音 净 部 别 彩

2025年度東京藝術大学 大学院音楽研究科(修士(作曲・エクリチュール) - 博士) 入学試験 (問題 - 解答) 用紙

日時,2025年2月8日(十)13時00分~14時30分(1時間30分)

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英語	:			科	声種:	受験番号		
(作曲)								
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[I] Translate the underlined sentences into Japanese.

この部分につきましては、著作権法上の関係から掲載することができません。

Hamish McRae, *The World in 2050: How to Think about the Future*, Bloomsbury Publishing, 2023, p. 256

[II] Translate the underlined sentences into Japanese.

All through my boyhood and youth, I was known and pointed out for the pattern of an idler; and yet I was always busy on my own private end, which was to learn to write. (1) I kept always two books in my pocket, one to read, one to write in. As I walked, my mind was busy fitting what I saw with appropriate words; when I sat by the roadside, I would either read, or a pencil and a penny version-book would be in my hand, to note down the features of the scene. Thus I lived with words. And what I thus wrote was for no ulterior use, it was written consciously for practice. It was not so much that I wished to be an author (though I wished that too) as that I had vowed that I would learn to write. That was a proficiency that tempted me; and I practised to acquire it, as men learn to whittle, in a wager with myself. Description was the principal field of my exercise; for to any one with senses there is always something worth describing, and town and country are but one continuous subject. (2) But I worked in other ways also; often accompanied my walks with dramatic dialogues, in which I played many parts; and often exercised myself in writing down conversations from memory.

Robert Louis Stevenson, Memories and Portraits (1887) (The Works of Robert Louis Stevenson, Vol.XII), Scribner, 1922, pp. 48-9 (※省略あり)

[Notes: penny = cheap; costing only one penny or so

version-book = a notebook for students to take notes, often with school exercises as well as spaces to write their answers in, nowadays called exercise book or composition book

ulterior = being beyond what is openly stated, being kept concealed intentionally whittle = to slice thin pieces from a piece of wood, or to form something from wood in a wager with myself = pledging myself to carry it out

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音楽学部 别科

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英語 (作曲)	科 声種: 受 験 番 号		
2 枚のうちの ² 枚目	専攻 楽器: 番		

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(3)

[II]

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