指揮法Ⅱ	通年	2	0
副科指揮法皿	通年	2	Ö
楽器調整法(邦楽)	前期	2	×
オペラ基礎演技A・B I	前期		0
オペラ基礎演技A・BⅡ	後期	2	Õ
舞台語発音法	通年	2 2 4	Ŏ
声楽アンサンブルA I	前期	2	Ŏ
声楽アンサンブルA II	後期	2	Õ
声楽アンサンブルB I	前期		Õ
声楽アンサンブルB II	後期	2	Õ
副科合唱	通年	2	Ŏ
西洋古楽演奏 I	通年	2	Ŏ
西洋古楽演奏 🏻	通年		ŏ
ガムラン演奏 I	通年	2 2 2	Õ
ガムラン演奏Ⅱ	通年	2	×
東洋音楽演奏Ⅰ	通年	2	Ô
東洋音楽演奏Ⅱ	通年	2	×
西洋音楽史概説	通年	2 2 4	Ô
日本音楽史概説	通年	4	$\stackrel{\smile}{\sim}$
東洋音楽史概説	通年	4	$\stackrel{\smile}{\sim}$
音楽美学概説	通年	4	\vdash
音楽理論概説	通年	4	ŏ
音楽民族学概説	通年	4	ŏ
西洋音楽史 [講義-1	前期	2	ŏ
西洋音楽史 [講義 -2	後期	2	Ö
西洋音楽史Ⅱ講義-1	前期	2	ŏ
	後期	2 2 2	ŏ
西洋音楽史Ⅱ講義-2 現代音楽講義 I	前期	2	ŏ
現代音楽講義Ⅱ	後期	2	ŏ
		2	\vdash
日本音楽史 [講義-1	前期		Ö
日本音楽史 I 講義-2	後期	2	\vdash
日本音楽史 II 講義-1	前期	2	$\stackrel{\sim}{\sim}$
日本音楽史Ⅱ講義-2	後期		
東洋音楽史講義I	前期	2	0
東洋音楽史講義Ⅱ	後期	2	0
音楽民族学講義 I	前期	2	0
音楽民族学講義Ⅱ	後期	2	0
音楽美学講義 I	前期	2	0
音楽美学講義Ⅱ	後期	2	0
音楽理論史講義 I	前期	2	0
音楽理論史講義Ⅱ	後期	2	0
音楽音響学 I	前期	2	0
音楽音響学Ⅱ	後期		0
音楽社会学I	前期	2	×
音楽社会学Ⅱ	後期	2	×
音楽分析論 I	前期	2	×
音楽分析論 Ⅱ	後期	2	×
記譜法	通年	4	×

Note 1: Subjects scheduled to be offered during the 2017 academic year are denoted by a circle under "Subjects planned."

Note 2: Accepted applicants will be notified of the days and hours of their classes along with notice of approval for attendance.

Note 3: Subject titles are subject to change.

Handling of personal information

Under the Act on the Protection of Personal Information by Incorporated Administrative Agencies ("Personal Information Protection Act" hereinafter), the University will use personal information obtained during the process of selecting students for tasks related to the selection process and for other purposes, as described below.

1. Purposes of use

- (1) Personal information concerning successful applicants such as names and addresses will be used for tasks related to admission procedures.
- (2) Personal information, such as names and addresses concerning persons who have completed admission procedures will be used following matriculation for tasks related to their studies, including management of student records and tasks related to health, such as medical examinations.
- (3) Personal information such as names and addresses concerning persons who have completed admission procedures will be used for tasks related to the management of payments, such as collection of enrollment and tuition fees
- (4) Personal information such as grades obtained during the selection process will be used for tasks related to support for studies, including waivers of enrollment fees and tuition fees in the first year and selection of students for scholarships.
- (5) Personal information such as grades obtained during the selection process will be used for tasks related to statistical processing, provision of information to prospective students, and surveys and research related to the selection process. In such cases, the personal information will be used in ways that render it impossible to identify individuals.

2. Provision of personal information to third parties

Apart from the cases set forth in Article 9 of the Personal Information Protection Act, personal information obtained by the University will not be used for other purposes or provided to third parties without the permission of the applicants themselves.

However, the minimum required information may be provided in the following cases:

- (1) Tasks involving the handling of personal information described in 1. (1) to (5) above may be entrusted to an external third party after concluding a contract with them concerning the appropriate handling of personal information
- (2) As required by law and/or as consented to in advance by the person concerned.

2017 Academic Year Tokyo University of the Arts Faculty of Music Non-degree Student Admission Application Form

(Furigana) Name		M / F	Affix photo here. (Write your name on the back of the photo)	
Date of birth	Showa Date of birth (YY/MM/DD): / / Heisei	(years old)	 4 cm × 3 cm Top half of your body, facing front, without a hat 	
Permanent residence (nationality)	(Prefec	ture/country only)	Taken within three months before the application	
	(Postal code: -)	(TEL –	-)	
Current address	(Email address:)			
Academic eligibility	Faculty of Music Department: Major: Admitted (YY/MM/DD): / /	Completed (YY/MM/DD): / /	
	①	6		
	2	7		
Subjects you wish to take	3	8		
	4	9		
	(5)	10		
* To be completed by the University	Total number of subjects : subject	ets Total nu	umber of units: units	

Note: Leave the box marked with * blank.

Curriculum vitae

Year	Month	Academic history (Enter information for high school graduation and education beyond.)
		Graduated high school:
Year	Month	Employment history
I hereb	by certify	that the above information is correct.
Da	ate (YY/I	MM/DD): / /
		Applicant's signature:

[For professional non-degree students	[For	professional	non-degree	students
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Date (YY/MM/DD): /	/
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Dear Dean of Faculty of Music:

Title and name of supervisor (person authorized to appoint the applicant)

2017 Academic Year Tokyo University of the Arts Faculty of Music Non-degree Student Admission Application Form

I hereby recommend the following person as a non-degree student to study at the Tokyo University of the Arts Faculty of Music in the 2017 academic year.

(Furigana)				Affix photo	here.
Name				(Write your nat	me on the
			M / F		
Date of birth	Showa Date of birth (YY/MM/DD): Heisei	/ /	(years old)	 4 cm × 3 cm Top half of y facing front, hat 	
Permanent residence				Taken within months befor application	
		(Prefe	ecture/country only)		
	(Postal code: -)		(TEL –	_)
Current address	(Fare	oil addmaga			,
	(Em	ail address:)
Employer/section					
Employment address	(Postal code: -)		(TEL –	-)
	①	Y/N	6		Y/N
Subjects you wish to take	2	Y/N	7		Y/N
(Circle "Y" or "N" to indicate whether you want to be issued a	3	Y/N	8		Y/N
certificate of earned units.)	4	Y/N	9		Y/N
	(5)	Y/N	10		Y/N
* To be completed by the University	Total number of subjects:	subjects	Total numb	er of units:	units

Note: Leave the box marked with * blank.

Curriculum vitae

Year	Month	Academic history (Enter information for high school graduation and education beyond.)		
		Graduated high school:		
Year	Month	Employment history		
I hereby certify that the above information is correct.				
D	Date (YY/MM/DD): / /			
	Applicant's signature:			

2017 Academic Year Tokyo University of the Arts Faculty of Music Non-degree Student Admission Application Form

(Roman letters)			Affix pho	oto here.
Name			(Write your	name on the
(Native language)		M/F	back of t	ne photo)
Date of birth (age)	Showa Date of birth (YY/MM/DD): / / (Heisei	years old)	hat • Taken with	f your body, nt, without a hin three
Nationality	(0	Country only)	months be application	
Current address	(Postal code: -) (TEL	. –	_)
Contact address at time of examination	(Postal code: -) (TEL	, –	-)
	(Email address:)
	National / Public / Private High school: Department: Major: Admitted (YY/MM/DD): / / C	ompleted (YY/N	/ М/DD): /	/
Eligibility to apply	National / Public / Private University: Department: Major:			
	Admitted (YY/MM/DD): / / C	ompleted (YY/N	/M/DD): /	/
Subjects you wish	① ②			
to take	(Technical subjects) (Note: Complete this section only if you have passed a preliminary screening.) ① ②			
* To be completed by the University	Total number of subjects: subjects	Total nu	umber of units:	units

Note: Leave the box marked with * blank.

Curriculum vitae

Year	Month	Music studies/research history (teachers, published works, essays, etc.)				
Year	Month	Academic history (Enter information for high school graduation and education beyond.)				
		Graduated high school:				
Year	Month	Employment history				
I here	I hereby certify that the above information is correct.					
	Date (YY/MM/DD): / /					
		Applicant's signature:				

平成29年度科目等履修生 検定料振込依頼書

Cut here and submit to the financial institution. Proof Submission Form. 切り離して、金融機関に提出すること ↓ A票 B票 C票 振込依頼書 振込金受取書 「東京藝術大学」入学試験 金融機関取扱期間 検定料振込金受付証明書 平成29年1月4日(水)~3月2日(木) (「東京藝術大学」入学試験検定料) (「東京藝術大学」入学試験検定料) 平成 履修生の ご依頼日 履修生の種類 百万 電信扱 手数料 平成 Н 金 額 金額 ¥9800 ¥9800 三井住友銀行 東京公務部 先 振込先 三井住友銀行 東京公務部 切り離して 切 ↑切り離して金融機関に提出すること 金融機関 三井住友銀行 東京公務部 金 額 振込先 ij 座番 151793 離し 受取人 東京芸術大学 ¥9800 受取人 東京芸術大学 トウキョウゲイジュツダイガク 整理番号 τ (フリガナ) 93001 で 整理番号 93001 切 国立大学法人 東京芸術大学 検定料収納口 、提出用紙に貼り付けること 提出用紙に貼り 志願者 (フリガナ) 氏 名 ▶整理番号 志願者氏名 志願者 依 氏 名 (フリガナ) て 93001 くだ 手数料 さ (おところ) (雷話) け い 印 者 収 収 Cut here and 収入 ----※【取扱金融機関へのお願い】 submit to the 印 印 1. 5桁の整理番号は、氏名頭部へ連続して打電して下さい。 印紙 financial 2. 収納印はA·B·C票の3ヶ所にもれなく押印して下さい。 institution. 3. B·C票は、必ず依頼人へお返し下さい。 4. 三井住友銀行本支店にて振込の場合の振込手数料は無料となります。 (ATM等は不可です) 音楽•科目等履修生 音楽•科目等履修生 音楽·科目等履修生 (志願者保管) (大学提出用) (取扱金融機関保管)

Cut here and attach to the Entrance Screening Fee Remittance

平成29年度音楽学部(科目等履修生)

入学試験検定料振込金 受付証明書提出用紙

平成29年度音楽・科目等履修生

Entrance Screening Fee Remittance Proof Submission Form

For remittance from a bank or other financial institution

◇銀行等金融機関での振込

- ・振込時に返却されたC票を下記の位置に貼り付けること。 Attach Form C (returned at the time you remit payment) in the position shown below.
- ・金融機関の収納印が押印されていることを必ず確認すること。

Confirm that it carries a receipt seal from the financial institution.

・ 志願者氏名、連絡先を必ず記入すること。 Be sure to enter the applicant's name and contact information.

C票			[藝術大学]入学試験 料振込金受付証明書
	履修生 種類		
	金額		¥9800
	振込先		三井住友銀行 東京公務部
	受取.	人	東京芸術大学
	志願者		整理番号 (プリガナ) 氏名
		収納印	
(大	マラ で で で で で で で で で で で で で で で で で で で	出用	音楽•科目等履修生

Name of applicant

(フリガナ) (Furigana)

志願者氏名

•	連絡先	
	自宅電話番号	Home telephone number
	携帯電話番号	Mobile telephone number
	メールアドレス	Email address
		@

科目等履修生用