

受験番号

2022 年度

東京藝術大学大学院映像研究科 メディア映像専攻 修士課程入学試験

第 2 次試験

筆記試験

この表紙含めて 3 枚

(解答用紙は 3 枚)

1. 試験時間は 60 分 (13:00～14:00) です。
2. 解答は日本語に限ります。
3. 辞書等の持込は認められません。
4. 配布物は全て回収しますので、持ち帰らないでください。

【問 1】

以下は英語版ウィキペディアに掲載されている語とその解説の一部抜粋です。4つの中から1つを選び、冒頭の語も含め一般的に用いられている日本語に訳して下さい。

(1) Attention economy

As content has grown increasingly abundant and immediately available, attention becomes the limiting factor in the consumption of information. A strong trigger of this effect is that the mental capability of humans is limited and the receptiveness of information is hence limited as well.

(2) Hyperart Thomasson

Thomasson or Hyperart Thomasson is a type of conceptual art named by the Japanese artist Akasegawa Genpei in the 1980s. It refers to a useless relic or structure that has been preserved as part of a building or the built environment, which has become a piece of art in itself. These objects, although having the appearance of pieces of conceptual art, were not created to be viewed as such.

(3) Email spam

The name comes from a Monty Python sketch in which the name of the canned pork product Spam is ubiquitous, unavoidable, and repetitive. Email spam has steadily grown since the early 1990s, and by 2014 was estimated to account for around 90% of total email traffic.

(4) Woke

Woke is an English adjective meaning 'alert to racial prejudice and discrimination' that originated in African-American Vernacular English (AAVE). Beginning in the 2010s, it came to encompass a broader awareness of social inequalities such as sexism, and has also been used as shorthand for left-wing ideas involving identity politics and social justice, such as the notion of white privilege and slavery reparations for African Americans.

【問 2】

社会において芸術家の役割があるとしたらどのようなものでしょうか？
具体的な事例を交えて、あなたの意見を 600 字程度で述べて下さい。

以上