


**2025 年度東京藝術大学大学院国際芸術創造研究科（博士後期課程）
一般入試および外国人留学生入試の変更について（予告）**


2025 年度入学者選抜より選抜方法を以下のとおり変更する。

2024 年度入試【変更前】		2025 年度 入試【変更後】
個別学力検査等		個別学力検査等
必要書類提出期限後～ 提出書類審査		必要書類提出期限後～1 月下旬 1 次審査：提出書類審査
2024 年 2 月 5 日(月)～2 月 7 日(水)		1 月下旬 ～2 月上旬 1 次合格者発表
口述試験		2 月上旬 2 次試験：口述試験
※1 次合格者選抜は行わない		※1 次合格者選抜を行う ※試験内容は変更なし

Preliminary Announcement

Changes in the entrance examination for General and International Students for Graduate School of Global Arts (Ph.D. Program) , Tokyo University of the Arts for the academic year 2025.

From 2025, the screening procedures for admissions will be changed as follows.

Entrance examination for the 2024 academic year (Before changes in policy)		Entrance examination for the 2025 academic year (After changes in policy)
Content of examinations		Content of examinations
After Deadline for submission- Screening of applications 5 th February, 2024 - 7 th February, 2024 Oral examination *No 1st examination		After Deadline for submission - Late January 1st Exam: Screening of applications Late January - Early February Announcement of successful applicants Early February 2nd Exam: Oral examination *1st examination will be conducted *No changes in exam contents

Until the 2024 entrance examination, all applicants were judged based on a comprehensive screening of their application documents and an oral examination. From 2025, the first examination will be screening of applications, and only those who pass the first examination will be taken of the second examination.