

受験番号

2023 年度

東京藝術大学大学院映像研究科 メディア映像専攻 修士課程入学試験

第 2 次試験

筆記試験

この表紙含めて 3 枚

(解答用紙は 3 枚)

1. 試験時間は 60 分 (13:00~14:00) です。
2. 解答については、問 1 は日本語に限り、問 2 は日本語・英語のいずれかの言語とする。
3. 辞書等の持込は認められません。
4. 配布物は全て回収しますので、持ち帰らないでください。

【問 1】

以下は英語版ウィキペディアに掲載されている語とその解説の一部抜粋です。5つの中から1つを選び、冒頭の語も含め一般的に用いられている日本語に訳して下さい。

(1) Sustainability

A closely related concept is that of "sustainable development," and the terms are often used synonymously. However, UNESCO distinguishes the two thus: "Sustainability is often thought of as a long-term goal (i.e. a more sustainable world), while sustainable development refers to the many processes and pathways to achieve it."

(2) Applied arts

The applied arts are all the arts that apply design and decoration to everyday and essentially practical objects in order to make them aesthetically pleasing. The term is used in distinction to the fine arts, which are those that produce objects with no practical use, whose only purpose is to be beautiful or stimulate the intellect in some way.

(3) Conspiracy Theory

Conspiracy theories are widely present on the Web in the form of blogs and YouTube videos, as well as on social media. Whether the Web has increased the prevalence of conspiracy theories or not is an open research question.

(4) Consensus decision-making

The focus on establishing agreement of at least the majority or the supermajority and avoiding unproductive opinion differentiates consensus from unanimity, which requires all participants to support a decision.

(5) Mono-ha

Mono-ha is the name given to an art movement led by Japanese and Korean artists of 20th-century. The Mono-ha artists explored the encounter between natural and industrial materials, such as stone, steel plates, glass, light bulbs, cotton, sponge, paper, wood, wire, rope, leather, oil, and water, arranging them in mostly unaltered, ephemeral states.

【問2】

表現者はどのような倫理観を持つべきか、あなたの考えを述べて下さい。

(日本語 800 字程度、または英語 300words 程度)

以上