

**Academic Year 2025**

(2025年度)

**Tokyo University of the Arts Graduate School of Fine Arts (Master's course)**

(東京藝術大学大学院美術研究科修士課程)

**Global Art Practice (International Students)**

(グローバルアートプラクティス専攻(外国人留学生入試))

**Admission has been offered to the following applicants:**

(入学者選抜試験合格者発表)

Examinee numbers (受験番号)		
<b>3</b>		
<b>13</b>		
<b>14</b>		
<b>18</b>		
<b>25</b>		
<b>28</b>		
<b>6 students in total (以上6名)</b>		

**Graduate School of Fine Arts  
Tokyo University of the Arts**  
(東京藝術大学大学院美術研究科)

September 29, 2024

## To successful applicants

1. Admission procedure documents will be emailed to admitted students around October 11, 2024. For further details, please refer to the documents above to be sent.
2. Those who applied for the entrance examinations with the eligibility to apply “anticipated graduation” are required to submit a diploma or certificate of graduation. Please prepare it so that you will be able to submit it with the other admission documents.  
※In the event that you won’t be able to obtain a bachelor degree by March 2024, your admission would be cancelled.
3. Applicants who passed the screening examinations are required to submit the original copies of “Documents proving your eligibility to apply”, “Photocopy of main passport pages”, “Certificate of English language ability” and “Notes ㉠~㉢” , which are listed on p.7 of the Guidance for Prospective Students Global Art Practice Entrance Examinations for International Students. Please send all original copies by post with the other required admission documents by the designated deadline (expected to be around the end of November 2024, when enrollment documents will be sent out). Offers of admission will be canceled if any of the required application documents submitted online differ from the original copies, or the original copies are not submitted.
4. If an international applicant who passed Period 1 screening (for International students) takes an examination in Period 2 screening, he or she will not pass the examination.

Tokyo University of the Arts, Faculty of Fine Arts, Educational Affairs Section

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